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It's not all bad!... You've got a chopper to back you up, a mean, shiny street machine, some heavy metal hardware and some pretty neat moves. And what about the king pin... did I say he was Mr. Big? No, he's MR BIG!



BRITAIN'S BEST SELLING MAGAZINE FOR THE

CPC 464 • 6128 PLUS GX4000 CONSOLE

ISSUE 65 FEBRUARY 1991 £1.60

REVEALED

The secret life of your Amstrad...

Don't get left out! The authoritative AA quide to serious computing starts this month

Turtles

D

Is Mirrorsoft's licence worth shelling out for?



Will Gremlin's driving sim give you a boost?



Does Empire's footie sim score a winner?

Gazza II



News, letters, help, tips, typeins, adventures, offers and all your favourite regulars...

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enormous army of body guards... gangs of charisma-bypass patients in trench coats, the bullet brain with the build of a thinoceros and the breath of a dung beetle, packs of vicious canine yappies, the psychotic clown with an evil sense of humour - you'll die, but not laughing! Then there's the gas guzzling cadillac jock - a cool specimen, elbow hanging on the door rail, a serious looking piece in his hand and ready to blow you away as he rolls down main street leaving you coughing lead. It's not all bad! ... You've got a chopper to back you up, a mean, shiny street machine, some heavy metal hardware and some pretty neat moves. And what about the king pin... did I say he was No Big? Hg, he s MR BIG!



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HASE HO II - Special Criminal nvestigation continuing where CHASE

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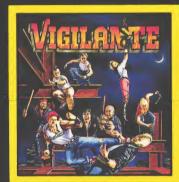




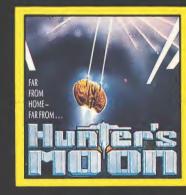














As it says - all you need to do is to buy one of these'awesome' new games published by KIXX, and then well the rest is up to you! (But be quick - offer open for a limited period only). Just complete the coupon inside the pack and make the decision as to which one of the 22 (twenty - two) fantastic games you want us to send you FREE OF CHARGE. Send the coupon back to us (by the fastest carrier pigeon!!) post haste and you've got two games for the price of one!

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AMSTRAD ACTION FEBRUARY 1991

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- 23 FORUM All your technical troubles
- 30 REVIEW Two packages that let you
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- 70 SMALL ADS Sell your surplus bits and bobs at just a fiver a time...
- 😰 SUBSCRIPTIONS Guarantee a regular copy of your favourite mag
- 75 CHEAT MODE Six pages of pokes, cheats, maps and solutions
- **B2 HELPLINE** Got a problem? Get in touch with over 30,000 readers...
- **GAMES GUIDE** A brand new section!
- 86 AAFTERTHOUGHT The bit where we let our hair down..
- 88 SPECIAL OFFERS Bargains galore, from AA's own mail order department

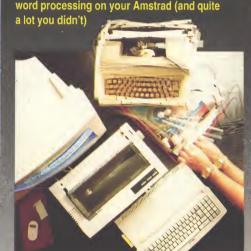
Gazza, five pairs o footie boots and to the clubs of the winners' choice!

KONANI



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Everything you ever wanted to know about word processing on your Amstrad (and quite





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Heroes in a half-shell, or half-wits in a nutshell? We put the carapaced crusaders through the AA mangle...

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Our new section fills you in on all those classic games you just nave to have...



48 GAZZA II

Gazza I was c*bblers, so what can Gazza II do? (Clue it's on cartridge)

ABC

Member of the Audit Bureau of ary-June 1990

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Sorry and all that, but we're so busy putting your favourite Amstrad mag together that we don't have time to take all those readers' calls about cheats, listings, best buys and so on. That doesn't mean we can't help you out, though – course not! Just send a letter to Cheat Mode, Forum, Reaction, Ask Alex etc and we'll do our darndest to sort you out!

Amscene

releases... updates... previews... new releases... updates... previews...

Consoles storm in France

But there's a muted response to Amstrad's new machines in UK High Streets...

The GX4000 is winning the console battle in France, according to the Jean-Michel Blottiere, editor of best selling French computer magazine Tilt. The CPC series is still dominat-

ing the marketplace, and the GX4000 is set to make a large impact. French publishers expect to sell around 20,000 units of each game cartridge produced.

Firm figures for sales in the UK have yet to be released, but early reports suggest the console is not selling as well as



Conference Centre - eager crowds had to be

computer-related products to the general

public. You won't find exciting new products

unveiled here, just stand after stand packed

AA, was there, selling magazines and sub-

scriptions by the bucket-load. In fact, most

exhibitors seemed happy with the show, and the organisers claim that around £10 million

held this year. A smaller one at Alexender

Palcace in the spring, and the main event,

once again at Wembley, in December.

Two Computer Shopper Shows will be

Future Publishing, the company behind

The show is primarily aimed at selling

turned away at last year's event.

with computer bargains.

worth of sales were taken.

partly to the continuingly gloomy economic climate (which has put the fear of God into mortgage-laden punters in the High Street this Christmas), and also the sheer unfamiliarity of Amstrad's new hard-

Amstrad might have hoped.

Amstrad is unlikely to be concerned by early results, however. The CPC itself is evidence of a machine with a manufacturing life and popularity stretching far beyond the first few months of its launch, and providing Amstrad continues to put its weight behind the new machines, their success is assured.

In France, Amstrad machines still reign supreme, and the new console has met with a great response. That alone will cheer Amstrad considerably and interest many games publishers deliberating whether to embark on console software, regardless of the response to the machines in the UK

Clip round 'ere

Getting hold of reasonably priced clip-art for the CPC has proved to be a bit of a problem - until now, that is.

PCW World, a user group that supplies all types of public domain and lowpriced commercial software, produces a number of clip-art disks suitable for use in programs such as Stop Press. Though the collection was designed with the Amstrad PCW series in mind, it is 100% compatible with the CPC.

The disks come originally from public domain sources. Although PCW World sells them at the same price as its PD software, it isn't actually public domain in the published form.

Each disk is crammed with around 120 pieces of artwork. The disks cost £4.95 each, but should you be a member of the group then the price drops to just

So if you're interested in dressing up your documents with pretty pictures, then you should get in Touch with PCW World. Likewise, if you'd like to find out more about the user group then write to: PCW World. Cotswold House. Cradley Heath, Warley, West Midlands B64 7NF. Telephone 0384 66269.



Whopper Shopper Show

• The French press claims Amstrad's GX4000 is winning the console battle.

The second Computer Shopper Show, held just before Christmas, has easily broken the previous year's attendance records, according to the organisers. Over 37,000 visitors turned up, that's 10,000 more than in the preceding year

This record attendence was achieved despite the dreadful weather that dogged the weekend of the show. An even higher turnout was predicted before the show, but it is thought that many potential purchasers didn't make it because of the arctic-like conditions that prevented people travelling in from outside London.

Anticipating the greater numbers, the organisers had moved the show from Alexandra Palace to the larger Wembly

Blitz blitzed by Power Basic

SPM Software, creator of the famous Blitz BASIC Compiler, has announced the release of its latest product. Power Basic is a games orientated BASIC compiler running on the 6128. It concentrates on supporting the features which are most useful for games programmers.

When combined with a commercial sprite toolkit, Power Basic can produce fast-running graphical programs. However, its good support of string functions should also make it very useful for adventure writing. And, SPM claims, its high-speed arithmetic should also endear it to

Power Basic is the successor to Blitz, hopefully putting right all Blitz's shortcomings. One of the biggest changes is that *Power Basic* does not support floating point BASIC. Instead, it uses the space saved from this to produce optimised integer code and give better support to the graphics, sound, keyboard and RSX areas.

The machine code generated by *Power Basic* will work on the 464, the 664 and the 6128. Oh. and there is a 40-page manual included.

Power Basic costs £29.95 including P & P, but owners of Blitz can obtain the complete Power Basic package from SPM for only £9.95 and the return of their master disk. SPM can be contacted at: 32a Albert St, Seaham, County Durham, SK7 7LJ. Tel. 091 581 7064

All change at **Amstrad Action**

The New Year will see some pretty major changes in the staff of Britain's favourite CPC/Plus magazine. Our long-standing Art Editor Ollie Alderton will no longer be with us. and James Leach has written his last word for the magazine, too, Hankies out, folks...

To fill their shoes, one new face and one old one will be joining the team. Replacment Staff Writer Frank O'Connor will take over where James left off. Clean cut, chisel-jawed Frank has owned every machine ever available in this country, and claims to have played a number of games in excess of "a squillion". He also owns an improbably florid waistcoat which he insisted on wearing to the interview.

You have 20p to comply.

No, you can't actually talk to the meta nteractive adventure where you control
is actions and decide the outcome of the

one of those 0898 numbers. Nevertheless we were intrigued enough to give it a try... Basically, unless you've got a glass o water standing by for when you open the

£2.50 just to get the exoskeletal enforcer to bash some crim's head in! Outrageous.

To give it a go, call 0898 345678, bu bear in mind it's costing you 44p pe minute peak rate and 33p per minute the rest of the time. That's £25 an hour, peeps.

Ollie will leave his crayons to someone already familiar to AA readers. Paul Morgan. who used to be AA's Art Assistant, and more recently has served some time on Amiga Format, will now be in charge of the design of the mag. Paul prides himself on his interesting haircuts, and is so cool and laid back you just wouldn't believe it.

The changes have come into effect as a result of Future Publishing – the company that publishes AA - undergoing another phase of massive expansion. Two new computer magazines are being launched by the Bath firm. with titles so secret that even AA staff don't know what they are. We are positive, though, that like all Future's other titles, they will quickly become market leaders in whatever fields they happen to be in.

Ollie has moved to sister magazine Commodore Format, where we're sure he will do just as wonderful job as he has on AA. Ollie has worked for Future for four years, making him one of the firm's oldest hands. He's spent over three of those years - since issue 24 - as AA's art editor, and consequently has had an enormous amount of influence on the spirit of

James moves across the corridor to Your Sinclair as Games Editor, YS is the UK's top-

selling Spectrum magazine. James was a relative newcomer to AA, having joined just five months ago. He made his first appearance in issue 60, and in the short time he's been here has contributed a great deal.

ACTION TEST

It's not all change, though. Rod still remains Editor, and Adam retains his position as Reviews Ed. Though changes are always slightly disruptive, we're sure that the new blood will bring fresh ideas and make Amstrad Action even better than ever.



• From top to bottom: GONE: Ollie Alderton; GONE: James Leach; IN: Paul Morgan; IN: Frank O'Connor.

Play Mates available

Issue 5 of *Play Mates* is now available. For those not familiar with it. Play Mates is a fanzine for the Amstrad CPC range. it is written and produced by Carl Surry and contains reviews of both hardware and software as well as pokes, hints, cheats and tips.

One certainly notable point is the inclusion of our own, our very own, Phil Howard. Phil has (perhaps rashly) agreed to do a question-and-answer type interview in issue 6 (out soon), but also appears in the current issue.

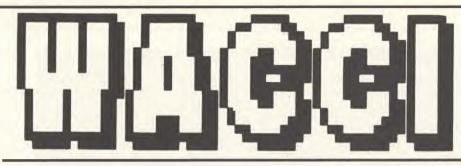
Plav Mates is a well put together mag which covers over a wide variety of subjects. It also has a distinctive style and is certainly worth a read. One point should be made. however. In issue 5 James Verity states that magazines such as AA "tend to be biased to the

software house that has the most adverts."

This, actually, is not the case at all with Amstrad Action. The editorial department judges software purely for the benefit of the reader. The advertising side of the magazine is kept separate and certainly does not have any bearing at all on the decisions of individual reviewers. So there!







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PLUS * PLUS * PLUS * PLUS * PLUS *

Public Domain software support available to WACCI subcribers. Mega-big homegrown library Send £1.50 for full catalogue and details (E and OE)

WACCI UK, 9 SOUTH CLOSE, TWICKENHAM, MIDDX, TW2 5JE Est. 1986 - Phone 081 898 1090

ROD LAWTON talks to Mark Ralph, Sales and Purchasing Manager and WAVE about the dealers' side of the case...

Mail order suppliers get a pretty bad press sometimes, but they have their problems too – as well as a lot of satisfied customers. orders

When people buy mail-order, obviously they get stuff a lot cheaper. How is it you can give people such good deals over the High Street?

Because we buy direct, in quantity. And we're always looking for good deals. If you turn over so much product mail order you can bring the prices down.

Do you try and respond to what people are asking for or do you see a good bargain and go for that?

If we get anything offered to us we'll purchase it and offer it cheap to our users, but if there's a particular demand for a product we'll source the product at a reasonable price and sell it out at a reasonable price. What we also do is look through the computer magazines. read through the letters pages and things like that, and see what kind of products people are after.

I know that one of the problems that all mail order suppliers have is that when they come to put in their ads they have to anticipate what products will be available when the ads come out.

I don't think a lot of people understand that we have to put our adverts in two months ahead. They don't understand that we've got the stuff at that price when we place the advert. By the time the advert's gone through, people would have had our price lists, they would have had offer sheets - some of that product may have gone, might even be out of stockl

Do you like people to phone you before they make an order.

That is always best. But even that you can't always guarantee, because you may get a few orders in before theirs. All orders are processed in rotation. No order gets better treatment than any other.

Do you find that sometimes you get snowed under with orders while at other times it's quieter?

What do you advise people to do if they're wondering what's happening to their order? Yes... One thing people don't understand about this time of year is that postage takes longer than normal. Post can take up to a week or two weeks to come through. Usually,

it should only take about two to three days to

come through. Packages do take longer at Christmas, and people are phoning up... we know they're worried... we have to try to get the orders out as fast as possible, but I can tell you you don't get half as much done if the phones are ringing! There are certain dealers - we're not one of them - who either put their answerphones on or take their phones off the hook. But with certain customers, what they don't realise, coming along chasing us every five minutes, is that you can't do everything immediately. We try to ask people to ring back. Or just send us a letter, that's the best

Do you think in the industry on the whole their is a lot of sharp practice on the part of mail order companies?

I think that people who've been advertising for a while, people trust. But if they're one or two-off adverts, well...

There have been some companies in the past which have appeared one day and gone the next. I think that's given mail order a bit of a bad reputation.

That's right, yes.

Do you find you have to live that down a hit? Does it rub off?

Yes. You have to really build a good relationship with your customers. Once you've got your first couple of orders out of them, you've got a good customer then.

So there's nothing to be gained from grabbing the money and running, really, because you don't get customers coming back?

PROS AND CONS

Mail order suppliers can offer frequently a much wider range of products than your local dealer and at much lower prices. However, they can not offer the same type and degree of service as a dealer. Mail order suppliers can only offer the prices they do by running a very tight ship, which usually means no more staff and stock than is absolutely necessary – therefore, in unusual circumstances, hold-ups and glitches may occur and may take a while to sort out. This does not necessarily indicate a crooked company as much as a very successful one!

Pros:

- Mail order prices are far lower than those you'd pay in the High Street
- The selection of software/goods tends to be
- Many items sold by mail order are too specialised or too old to be stocked by a dealer mail order is the only way to get them
- You can order without leaving your living-

Cons:

- At certain times of year, and for certain products, demand may cause a backlog of orders
- Companies will frequently be obliged to quote new products in advertisements before the products have been received. And they
- Mail order dealers cater primarily for people who know what they want. They're seldom in a position to comment on the suitability of any product for the user's needs.

MAIL ORDER SURVIVAL KIT

As explained above, there are both advantages and disadvantages with buying stuff mail-order. Here, then, are a few brief tips for a trouble free life when buying by post:

- When you find a mail order supplier that gives you good service, stick with it. It's very tempting to keep chopping and changing, all for the sake of a pound here or there, but good service you can rely on will cause far less frustration in the long
- When trying out a new company, why not start with a small order first and see how you get on?
- If you only receive part of your order by return,

you may simply have to be patient. Mail order suppliers are dependent on their own suppliers, and are not always responsible for hold-ups. Most have a policy of sending out as much of the order as possible straight away rather than holding the whole lot back, even though it may mean more work for them.

 You will often see the very latest games advertised, only to have to wait for them to be delivered to you. This is because mail order companies simply have to 'guess' when many things will become available. It's not an attempt to defraud, just one of those unpredictable variables.

BrunWord

Complete Word Processing Package £30

BrunWord 6128 is a complete word processing Package consisting of a word processor, spelling checker and card filing programme. It out performs all other word processors for the CPC6128.

BrunWord uses its own high speed screen routine, giving it a very fast response. The editor features are logically arranged, to be easy to learn and the spelling checker with its dictionary load into memory at the same time as the word processor. The whole system is very convenient and exceptionally fast. It is supplied with an introductory tutor file.

BrunWord Features

*40, 80 or 128 columns. *Typing speed 200 words/min. *True insert or overwrite. *Justify or unjustify paragraph or whole text. *Balanced justification. *Instant word wrap. *Block save, move, copy, insert and delete. *Adjustable margins and TABs. *Word count. *Column/Line/Page display with file name. *Find and replace. *Help menus. *Memory files. *Single character embedded printer commands (18 with 3 codes and 21 with 10 codes). *Page throw markers. *Multiple copies. *Odd/even page headers/fpoters with page numbers. *Wust ille printing. *Print specified pages. *Use any printer. *True display super/subscript numbers. *User defined characters. *Load/Save ASCII files from/to other word processors. *Files can be encrypted. *Maximum file size about 9 pages.

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DataFile Features

*Alphabetical, numerical, date sorting. *User defined headings. *Search routine. *Data merging. *Label printing.

Quotes

"It may seem that I have just written a very long advert for BrunWord 6128 but I haven't, I'm just so impressed."
(Phil Craven, ACU Feb 90, page 25).

"One such is Peter Brunning's BrunWord 6128 which is without doubt in my mind, the most powerful and friendly word processor available for the 6128 today, with the possible exception of... BrunWord Elite!" (David Dorn, ACU July 90, page 43).

Info-Script

Complete Data Processing Package £50

Info-Script includes BrunWord 6128 and BrunSpell. The word processor and database can be resident together, giving the convenience of access to both programmes with no disc delays.

Info-Script is written around the full BrunWord 6128 word processor, enabling many routines to be common. This makes a very compact combination and allows both programmes, 6 pages of text and 1000 addresses to be in the memory at the same time using a standard CPC6128 (or 6128 plus). The great advantage of this is the speed and convenience of no disc delays.

Database Features

*Very fast (e.g. takes I second to search 2000 addresses for surname 'Smith', initial 'B').
*Specific field search and/or progressive general search. *Instant sort on any field, alphabetical, numerical, date or reverse order (zero time as the data does not move).
*3 sets of user defined headings for each fille.
*4 markers for instant selection, plus one temporary marker. *Markers can be cleared or inverted and any pair can be added (allows complex searches to be quickly and easily performed). *No setting up of field type or length. *Efficient storage. *Flelational records, Parents, Sons and Daughters. *Field to field arithmetic. *Direct data merging into BrunWord. *Easy direct label printing, I or 2 across, left of 2 or right of 2. *Single or multi-seto.

Data Merging Features

*Simple intelligent system, &N &A &D construct full name, full address and date. *&1 &2 etc specify individual fields. *Insert or fixed format merging. *Automatic justify after merging. *Single step (see before printing) or multi-step. *Stop any time, go to word processor, restart same place. *Merge data from several records for summary, invoice, purchase order etc. *Arithmetic. *Running total. *VAT total. *Conditional loading. *Repeat patterns.

100 Letters £15

Begin and the second of the write and the second of the writer. A third type of letter partern, aimed at solicitors, doctors, school teachers, estate agents etc, consists of up to the paragraphs. The user indicates which of the paragraphs are to be used. 40 per paragraphs are to be used.

How They Compare | Typing into 241 word paragraph | Second to end, line by line | 218 w/m | 258 ec | 2

BrunWord Elite

Elite Word Processor For CPC6128 £55

BrunWord Elite has a unique advantage over its rivals, it can only be used with dot matrix printers. All other word processors are compromised to drive daisy wheel and dot matrix printers.

In the early days of computing a printer was simply a form of electric typewriter. (High quality printing, noisy and very slow). Then came the dot matrix printers, specially designed for computers. (Medium quality printing, not so noisy and much faster). Over the years, the typewriter style has become the daisy wheel printer and although greatly improved, it has been left far behind with the quality, speed and versatility of modern dot matrix printers.

Most word processors, including BrunWord 6128, can use dot matrix and daisy wheel printers. This creates the need for a style of printer control that is acceptable to two very different types of printers.

BrunWord Elite does not have this restriction as it is specifically written to be used only with dot matrix printers. This gives it a unique advantage over other word processors and as a result it is able to provide much more advanced printer control.

much more advanced printer control.

This is taken even further, as BrunWord Elite is supplied with an 8 Bit Printer Status Port which allows the programme to continuously monitor the status of the printer, (as well as providing the missing 8th bit for the original CPC6128). This means that BrunWord Elite is able to respond in a more sophisticated way than normally possible. It will wait for ON LINE or <ESC> if the printer is initially OFF or OUT OF PAPER but automatically returns to the editor if the printer is turned OFF.

24 Pin Fonts

Before we designed the fonts for BrunWord Elite, we studied several good magazines and concluded that the bulk of the text was printed in fonts that derive from two basic themes. Our fonts Fineline and Finetype are variations of these two styles, optimised for dot matrix printers. Fineline is supplied in three sizes and Finetype in two sizes. To these we added a display font in computer style type and a straightforward 'Heavy' font. Altogether there are 7 fonts supplied, four are full 24 pin fonts, two are middle size 21 pin fonts and one is a small size [8 pin font.

BrunWord Elite Features

All the features and speed of BrunWord 6128 and BrunSpell, plus:-

*Print in columns *Specify page layout *Use special high quality proportional fonts *Use advanced micro justification with proportional text *Set printer margins independently *Move print head up or down paper, specified in inches from top *Set micro line spacing within text *Print line or box by specifying size and line thickness *Use absolute TABS with proportional text *Download a file directly from disc during printing. *Can be supplied with Info-Script for data merging.

Headline

Headline is a print enhancement utility specially designed for use with low cost 9 pin printers. It enables virtually all the features of BrunWord Elite, including the 24 pin fonts, to be used with any 9 pin Epson compatible printer. The only requirement is that the printer must have quadruple graphics (all well known modern 9 pin printers). Even printers which do not have double height printing will be able to use all the features of Headline, including micro justification, normal, double and eight times height, and 1 to 9 times width.

9 Pin Elite £55

BrunWord Elite, BrunSpell, Headline, an 8 bit printer status port and 7 'type setting' fonts (fonts are 24 pin in size but only for 9 pin printers). Total price £55.00 inclusive.

9 Pin Elite+Info £92

As above but including Info-Script and a backup disc. Total Price £92.00 inclusive.

24 Pin Elite £90

BrunWord Elite, BrunSpell, Info-Script, back up disc, an 8 bit printer status port and 7 'type setting' fonts for downloading to a 24 pin printer. Total price £90.00 inclusive.

Send cheque/PO/Access number/Visa number to:

Brunning Software

34 Helston Road, Chelmsford, Essex, CM1 5JF Telephone (0245) 252854 (24 Hours)



All prices are inclusive for UK. Overseas orders sent insured air mail - Europe add £2.50: Rest add £7.50

Reaction

Got a bee in your bonnet? Here's where you have it out... (as it were)

The fe-mail continues

This is the second time I've tried writing to you, and as you want more females writing in, please print this letter.

First of all, I've played that great game Fantasy World Dizzy by Codemasters. In Issue 55 of AA they gave a cheat for it but I, while playing it, discovered that you didn't need to press D, Y, L, A, N and Q. You just have to press C.

Second of all, since you have to cater for everyone's different needs, why don't you bring out a beginners' magazine or something?

Lastly, I was very pleased that I am a proud owner of a CPC 464. I love the games and I think that this magazine is the best one on the shelf (er, what's it doing still on the shelf? – ed).

Ida McClure Belfast

P.S. I think that females and males are both equal in computing, and that you're standing up to it very well.

AA: A beginner's mag is a nice idea, but has been done before. We feel that by including Alex van Damm's column we are catering for those who are beginners, and want simple answers to the questions that others seem to take for granted. Alex understands all the trials and tribulations of starting out in computing, and currently spends hours at her CPC, personal stereo blaring away, puzzling out Arnold's intricacies.

If you have any questions for her, write to Alex at the usual Bath address. She'd love to hear from you, and will sort you out in no time at all. More technical or complex questions will be happily received and answered by Adam in the Forum section (unless you manage to stump him totally).

• Tre-fellers reply

In the AA issue 63 there was a D Ramsbottom enquiring about a Family Tree program. There is one for the CPC 6128 and 464. The title of the program is Genny, and it costs approximately £35. It is on disk from David Computer Software of 38 South Parade, Bramhall, Stockport, SK7 3BJ. The telephone number is 061 439 4841.

Also I would like to know why, in your magazine, in the *Type-Ins* section, do you have to put those drawings under the listings. It makes it hard to see. It must cost something to add it to the page, so PLEASE SAVE MONEY, and let's have clear print. Help my eyesight, too.

AA: Many thanks also go to Mrs J Wood of Rochdale, Johnny Hudson of Bradford, Ron Hobday from Bedford (and a member of the Society of Genealogists) and Mr E Carpenter of Henley on Thames for supplying us with information on the same Family Tree package.

And we agree about the Type-Ins. Ollie will exercise his not inconsiderable artistic talent well clear of the programs. He'll put the drawings, (which cost approximately 0.000000000000001p each) under the boring texty bits instead.

Cy from the soft-hearted

Isn't it funny how software houses say one thing and do completely the opposite. Isn't it true that Hewson stated and I quote (I think)

Winston Churchill's voice "We will never abandon the 8-bit computers in favour of the 16-bit machines."

So why are there no Hewson games being developed for the CPC? I really do miss them, as every time I have purchased a game from this quality software house, I have found myself enjoying the game for months.

Compilations are no substitute, as I have all the Hewson games already. Palace Software is another company I miss. There was a time when I could go into my local software shop and if there was a game from Palace Software or Hewson then I would not hesitate in buying it. So please, Palace and Hewson, come back to the CPC.

We need you

Simon Crofts Kimberley Notts

AA: Alas, there is a great amount of money to be made in the 16-bit market. It is not often possible or viable for companies to produce games on all formats. So if you are going to produce "quality" software, you might instinctively go for the ST and Amiga market, where you can slap prices of around £25 on your product.

However, there are still a large number of companies producing software for the Amstrad and Spectrum, purely because so many people own them. Others ignore such a large user base at their peril!

In the Gallery

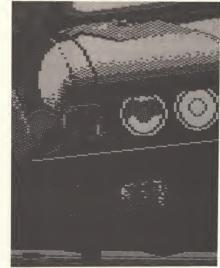
Recently my eagle eyes have noticed you've stopped printing the nice pictures drawn on Advanced Art Studio, etc. Of course, I'm talking about The Look or The Gallery, whichever you like to call it. Why did you stop? Is it because readers got fed up with drawing the pictures? Or is it because you're running out of prize money (or just because you don't want to give the money to people?) or (yes, another or) haven't you got enough pages to print it on? Now there's a lot of questions there, I think it's big enough to send off.

Andrew Horner Sheffield

P.S. What the hell is this Maddest reader of the Year business in AA 63, page 14?

AA: The reason The Gallery no longer appears in the pages of Amstrad Action is two-fold; firstly, the artwork sent in by budding Tony Harts decreased markedly over a period of time. Secondly, allocation of space within the magazine has been considered very carefully. One of the major factors is the questionnaire which readers receive periodically. This has indicated a decrease of interest in the Gallery which, incidentally, corresponds with the drying up of the material sent in. Thus the space it used to occupy has been allotted to other features, such as Ask Alex, the beginners column which there has been a lot of pressure on us to start.

And, to answer your final point, the Maddest CPC Owner of the Year (to give it it's proper title) is an awards ceremony held every October on the island of Gruinard, near Ullapool. The first prize is one ton of any inert gaseous matter you desire.



• The pictures were pretty, but alas no more...

REACTION

Troubleshooter

I would like to help out a couple of people's queries regarding the new 464 Plus and 6128 Plus. Firstly, the 6128 Plus doesn't support a cassette, as you've already mentioned. You then went on and suggested that anyone according to its dissected review in ACU, the 464 Plus is unable to be connected to a disk drive even with a conversion lead to turn the new socket into the old type

I would suggest that people thinking of upgrading should think carefully what they want the machine for, as whichever they buy, they're stuck with, as there is no upgrading. I because most games will eventually be converted to cartridge, and can thus be used, and you would also be able to play budget

Finally two more points. Firstly, why does Amstrad insist on making life awkward for 8bit computists? By this I mean the 464 Plus not being able to run a disk drive and the They did the same with the +2 and +3Spectrums.

Finally my second point (and definitely the last!). It is regarding certain queries on connecting a CTM640 monitor to the consoles

(not GX4000). Beware. The innards of the monitor are tuned to take a certain output which only Amstrads do. The SAM Coupe or the Megadrive from Sega will not work. Luckily the new Amstrads will.

Craig Hudson

Ramsbottom of Hull, who wrote to request for a Genealogical Tree program, was the recipient of a certain amount of scepticism from us when he stated he had a 464 Plus.

He has since contacted us to say that he successfully using a DD1 disk drive with it, connecting it with a lead supplied by The

If you read last month's Amscene, you'll be aware that WAVE has already started to lems you state have been neatly solved admittedly at the cost of invalidating the manufacturer's warranty. And as for your

Printer probs

Your serious side has covered virtually all aspects of using CPCs and their peripherals (and I should know, because I've been reading AA since its launch) but not. I think, using the printer. I have a Mannesman MT81 and the applications manual to go with it, but cannot for the life of me do anything with it. I want especially to change the character set to Celtic and Germanic script (standard and double size). To say that the manual is unclear is an insult to obscurity

Of course, a more sophisticated word processor than my Mini Office II might let me do this from within the software. If so, which? If not, could you either do an article explaining how, or invite someone to send a Type-In?

> **Ross Patrick** Fife

•••••••••



Printer probs:can you get the best out of yours?

P.S. Re the covertapes, I can't be bothered with the hassle of loading them, but still want to run the programs. Surely you could offer disks to those subscribers who are willing to pay a bit

AA: The trouble with printers is that there are so many different models. To go into technical detail concerning just one machine would be to annoy everyone who doesn't have that particular model. The answer is really to deal with printers in a much more generalised way, and to give a layman's guide to them. This could include such details of what to look for when buying a printer, what certain machines are capable of, and, of course, how they work and how to get the most from them.

So watch this space, as they say.

Hard disks are here

First, I think we should all congratulate Mr Sugar for making the new computers compatible with the 'old' CPCs. Just think what would have happened if they had not...

About a week ago I had saved up enough pennies for Ocean's 100% Dynamite. A brilliant compilation, well worth the money. WEC Le Mans was the best game, but the others were not bad either. (By the way, I completed Double Dragon the first time I played it. Is it really that easy?)

Two or three people had been moaning that it was only available on tape and not disk. This

is probably because it comes on four tapes. Tapes do not cost much to copy, but disks do. Can you imagine how much the compilation would have been on disk in order for Ocean to make a profit? £25 at least! Hardly anybody would buy it at that cost, so Ocean released it only on tape.

In AA58 you mentioned Siren's hard disk. If you can't wait for it then you can purchase a 24 MegaByte hard drive from Fritz Obermeier Computing Ltd. The cost is about £380. Telephone Fred on 010 495732 3246. It is a German number

Lastly, if you are wondering which mail order company to use, I recommend TurboSoft. Brilliant and friendly service.

> Glen Scott **Great Yarmouth**

AA: Thanks for your comments, Glen.

Cartridges for hire?

Looking through some computer magazines, I came across an advertisement on a subscription offer. It was designed for the Sega Master System (what's that? - ed), and it allows you to hire twelve cartridge titles, one game each month, for £30 or £40 for a year. Do you know about this? If so, do you suppose AA or other companies will follow suit and provide this service for GX4000 owners and Plus owners?

I understand that the number of titles has to be large enough to be economical. but I am sure the titles will grow rapidly.

> Fred Blogs Thetford

AA: Cartridge hire on the Sega is starting to take off in a big way in Britain. It is already popular in the USA. There is no earthly reason why it shouldn't be set up for the Amstrad as well. As you say, Mr Blogs, there aren't quite enough titles yet.

The hudget software

I see that the price of budget games could go up again. I thought that they were going to be games which could be bought at a cheap price. Maybe £3.99 is still quite cheap, but for every five games bought, that's an extra £5 spent. And as for full-price games going up... they already wipe me out for a month or two as it is!

Now for some questions:

In AA62 you said that games such as Toki, RoboCop 2 and Sci would be coming out on the console. Will they be coming out on the normal tape/disk as well?

I've been searching for a book on BASIC. but without success. Where could I get one

And finally, I think that a Games Buyers Guide is a brilliant idea

Robert Cannon Hedgerley, Bucks

AA: The word currently on the street is that

budget games might not rise in price for guite a while. Some games might eventually straddle the divide between budget and full-priced software. Others might still be available for £1.99. What looks likely is that games will be available at a whole range of prices, and the distinction between budget and full-price games will become increasingly blurred.

Elite service

May I, through Reaction, give a huge thanks to Elite Systems for their incredible customer ser-

I had occasion to return to them a disk of the compilation issued under Thrill Time. I had, in my sublime ignorance, formatted one of the sides containing my young grandson's favourite games.

Within a week I received a phone call from Elite to say that they could not correct my error but could supply an alternative disk containing most of the lost programs.

Over the next few weeks my grandson awaited the postie, but no disk arrived. So I wrote to Elite to enquire if the promised disk had been sent by sea-mail

Within ten days I received the replacement as promised, and an explanation that a disk had in fact been sent by air the same day they made the phone call.

Now when you consider thar Elite had bothered to phone me across the world, sent two disks by air to compensate what was my own fault for loss of data, and had done all this with no charge - that has got to be customer service of the highest order.

May I say again, through Amstrad Action, thanks, Elite (especially Vanessa). You made this old Pom's day.

> Roy Woodbridge Papakura, New Zealand

AA: Ahh. It's almost enough to make you feel rather benevolent towards the human race. doesn't it? Although it is really a form of advertising, we certainly aren't averse to letting you know when a company has been particularly impressive in its dealings with customers. Three cheers for Elite!

In the same vein, David Ferguson of Bangor, County Down, is full of praise for Seven Stars, maker of Qualitas Plus (a print enhancement system). He was having a spot of trouble with it, and after contacting the company, it was put right in double-quick time.

The best companies seem not only to despatch goods rapidly, but also care about the people they are supposed to be serving. You, in other words.

Cheapest games in the world

I would be very grateful if you would print this letter because there are a few things I would

Firstly, why don't you give the green screen advice on your game reviews any more?

Secondly, I am thinking of updating my 464 and disk drive to a 6128. How do I do this, and how much will it cost?

More colour please!

I have a few queries for you which start with the Action Test. Why oh why can't Action Test be in full colour? At present there is usually only 60% in colour. Black and white reviews often spoil a game's look, especially in graphics which is one of the most important features in a game. Of course it all comes down to cost and I'm sure that even though we have had a recent price increase, we could spend an extra 5p to bring full colour to Action Test. I know I speak for many other readers, so how about it?

Secondly I noticed in the December issue of AA that in your mail order section you have Total Recall with an AA Rave. My question is how did it get an AA Rave since it hasn't yet been released on any format? It might be a load of rubbish. Surely AA can't be going as low as some mail order companies by advertising false facts about their products?

Finally, I think that introducing a Games Buyers Guide is a great idea and certainly gets

> William Huddleston Borders, Scotland

AA: We only have a certain number of colour

pages per issue owing to, as you said, primarily financial reasons. So we tend to allocate the colour pages to what we regard as the most important releases. Hence the mono pages tend to get filled with budget games and other minor releases. There really wouldn't be a justifiable argument for putting up the cost of the magazine (by more than 5p. incidentally!) just so the screens of several budget games appear in colour.

And concerning your second point, erm, actually it is a bit of an error on our part. Total Recall hasn't of course been reviewed by us, and couldn't therefore have earned intself a Rave. Those responsible for this colossal boob are even now being hung, drawn and quar-

We have a hard and fast rule never to review games before they are finished. This is because so many variables exist that the programmers might change before the game actually appears in the shops, it might bear little resemblance to the version reviewed.

Whenever we preview a game, or look at a pre-production copy, we make sure that this fact is stated clearly.

Finally. I am sick to death of people writing in and complaining about the cost of games. Recently I bought Testwise and Test. Testwise has hundreds of general knowledge questions, and lots of games and many useful programs, and it only cost £2 plus a blank disk and a stamped addressed envelope. The address was 93 College Rise, Drogheda, Co. Louth, Eire.

The Test was another good game that I bought. I would advise anybody to buy these games. The total price for these games was £6.50 and a blank disk and SAE. And some people pay up to £20 for one crummy game???

I rest my case! **Charles Byrne** Newry, N. Ireland

AA: Green screen was becoming increasingly redundant. The current policy is to point out any green screen problems with games in the body-text of the review. If no mention is made. it can safely be assumed that the game looks all right, and is certainly playable on the green

And as for buying ultra-cheap software; it depends very much on what you are looking for. You'd be hard pressed to find a decent arcade game for that price, but there are plenty of programs like the ones you mention,



No more green screens any more: rest assured though, if there's a problem, we'll let you know!

••••••••

PD on cassette!

I am writing in response to the letter in the December issue from Jon Pogson who, probably like many Amstrad owners, wants PD software on tape. Jon and others may be pleased to know that I run a PD library called Data PD and I support both tape and disk. Since I started it up about six months ago, I have collected over 2,000K of software, including games, educational, utilities etc.

If anyone's interested, send 30p or an SAE

for a newsletter, or send for some sample programs by enclosing an SAE, 50p and a blank tape or disk. If you're overseas you can send an extra £1 instead of an SAE. Please make cheques payable to T. Kingsmill.

Tony Kingsmill
D.A.T.A. Public Domain Library
202 Park Street Lane
Park Street
St Albans
Hertfordshire AL2 2AQ

AA: Oh, what a blatant plug! Never mind. At least Jon Pogson and others can rest assured that people are producing and distributing PD on cassette.

.....

● The English Civil War

Since the recent topic of debate in your Reaction dept has been the battle of the sexes, let's stir up another debate. The North-South divide. Yes, I refer of course to that invisible wall running from west to east across England. The reason for me stirring up this point is because when I trundled off down to good old Percy's newsagents on about the 25th October, imagine my horror when I was greeted with: "Sorry, Ian. It's not in yet. Why don't you try tomorrow?" So I did, and it still wasn't in. So I waited for about a week, trying to give the impression that your magazine wasn't that eagerly awaited, and tried again. Yep, you guessed it. Still no luck. At this point I decided

to check up with WH Smith, but they hadn't heard anything about it. So I checked all the major shops in the surrounding area, but still no joy. I gave up my quest on November 20th when your December edition thankfully arrived.

I know exactly what you're going to say: "Well why don't you subscribe then." Well I don't want to. I wanted to tell you about the problem, although it has only happened once in 61 editions, because you may have lost money

through the lack of sales in the area.

Have any of your northwest readers had the same problem with issue 62? I imagine that quite a lot of your overall readers come from this region.

I have sent off my order form for issue 62 and await it eagerly, but not that eagerly.

Ian Styles Chorley

AA: We've had quite a few queries about that 'rogue' issue and our circulation department is now on the case. Sorry about that, Ian, and everybody else who was kept waiting.



• AA to go public?

I've just had a brilliant idea. Why don't you have a PD library? You could ask your readers to send in programs. It would be a massive library. There could be different sections, like machine code, BASIC, CP/M etc. There could be sub-sections like games, word processors, databases etc. People could send you disks (or tapes) and for a small charge like the measly sum of 50p you could fill their disks (or tapes) with one of the different sections. With the manpower (or woman-power), you could run a PD library.

I would like to run one myself on my 6128, but I haven't the time to. I hope you start one.

Matthew Jack Folkestone

AA: And what makes you think we have the time to do things like this either? Do you think we just sit about, playing games all day? (Yes – ed.)

It's a nice idea, though, Matthew. If we had the time, we'd probably spend it going to the beach and driving fast cars around, though.

• The crinklies strike back

I was interest to see a couple of letters in issue 63 from older readers like myself who prefer the more serious side of computing.

Like H R Nightingale, I too am not very interested in games (except for *Patience*, *Othello* etc) but prefer articles on programming, type-ins, hardware, readers letter and so on.

I realise that many of your readers are youngsters who are keenly interested in the latest games and because of this the support of our machines is kept at a very healthy level by the software houses. So we owe our younger fans a lot. I am also impressed by the programming knowledge that they have. They are soon able to crack the latest games to produce cheats. They leave me standing. I am a very poor BASIC programmer.

However, please do not underestimate the number of serious readers you have. Because we do not write in very often does not mean that we don't exist. So please throw us "crinklies" a few sprats from time to time.

Now a plea for help. Do any of your programming stars have a program to print the contents of a disk when using cat? I have tried Cat #8 and other variations to no avail. It's probably very simple and I shall kick myself when I see the solution.

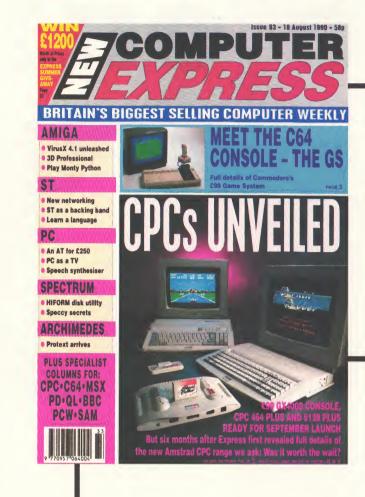
Colin Rimington Birmingham

AA: Alex and Adam, our resident programming stars, both looked rather blank when asked. Adam, because he didn't know; Alex because she was listening to her personal stereo, and missed the question. Can anyone else help?

You are right, Colin, about the need for support from the software houses. A great many people see their computers solely as games machines, and, as they read AA, we try to cater for their tastes as well as other.



HOW TO KEEP AHEAD OF THE CROWD



SHOPPING EXPRESS

Every week, **Rod Lawton – Editor of Amstrad Action** no less – writes a column for Express.
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GAMES

Previews, tips, POKEs, hints, reviews, interviews and news.
The kind of information that keeps a good

game player ahead of the crowd. You know that **Amstrad Action** is the magazine for you – but it only appears once a month! So how do you keep hot, week by week? Simple: by reading

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Want to learn about the plans **Amstrad** has for **YOUR** machine as soon as you possibly can?

Want to hear about the all the very latest developments for the **CPC** or **GX console** within days of their announcement? Yes?

Then **New Computer Express** is a vital, additional read to **Amstrad Action**. A year before Amstrad went public on the new **CPC** range and the **GX console**, Express printed the details. And we were first with the full, official story. If you want to keep up-to-date, make sure you get a copy of **New Computer Express** every Thursday – every week.

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WORD PROCESSING

Write on!

The Amstrad CPC and Plus machines are arguably the best low-price games-playing machines on the market. Particularly since these new Plus machines also contain all the necessary electronic trickery to play the fabulous Amstrad cartridge games now coming out. What's easy to overlook, though, is that the CPC and Plus are both extremely competent generalpurpose machines more than capable of a whole range of 'serious' uses. And just one of these is the thing that has changed the lives of letter-writers, students. journalists and authors everywhere - word processing...

Then the CPC range was first launched in 1984, Amstrad marketed it as a genuine all-purpose machine. (Since then, of course. Amstrad has moved into the IBM PC market, which is its new 'serious' interests lie...) As a result, although these days relatively small numbers of new 'serious' software packages are appearing, there are lots of decent programs around anyway.

The main requirements for a machine for word processing are that it has a decent keyboard and monitor, that it has a disk drive for saving and loading files and is powerful and fast enough to process large quantities of text quickly. The Amstrad machines fulfil all of these requirements, and although many people will insist you need a PC for any serious stuff like writing, that's all stuff and nonsense - the Amstrad CPC and Plus machines are more than powerful enough for just about any writing

However, some of the Amstrad machines are more suited to word processing than oth-

What's wrong with a typewriter?

People have been using typewriters for years why change now? They're cheap enough, reli-



 What if you write something and then change your mind? You might not be happy with the sentence construction, or you may realise you've contradicted yourself. Or perhaps you didn't mean to say that just then but wanted to save it for later? With a typewriter there's no choice - you simply have to use pints of Tippex or tear up the sheet of paper and start again. But with a word processor there's no problem. All the words are there on your screen, and you can move back and change what you've written in the twinkling

come by word processors...

- And what if you've just typed out a letter or a school report and you realise you need another copy? Unless you've had the forethought to use (messy) carbon paper when doing your typing, you'll either have to trot down to the photocopier shop (if it's open) or type the whole lot out all over again. And with a computer? Well, just send your text to the printer again... and again... in fact as many times as you like.
- If you're a prolific writer, using a typewriter will cause you a few problems when it comes to storing all your old stuff. Basically, you're looking at mounds and mounds of paper mouldering in drawers, and unless you've developed a really mean filing system, it's going to be a nightmare digging out work you did ages ago. But if you use a computer, you can store all your work on disk - no need for paper at all. A 3-inch Amstrad disk will hold the equiv-

- novel and you come back to it a few weeks later and decide you want to rewrite whole sections of it? If it's typewritten, of course, you literally will have to retype whole sections, even if you only want to change a sentence or two! And then you find that the text is longer or shorter than it was before and that the pages don't follow on neatly and properly any more... With a word processor, however, after you've made any changes the text will 'reflow' all the following pages. No problem!
- What if you've just realised that the name of the archaeologist you've named 1600 times in your university thesis is not 'Bumly' but 'Bumeleigh'? If you've typed the whole lot out you're going to be tearing your hair out, since not only have you got to find and change every single instance, the new word is longer than the old one and there's no way you'll make it fit! With a word processor, all you have to do is set up the Find/Change function (they all have one) to change 'Bumly' to 'Bumeleigh', and then you can sit back - even go and make yourself a cup of tea - while the computer does the rest!
- Finally, most typewriters have one thing in common - they make a hell of a racket! Mechanical typewriters are the worst, but electric ones may still have the neighbours banging on the wall. By contrast, computer keyboards are comparatively quiet, so you won't keep the whole house awake as you type your memoirs at dead of night. When you print out the final version, the printer will kick up a bit of a racket, but you can save that 'till daytime.

Which Amstrad is

Now that Amstrad has relaunched the CPC machines as the Plus range - and added a games-only console - the various models need sorting out, particularly as regards their suitability for word processing:

CPC464

This machine loads software from cassette and although some word processing programs are available on cassette, they take a long time to load and the same goes for any text files you want to edit. Saving your work onto tape also takes ages and is not especially reliable. Finally, the 464 has only 64K of RAM, which could drastically reduce the maximum size of any documents you produce. The final thing that stands in way of the CPC464 working as a decent word processing machine is the keyboard. Robust it is. Pleasant to use it isn't.

This machine was only available briefly a few years ago, so not many people will own one. Basically a 464 with a disk drive, loading and saving is much quicker and more reliable, but you've still only got 64K of RAM. The keyboard is still grotty, too.

CPC6128

This is the best Amstrad for word processing. It has a built-in disk drive and 128K of RAM, meaning that programs and documents load quickly and you can handle large files (generally up to eight or nine pages of text) without running into problems. Also, the keyboard is much, much improved over that found on the cheaper 64K machines.

GX4000

Amstrad's new console is a non-starter for word processing. What else can you say about a machine which doesn't have a keyboard!

464 Plus

The new version of the CPC464 looks pretty cool, but underneath that fancy white skin the machine is still limited for wordsmiths. It's the same old problem - software and files must be loaded from tape and there is that limited RAM. However, the keyboards on the new Plus machines are excellent – better even than that on the CPC6128.

An excellent machine for word processing. The same advantages as the old CPC6128, with an even better keyboard – plus, of course, the fact that you've got the ability to play those fantastic new console games!

• With the exception of the GX4000, all Amstrads are sold with a monitor included as part of the package. You have a choice between colour screens and (cheaper) mono versions. Colour monitors are great for games playing, but mono screens are much easier on the eye when it comes to writing on your

JARGON-BUSTING

Most word processors store your document in a form which only they can understand. So if you try to load a document using another program, you'll just get a load of gobbledygook. However, word processors will often have an ASCII option. whereby you can save your text in an industry-standard ASCII format which doesn't retain things like bold and italic commands, but can be 'understood' by just about any other word processor.

Sometimes disks 'crash' for no apparent reason, so for especially important files or documents you may want to keep a second copy - preferably on another disk. This is called a 'back-up'.

LOCKS: Sometimes you'll only be manipulation single words or sentences when you edit a document, but where you are shifting entire paragraphs or pages. these are referred to as 'blocks'.

: Usually depicted as a small, flashing square, it shows you the point at which text will appear on the screen when you start typing.

CUTTING: The process whereby quantities of text are selected and then removed. (See also 'pasting'.) **ELETING:** See 'cutting'. You can usually delete text either 'backwards' or 'forwards' from the cursor. ENT: Also referred to as a 'file'. When you save all your writing it's stored on disk or tape as a 'document' or 'file'

EDITING: When you go back to a document you've already written and make changes, it's called 'editing'. FILE: Also 'document'. Computer-talk for your literary masterpiece as saved on disk or tape.

FILENAME: More 'computer-talk'. When you're reloading one of your documents you need to quote the exact filename, or the machine won't find it. ID/CHANGE: Nearly all word processors let you search out a particular word and replace it with another. Very useful if you want to change the hero's name in a novel, say, or if you discover you've mis-spelt a particular word that crops up again and again FONT: Some printers offer a couple of different typestyles, like this one, or this,

FOOTER: For longer documents - magazine articles, for example, or essays - you might want a chapter or section-heading at the bottom of each page. Some word processors can be set up to print these out automatically with each successive page.

FORMATTING: Word processors automatically start you on a new line when you reach the end of the last one. If you insert or delete text later, though, the words may not fit exactly and the text may need 'reformatting'. Some word processors do this automatically, others need to be 'told' to do so.

HEADER: See 'footer'. A space at the top of the page for section headings, page numbers etc. **HELP FUNCTION:** Apart from having a printed manual, some word processors have 'help' messages which come up on-screen at the press of a key to guide you through various functions.

INDENT: You can 'tab' text to indent the first line of a new paragraph, but word processors also let you indent entire paragraphs. This is useful in essays, for example, where you're quoting another writer. **INSERT MODE:** If you want to edit a document there are usually two ways of adding text. In 'insert' mode the new text forces existing text out of the way. making space for itself. The alternative is 'overwrite' mode, where the new text simply appears over that

already there, replacing it. Insert mode is by far the most commonly used - and safest!

Text will line up fine on the lefthand side of your printed page, but the right hand margin will be ragged due to all the lines being different lengths - unless you set your word processor to 'justify' mode. Then it will insert spaces between the words on each line to make the right-hand margins line up too for a far neater appearance.

: Just as typewriters can be set to leave different spaces between lines, so can your word processor. Most publishers, incidentally, prefer double-space manuscripts from potential contributors. LOADING: The act of recovering a file from disk or tape so that you can edit it.

MAIL-MERGE: A feature offered by up-market word processors where any number of identical letters can be sent out to different people. The basic text of the letter stays the same, but the name and address are drawn from a separate database. Useful if you run your own small business, or write large numbers of begging letters to premium bond winners..

MARKERS: These are inserted into your text to set out blocks of text you want to move or to print out in a different style. They are also sometimes used to let you quickly go back to a previous position, and save you having to scroll through the whole document looking for the right spot.

MENU: Most word processors give you lists onscreen of the various options you can select. CING: All word processors will 'justify' text, but some will 'microspace' it too. This involves inserting not whole spaces between words on a line, but whatever size is necessary, so that all the spaces are the same size for an ultra-polished effect. **OVERWRITE MODE:** See 'insert mode'. PASTING: 'Cutting and pasting' is the term used to

describe the act of selecting a block of text, 'picking it up' and putting it down somewhere else. It comes from the bad old days of typewriting, where you would physically have to cut out a passage and paste it down somewhere else to reorganise your work.

PRINTER CODES: These are inserted into your text to tell your printer when to put words or passages into bold or italics etc.

PROPORTIONAL SPACING: The smarter word processors will let you select a 'proportional' font which prints 'i's, for example, narrower (as they should be!) than 'w's, say.

RULER: The feature that lets you can set the left and right margins, tabs and line-spacing. Some word processors let you have any number of rulers at different points in the document, some only let you set one. SAVING: Storing your document on disk or tape. SPELL-CHECKER: A function in some word processors whereby the computer checks all the words in your document against its own dictionary. TAB: As with a typewriter, really. With word processors, however, you can usually set left, right, centred and decimal tabs! Heavy stuff, and incredibly useful for

WORD-WRAP: Typewriters might jangle a little bell as you get towards the end of the line, but you can still carry on typing merrily and go off the page without thinking about it. Word processors, however, automatically start you on a new line when they 'sense' a word won't fit on the end of the last one.

Take three word processors...

The trouble with being a journalist is that you get a very narrow idea of what to look for in a word processor. All we want to do is shovel about large numbers of words, while most users are looking for a subtler blend of features. We recruited Cheat Mode columnist PHIL HOWARD to take a look at three major Amstrad word processors on the market today...

espite their many differences, all word processing programs work in basically the same way:

- Once the software is loaded you will see a blank screen: you can simply start writing.
- When you reach the end of the line, the computer will 'sense' when a word is too long to fit and start you on the next line.
- As you write, the screen will 'scroll' downwards, so that your text disappears off the top of the screen. Usually, this only starts happening once you get to within about the last four lines of the screen, so you can always see the last two or three paragraphs you've written.
- At any time you can stop writing to go back and change something you've already done. Various keys will let you move the flashing cur-

sor back to any point in the text so that you can make changes.

- Also at any time, you can stop writing and 'save' your document. This means that your text is permanently stored as a file on disk or tape. If you don't save your work, it's lost as soon as you switch your computer off! Once it's saved however, you can reload it days, months, even years in the future.
- As with a typewriter, a word processor lets you set margins, so that you can control the width of your text on the page and all the tab settings - usually much more precisely than you can with a typewriter. Word processors will also let you centre text painlessly and even 'justify it' (where all the words in a line have spaces added automatically to line up the right hand side of your text).
- Do you want to emphasise something you've written? Headlines can be picked out in bold text, while phrases can be put into italics simply by putting in a 'printer control code' as you write (or you can add them later). These don't change the appearance of the text onscreen, but tell the printer to when to apply these changes. You can also select several different sizes of type and change the line spacing. Again, these won't show up on the screen but will on the printed version.
- How's your spelling? Some word processors offer a 'spell checker' which can weed out all those mis-spellings. Your words are compared to those held in the spell-checker's dictionary. and every time it comes across one it can't find

it asks you whether you want to change your word or add it to the spell-checker's dictionary. Obviously a spell-checker can't detect incorrect usage - such as using the word 'their' instead of "there' - but it can find a surprising number of more obvious clangers that you might have

IORSES FOR

So which one do you rush out and buy? Well, you've got the money, you know what your going to use it for, you decide!

If you are a journalist, or someone who will be bashing out text for most of the day, and you are prepared to invest a fair bit of time and effort getting the best from it, then pick *Protext*—it will not let you down. You will have to spend more

cash if you require a spelling-checker, though!
If you decide you want to do an occasional
bit of typing and need a helpful word processor
that offers a good deal of flexibility, vast file handling, and you aren't bothered about the speed, then Tasword may well be the one.

If you are an "average" user who is looking for a very reasonably-priced, slick word processor and spell-checking package which may not support your every whim but is a sound and speedy workhorse, then go for *Brunword* – it has a great deal to offer. The choice is yours...

Brunword 5123

I wonder what your handwriting is like? Mine is absolutely awful, and, for a nember of the Graphology society that's pretty embarrassing I can tell you! Anyway, when you own a computer there's no need to worry about things like that, you can buy yourself a word processor, and from that day on you need never write another word!

So what are these word processor things, how much are they, and which one do you buy? Hell, very singly, a word processor is a programme which turns your CPC into a typewriter, you do the creative bit, and it gets on with the organisation for you. On this a typewriter however, the word processor has number of functions which allow you to edit your masterpiece before it's put to page. It is these functions, along with the screen display, that form the heart of all word processors. The cost is yery undu my to you, they range from around a tenner up to nearly a hundred pounds, but as with most things you get what you pay for Generally speaking 500 is the going price for a fully fledged MP. It's worth remembering that the most expensive part of word processing is soing to be a printer anyway, and there doesn't seem to be an upper limit for these (how deep is your pocket?).

It seems like computers bring out the worst in peoples tribal

Brunword has by far the best spell-checker of the

Line 1 Col 5 Page 1 WORDPRO

There are two main versions of Brunword - Elite and 6128. The 6128 version is a very competent word processor written specifically for the CPC, and makes very good use of the machine's capabilities.

Incorporated in the package is a memoryresident spelling checker, which loads into the second bank of memory with the main program. (If that sounds like technical gobbledygook, it just means that spelling can be checked instantly, there's no wait while things load from the disk.) The utilities which make up the word processor have been refined over the years to optimise its performance, making the speed in handling on-screen text superior to all other word processors. The spelling-checker has an impressive directory of 30,000 words equivalent to an average pocket dictionary Insert - and incorporates the facility to add another 5,000 words of your own choice.

The actual word processor bit splits the

memory into two parts - a work area and a file area. Files can be swapped in and out of these, providing temporary storage

The external (non-editing) functions, disk, printer, spellchecker, Find function etc are controlled initially from a command line, and sec ondarily from a set of menus. All the manipulation of text is dealt with

on-screen in a friendly, understandable and speedy way.

The spelling checker is without doubt one of the most important features of Brunword. Being memory-resident, it is possible to check a

> word immediately it is written. You will be told FOUND if the word is in the dictionary, or given the option to SAVE, EDIT or ask for HELP if not. HELP instigates a two-tier search to find a reasonably close match - the program will display what it considers to be the correct word for your inspec-

A complete spellcheck of the text is also possible, which runs past each word in the work file, checking against the dictionary as it goes.

The program has been cut down to be economical on space while retaining most of the 'big' word processing features. It has a couple of irritating features, though. Selection of some function keys could have been better, while the lack of a command to convert lower to upper case would have been useful. The manual, although complete,

doesn't supply an appendix of command keys. On the plus side, however, Brunword allows the option to save files either in its own format, or in ASCII form (files can then be loaded into other WPs). Also, its onscreen performance speed.

The contenders

There are three main contenders for the title of best word processor for Amstrad range, all about the same price and all with similar looking specs - Brunword, Protext and Tasword.

In general, manufacturers have concentrated, not surprisingly, on the Amstrad 6128. The 464 really wasn't designed with word processing in mind, and tape is obviously not the best storage medium. Brunword 6128 and Tasword 6128 are supplied on disk and use extra banks of memory to provide enhanced facilities. You will need either a CPC 6128, or an expanded 464 Plus with disk drive, to run these. Tasword 464 and Brunword 464 were originally supplied on tape specifically for the CPC 464, but were cut-down versions. You will need to check on availability. Protext is supplied on tape, disk or ROM, and it will run on the both 464 and 6128!

COMPARATIVELY SPEAKING

Following is a set of rough timings to give you an idea of what speeds to expect from each word processor.

	BRUNWORD	PROTEXT	TASWORD
Load - 20K file	9 sec	7 sec	27 sec
Save	10 sec	10 sec	24 sec
Move cursor to end	3 sec	1 sec	5 sec
Move cursor to start	1 sec	1 sec	5 sec
Replace AND with ALSO	74 sec	5 sec	94 sec
Delete 17K block	15 sec	1 sec	17 sec
Copy 3K block	4 sec	1 sec	3 sec
Justify 3K paragraph to new margins	4 sec	2 sec	136 sec
Spell check 3366 words	52 sec	384 sec	1126 sec
Spell check 3366 words	52 sec	384 sec	1126 sec

(The spell-checking figures are lifted from an old Brunword advert.)

Profext

£26.95 • Arnor, 611 Lincoln Road, Peterborough PE1 3H/

The phrase "All singing, all dancing" springs to mind when you look at this package. It is without doubt the most complete word processor available for the CPC and, what's more, it will run happily on the 464. If you can think of a facility that you could use, then it will be in there somewhere.

Protext is very much a professional-quali-

ty program. There are no menu-driven parts to slow it down, for a start.

Instead, a command area appears in the bottom half of the screen when ESC is pressed, allowing you to type in commands which will organise the printer, disk, etc. To give you some idea of Protext's thoroughness,

So what are these word processor things, how such are they, and which we do you hep? Hell, very simily, a word processor is a preparame which turns your CV links a typewriter, you do the creative hit, and it gets on with the organisation for you. Builde a typewriter however, the word processor has number of functions which allow you to edit your masterpiece before it's put to saper. It is these functions, along with the screen display, that from the heart of all word processors, the cost is very moch up to you, they rampe from around a tenner up to nearly a hundred pounds, but as with next things you get what you may fur! Concerling speaking AM is the going price for a fully filedged Mr. It's worth recondering that the most copensive part of word processing is using to be a printer among, and there doesn't formal if the displayed with the last of the day of the colors of

parameters, a command to goto a specific line, page or column number, and even a com-mand which alternates two adjacent charac-

All this control obviously comes at a price, which is the time it takes to get to grips with Protext. It isn't an easy package to learn, and

many of the features do make you wonder whether you would actually use them at all. However, a very good manual is supplied, complete with useful 'look-up' tables in the appendix, for when you get lost.

WORD PROCESSING

Protext is unique in that it uses an offscreen system for manipulation of the text and, due to this, it is very, very fast! By the time you have recovered from working out which keys to press the operation is completed and the screen is updated. This is a real bonus if you are looking to save time, but doesn't really let you see what is going on. There is something particularly satisfying in watching your creation being re-organised on

A spelling-checker is available on a separate disk (and at a price), and although it's easy to use and well-documented, it's not particularly fast or convenient. Being disk-based the spell-checker obviously doesn't offer a

19.95 🗩 Tusman Saftware, Springfield House, Hyde Terrore, Leeds 132 91N (0532-33830).

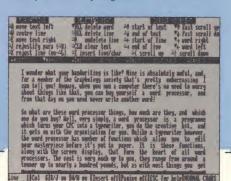
one shape or another, and I'm afraid it's beginning to show! There's nothing wrong with the mechanics of the program - it will do just about anything that you ask - but it's so s-l-o-w (it always looks to me as though the elastic band's bust!). You may not think that speed is everything, and in fact it's quite good fun (the first few times) watching the words justify themselves on-screen, but after a couple of weeks you just want to wind it

The insert mode (whereby you insert words or phrases into the body of alreadywritten text) is appallingly slow, due to Tasword's justify routine. Since this is the most frequently-used mode, it's a real cause for concern.

The main structure, file handling, search,

Tasword has been around for some time in printer application etc commands are menudriven and exceedingly flexible. The manual encourages you to modify the structure (colours, startup conditions etc) and create a personalised disk – a nice feature.

Tasword 6128 makes good use of the CPC's 128K of memory by banking text in and out of a RAM-disk (the second 64K). This facility allows very large files to be contained



and manipulated within the computer. However, the larger the file is, the slower Tasword performs, so unless you particularly want 56K files (and it is very handy if you do!) then you would be well advised to keep the

The top quarter of the word processing screen, in text editing mode, can optionally be used to display the most frequently-used command keys (it can be replaced by text once you know them off by heart). Plus, only one keystroke away, is a full-screen Help display of the entire command key set. These features are an excellent learning aid, and probably make Tasword the friendliest word processor of the three to use.

Once again, a spell-checker is available on disk (for a price) and once again is fairly slow and quite inconvenient.

AMSTRAD ACTION 19

Printing makes perfect

It's all very well having your immaculate text laid out on the computer's screen - vou've gone through it, got rid of all those spelling mistakes, and it reads perfectly - but if you want anybody else to see it, then at some stage it's got to make the transition from screen to paper. And for this, you need a printer...

here are several types of printer, each using different methods for producing printed copy, but for our needs, the dot matrix printer is the only real option.

The advantages of dot matrix printers are that they're fast, extremely flexible, can produce reasonable quality output, but, most importantly, they're cheap

A dot matrix printer works by forming characters (letters, numbers etc) with a tiny grid of dots - a dot matrix. This is mounted on a moving print head which skates from side to side across the page, hammer out letters on the page through an inked ribbon.

The printer receives its instructions via a cable running into your computer. Most printers have what's known as a 'Centronics interface'. This is simply the socket where you plug the printer into the computer. You'll also need a connecting lead, of course - see the box on this page to see exactly what type you need.

When choosing a printer there are a few main factors to take into consideration. Price, printout quality and speed are the most

Price

Prices start at about £150. This is the budget end of the market, but quality is still good, and should be more than adequate for most people's needs

Printout quality

Dot matrix printers generally have two different output qualities; draft and near-letter-quality (NLQ). Draft tends to look very 'dotty' in appearance. It's fine for your own use, but for any correspondence that you send out or articles for the local paper etc, it's preferable to use a better quality printout.

NLO provides this. Each line of text is printed twice, with the second pass being slightly offset from the first. This breaks up the dottiness, and gives a much crisper, more solid look.

Speed is measured in characters-per-second (CPS) of output. NLO printing takes about four or five times as long as draft. A printer running at 100 CPS would (very roughly) take around 45 seconds to print an A4 page.

AA'S GOOD-BUYS (SUB-£200 PRINTERS)

icen leon Plus

The Plus is an improved version of the extremly popular 120D. It has the reputation of being a 'cheap and cheerful' printer - it can be picked up for as little as £140.

The printer outputs text at a rate of 120 CPS Draft, and 24 CPS in NLQ mode. It's a bit of an old fashioned design, and is a bit fiddly to use. It has one of the best manuals of any printer,

Draft quality is poor. NLQ, though,



Probably the best of the budget buys. The LC10 will cost around £170 at mail order prices. The LC10 prints at 120 CPS Draft, and 30 CPS in

It's a friendly printer because many of the functions are directly accessible from the machine's front panel - different fonts can be selected, NLQ can be set, etc.

Print quality is good. An interesting option is the LC200. For an extra £50 you can get a colour version. Not particularly useful for word processing, but it opens up interesting possibilities with other applications.

LEAD ON

You'll need a lead to connect your computer to the printer; the type you need depends on whether you have a CPC or Plus machine

Things are far less complicated if you have a Plus. Walk into any computer retailer and ask for a standard Centronics printer cable. Then it's a case of plug in and go.

If you have a CPC, you'll need a different lead. This is because the printer port on the CPC has a non-standard connection. It's still a Centronics cable that you need, but with a different connector on the CPC end.

The 'official' lead to connect your computer to a printer is the Amstrad PL-1. However, the CPC offers one or two anomalies that need to considered when it comes to connection to a printer.

• Firstly, it only has a 7-bit printer port. If that sounds like technical gibberish, all that it means in practice is that certain characters cannot be printed - but this shouldn't have any effect during normal word processing. You can purchase 8-bit ports for the CPC as optional extras, but for most people shouldn't be necessary.

• The second oddity is known as 'pin 14 syndrome'. Because of the way the CPC is wired up internally, some printers produce a large gap between lines of text (funnily enough, this doesn't happen with Amstrad's own-brand printers!). It's easily remedied by disconnecting one of the pins

The Amstrad PL-1 lead costs around £15. However, cheaper versions are available from mail order stockist at around £5 less. They also offer the advantage of having the offending pin disconnected, so that if you propose to use a non-Amstrad printer they are the best choice. Before buying, check with the supplier that the lead does eliminate the 'pin 14 syndrome'!

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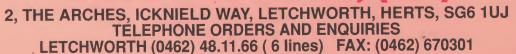
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Forum

If those problems have you swearing, don't be shy, ask Doctor Waring

Tiny Type-Ins

I feel I have to write to you about 3 subjects. I am a new reader and only buy the magazine for the "Type-ins". You can learn more from typing in and debugging one of these listings than you get from playing 100 games.

Unfortunately, you print this feature in as small a print as possible, and to add insult to injury you print them on pages with various shades of grey. I am 67 and feel that you are not giving enough consideration to the weaker eyesight of your readersI have to resort to my reading glasses and a strong magnifying glass!

Re 'Fastbrot" listing in December issue: I am not familiar with previous 'Mandelbrot' programs and find the options on screen unhelpful. Prompts are given for 'Lt. Bottom, Zoom, P, Q.' Nowhere in the listing can I see any indication as to what figures are to be entered for these options. I have tried 640,400 range and many smaller figures down to 1,1. I am getting little or nothing as regards response on my screen. (I found the 3D Mandelbrot Generator listing in September issue interesting and was looking forward to the Fastbrot one)

Re 'Madballs' listing in December issue:

I find that neither the joystick, Cursor, or Keys options appear to work. In every instance the cursor is movable horizontally, but not vertically and the 'jump' key does not work.

I have recently changed from my old CPC 464, and have bought a new AMSTRAD 6128+ disk machine. Could it be that the new machine is not compatible with these programs? We were assured that the machine was compatible with old games and software.

Thank you for your kind attention. Any help you can give to enable me to get some enjoyment from the afore-mentioned listings would be much appreciated

Stratford

Sorry about the grey tints behind some of the listings in Type-Ins. Ollie does get a little carried away sometimes (usually by men in white coats). Anyway he has agreed to no more tints behind the listings themselves...

Type-Ins are space-consuming things. We try and find the best compromise to fit as many as we can without making the type too small. If we were to increase the size, you'd lose out on the number of programs printed.

It appears there was a line missing from the Fastbrot listing (see the letter elsewhere on the page). The line to be added is 2454 RETURN. As for Madballs, we're not aware of any problems. Check your typing!

• The missing lines

I am having a problem with Stop Press. Whenever, I load a screen saved by any method (including Multiface) the top part is missing - obviously the bit that would normally appear where the line of pull down menus are situated, which seems to indicate that the screen on Stop Press isn't therefore a true screen. Does anyone know of a way round this problem, as I had considered buying like the Dart Scanner but I suspect I would just have the same problem on loading in the screen.

Jo and Andrew Wood Rochdale

I think you may be stuck with it. However, I'm willing to be proved wrong.

Driving lessons

Please, please, could you help.

I am doing a project for Higher Computing at school on disk drives and intend to specialize on the built-in drive on a CPC 6128, but I have hit a problem and that problem is that (without pulling my computer apart) I have a

•••••••••

Tape to tape

I have a 6128 and wish to copy tape to tape. I have a tape drive extension, is it possible? If so could you please tell me how to go about it.

Aaron Harrison Staines, Middlesex

You will firstly have to load the file from one tape into the computer's memory, and then save it out again. If it is a BASIC program then this is easy. Just load the program in the normal way with LOAD"filename". Then save it onto the blank tape SAVE"filename"

It's rather more complicated when dealing with machine code files. You have to know the start address and length of the code. Assuming you have this information, the code is loaded in the normal way. and then saved with SAVE"filename", B, start, length.

•••••••

definite lack of info. Would it be possible for you to give me an address from which I might be able to obtain DETAILED information on the drive in question. I would be very grateful for

Maybe someone, somewhere out there, has some info as well, since I also require info on

the different type of formats and how it looks on a disk (i.e. sectors tracks etc.) and maybe even explain how user areas work

Corran C. Musk Lossiemouth, Moray

It's down to the bookshop for you my boy! The Amstrad Disc Companion by Simon WIlliams should have all the information you need. It costs £7.95 and is published by the Sigma Press, 98a Water Lane. Wilmslow. Cheshire SK9 5BB. ISBN 1-85058-034-0.



Need some disk drive know-how? The Amstrad Disc Companion may have all the

• Four disk driving

I have RODOS and a 3.5-inch drive which I use with Protext. As long as I don't mail

used a lot for business before RODOS and ROMDOS were available. Ideally, I would like another 3.5-inch drive for easy back-up copy-

As Rodos is capable of supporting 4 drives, how is it possible to connect them together? Is it only necessary to buy the connectors and cable and wire it up, or is there more to it than that, such as another inter-

Also do you know of a way to switch the ROMs off without resetting the computer as romon7 and |zap,n does, so I can use a menu to select various programs which aren't compatible with RODOS.

I would appreciate it if yourself or one of your readers could come up with an answer.

Does anyone have any experience of using RODOS with more than two drives? If so, let

● TV Guide

I have had my CPC6128 since last Christmas and I am very pleased with its performance.

My sister has got a Spectrum 48+ (Boo!) and she is wondering whether she can connect it to a colour monitor - any make instead of a TV - I doubt it some how because of the Spectrum's poor graphics. Also how much would the monitor cost?

I also have some more questions -

- 1. Could I use the Genius Mouse to play software? If not then could I use the Multiface II, to poke it somehow?
- 2. Would a portable colour TV display all of the Amstrad console's colours?
- 3. Will there be a Games Buyer Guide as you mentioned in AA63?

I shall finish of by saying that your Magazine is brilliant and probably the best magazine you can buy.

Please help, as I am a loyal and very consistent reader, who thinks the world of your Mag.

Chris Stone Tiptree, Colchester I'm afraid your sister won't be able to plug her Speccy into a monitor. This has nothing to do with the quality of the graphics though. Early Spectrums didn't have an RGB output - which is the signal that monitors use to display a picture

1. You'll only be able to use the mouse with software designed to work with it. Altering the program to work with the mouse would be very, very, difficult. So the answer's no.

2. Yes, you'd get all the colours on a telly, the display wouldn't be as good quality as on a monitor though.

3. Turn to page 84 Chris! All your dreams will come true.

● Can you plug an Amstrad GX4000 console into an ordinary portable TV?

• File recovery

I have heard that it is possible to recover an ERASED file is this true? and if so, how do you do it? Also I have heard that you make your waiting three times bigger than MODE 0 writing, is this true? And if so, could you please tell me how to do both of these things.

Tom Jones Darlington, Co. Durham

Erased files can indeed sometimes be recovered. When you delete a file from disk, the operating system simply marks it as being suitable to write over.

Anyway, it's done like this:

POKE &A701,229: IREN, "0: filename", "filename": POKE &A701.0

The poke sets the user area to 229, the number that the operating system uses to designate an erased file. Then, the file is renamed to be in user area 0. Hey presto, it's back!

Be warned though: if you subsequently save other programs, they may overwrite the erased file.

• Not so fast...

Thank you for publishing my Fastbrot Generator in AA63. Unfortunately, there was a small bug in the code. (Red face, blush! blush!) Add the line

Ticking off

Being an occasional user of machine code. I very rarely need to write large m/c programs, using interrupts but I am at a loss on how to use the firmware to implement them, as the detail in the Amsoft Firmware manual is rather scant.

My problem is that I need to display the first 3rd of the screen in mode 2 and the other 2/3rds in mode O. I understand I will have to use a fast ticker counter, but have no idea about how to set up event blocks on the fast tick list or how to kick them off. Please help!

Also, what happened to Cracking the Code? It seemed to disappear around 58-59 ish.

Chris Street Chesterfield, Derbyshire

It's a bit of a complicated subject. Luckily. our series Naked Video (the instalment in AA59



lar) should tell

you all you need to know about splitting the screen in that way

Cracking the Code has indeed disappeared. However, machine code queries can be addressed to Forum and I'll do me best to sort you out.

then all will be hunky-dory

Incidentally, since submitting the program in the distant mists of time. I have implemented extra features. Copies are available at a bargain basement price of £0.00, tape only, provided a SAE and cassette are received. (No stamp, no program.)

Finally, a small routine to clear the screen quickly.

LD A,0

LD HL. &C000 LD (HL). A

LD DE. &C001 LD BC. &3FFF

LDTR

D Catchpole Scunthorpe, S Humberside

Thanks for letting us know about your boo boo. Anyone having trouble with Fastbrot should add the line to make things right again. Oh, and thanks for the offer of the upgraded version. You're a star.



Upgrade options

out difficulty.

possibilities, though...

I have seriously been thinking about upgrading to 6128 Plus, considering it would be cheaper to do this than to buy all of the externals to my CPC464 i.e. Disc Drive, Console, Soundblaster etc... My query is this:

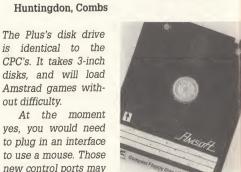
When a game is bought for disk, what format does it come on: 3" 3.5" or 5.25"? If it is either 3.5" or 5.25" then how would you transfer it to 3"? If there was a copyright program on it?

Do you need a mouse interface to use a mouse on the 6128?

When is it, though, that a 'widget', as you call it, will be available to make it possible to use tape software on the 6128 as this highly depends on my upgrade decision?

I hope you will print this letter as I dearly need to know the answers.

Paul Pippard



offer some interesting • The new 6128 Plus uses inch disks just like the old CP

Help! I've owned by CPC 464 for about 4 months.

I am a competent programmer in most BASICs, but the Amstrad manual I got with the computer isn't very helpful for learning some of the finer points of Amstrad BASIC.

My main problem is loading and saving data for and from dimension arrays, e.g. how do I save and load information for A\$ (100,14) and X (100.10)???

I understand the open... close... commands are used, but experimentation has proved useless and, as I've already said, the manual says virtually nothing about these commands.

Lastly, how to do I dump a screen display onto a cassette?

> J M Dennison East Sussex

To save an array to tape:

10 OPENOUT"data"

20 FOR N=1 to 100 30 PRINT #9, A\$(n)

40 NEXT

50 CLOSEOUT

To load the information back again:

10 OPENIN"data"

20 FOR N-1 TO 100

30 INPUT #9.A\$(n)

40 NEXT

50 CLOSEIN

To save a screen to tape:

SAUE"!SCREEN".b.&c000.&4000

- the exclamation mark prevents the 'Press play and any key' message being printed all over the screen you want to save.

Print probs

My mum has just bought a new Star LC-200 printer (it replaces the LC-10 colour). My dad will use it for letters, my mum will use it for leisure and I will use it for school.

We have hit upon a slight problem - we cannot get it to print. We use Protext on a CPC 6128 and we have tried everything we can think of. We have all the appropriate connecting leads, interface, etc. And when in Protext we try to get it to print, the printing bit moves but does not print.

Please help, if I don't get it printing, I won't get a birthday present. Please, please, please answer this letter.

> Andrew Bunney Romsey, Hants

It is a bit of a problem, isn't it, a printer that does not print? I have no idea why it's not working - the LC-200 is perfectly compatible with the CPC.

The only thing I can think of is that the lead may be connected upside down - which you result in similar effects to the one you describe.

If that doesn't do the trick, then you'll have to try and diagnose exactly where the fault lies. If you know someone else with a computer or printer then try out various combinations; your computer, their printer etc...

• Nicked!

I have got a CPC 6128 and someone stole my monitor, my question is:

Will the computer run properly on a MP-2??

Lee Davies Bristol



Get moving

Ever since I started programming, which was when I was 7 years of age, I have wondered how to move a character around the screen by using either joystick or keyboard. I have written to see if you can help me by sending me a program which enables me to move a character around the screen. I am very familiar with the Amstrad and I enjoy programming. Please, PLEASE help me it's all I ask. I own an Amstrad CPC 464

> Shayne Gould Redditch, Worcs

The stages for doing this are as follows: Erase the old character from the old position. Check the joystick and update the co-ordinates. Print the character in its new position.

This should do the job. It's a bit flickery, and crashes if you try and move off-screen. but it should point you in the right direction:

5 CLS 10 x=10:u=10 20 LOCATE x, y:PRINT" "

30 IF INKEY(72)=-1 THEN 9=9+1 40 IF INKEY(73)=-1 THEN 4=4-1

SO IF INKEV(74)=-1 THEN y=y+1 60 IF INKEY(75)=-1 THEN x=x-1

70 LOCATE x,y:PRINT CHR\$(248) 80 GOTO 20

Hide and seek

I am a trusty almost-five-year-old CPC 6128, and there are a couple of queries I have regarding it. How, for instance, do software manufactures manage to hide certain files on disc-

based games? These games seem to have one header filename, often "DISC" followed by an asterisk. This also happens on some compilations too - such as Beau Jolly's incredibly brilliant Supreme Challenge disk. This contains only one visible filename: 'DISC' on either side. However, it is possible to load up separate games using, for example, RUN 'ELITE'. Do you know how to hide these files? Do you know how to find them? Is it possible to do this WITHOUT having to use machine code? I certainly hope so.

FORUM

Also, I have transferred many cassette based block-loading games to disc, but cannot with some (especially old Elite ones) because after the loader they use a direct input with the tape recorder. So I end up with a header on disc but with the rest of the game on an untransferable cassette. Is there a way to overcome this problem?

Finally, what is a ROM board? what does it do? Does it allow many more ROMs to be plugged into several extensions sockets? If so, how many? Also, where can I get one?

I hope that your assistance and superior knowledge will help me and many other people to understand a little more about the Amstrad range and what it can offer.

> Murray Robertson Orpington, Kent

Files can be hidden with a CP/M utility supplied with your machine. Each file on your disk has a couple of parameters, files can be set to read only (so you cannot delete them) and system status (so they don't appear on the catalogue. Use the SET command to alter these parameters:

SET filename.BAS [SYS] Hides the file

SET filename, BAS [DIR] Makes the file visible SET filename.BAS [RO] Makes the file Read Only SET filename.BAS [RW] Resets Read/Write status

I'm afraid that these programs are likely to be protected. There's no easy way to transfer them to disk.

A ROM box allows you to plug in a number of programs on ROM, such as a word processor, assembler, etc.

The advantage is that the programs load instantly. ROM boards usually have 6-8 spaces for extra programs. Check out the adverts in this issue for details

Mr Fixit

I am answering to Mr J Palmer's letter in AA61. What do you do? I hear you ask. Well I explained the whole thing to my local software shop and they swopped the superfluous leads for some others and that did the trick and from that day on I was a very happy boy.

Mr Fixit (alias Thomas Storey) Whitley Bay. Tyne & Wear

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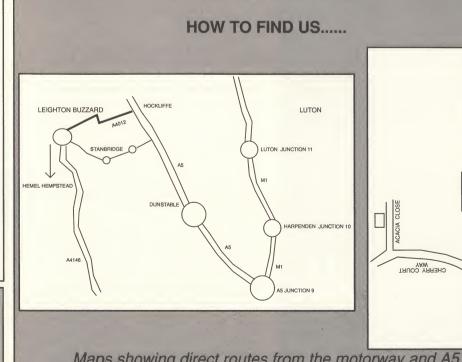
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(Personal callers welcome)

Maps showing direct routes from the motorway and A5

Ask Alexa

And a happy New Year to you all! I hope you all had a wonderful Christmas! I certainly did – I treated myself to one of those CD Walkmans it's brill! Now I can annoy people I sit next to on the bus with superb digital sound! (I'm sure it still sounds like the same old 'ssssss' to them though!)

> Thanks for all the Christmas cards you sent me – I didn't know l was so popular! The festivities may be over - but there are still plenty of post

Christmas probs. Well, fear not - I'll do my darnedest to get to the bottom of whatever it is that's troubling you. (And if I can't, I'll send 'em back to Adam and let him deal with them!)

Amongst the topics we look at this month are how to save programs to disk, why a memory expansion doesn't give you more space, and we deal with a rather inquisitive Mike 'the bike' Brown, who wants to know everything about his CPC it seems!

Anyway, keep those letters flooding in! I'm doing my best to answer all your enquiries, but be patient though, I have to write this column a good four weeks before it appears in print (I'm actually writing this in the middle of my Christmas hols). Talk to you again

Questions, questions, auestions...

Mike Brown from Truro in Cornwall has had his 464 for just two weeks. Naturally, there's a lot he's eager to find out about his new machine, and he had one or two (six, actually) questions he wanted answers to. Mike writes for a motorcycle magazine, and has promised me a free subscription if I answer them all! (Thanks for the offer Mike, but I think I'll stick with my Citroen 2CV if it's all the same with

Q1: "I know you have to turn the computer off to erase the memory, but is there a minimum time before I turn it back on again?"

A: Nope! Flick the switch on and off as quickly as you like. As long as the computer displays the copyright message at the start, it'll be fine.

Q2: "Like many of your readers I find some of the games too difficult, and would welcome a cheat. I am confused to how many cheat modes work. Simple instructions like 'fly low' or 'shoot anything that moves' are understandable, but how do POKEs work, especially if recorded on cassette? Do you load them in before or after the programs, and how do you find them on cassette?"

A: To enter most POKEs you'll first need to type them in (see last month's instalment) and save them to a blank cassette (so you can use them again). To run them, just type RUN. Then put your tape game into the cassette player (rewound to the start) and press the play button. The game should load, and the POKE should do its devious work.

Q3: "Undoubtedly yours is the best magazine for me, but can you recommend any others?" A: I think Smash Hits is great, but that's probably not quite what you're after! For a beginner like yourself, it may be a good idea to join WACCI. WACCI is a user group with a very helpful environment. It produces a monthly fanzine, with lots of serious subjects (it doesn't review games). You can get in contact on 081

Q4: "I want to be able to print from my word processing package and am trying to get a second-hand printer - without much success. If I have to buy a new one, have you or your magazine reviewed any in past issues or can you recommend a good, reliable, cheap one?

"Or, as I am tending to move more away from games, to writing, would it be better to re-sell my 464 and purchase a PCW 9512 instead, particularly as as a printer is included in in the latest package?

"Can you play games on this model, or is it strictly for business use only?"

A: Turn to page 20 Mike! We just happen to be running a word processing feature this issue. and on that page a pair of printers ideal for beginners are described.

As for buying a PCW, I would hate to lose a reader! You would be much better off if only you had a disk drive - loading and saving your work to tape every time is quite frankly a pain in the neck. So you really need a disk drive as well as a printer. There's no doubt that the PCW is a fine word processing machine. However, it really isn't much cop at all when it comes to games playing.

Q5: The Easi-Amsword program is a bit limited in performance. Are there better word processing packages available?

A: Again, see our word processing feature. It starts on page 16!

Q6: When I record a program or list of my own onto cassette at fast speed, how much room should I leave between lists if I intend to expand them at later dates? At present I am leaving ten feet (?) on the counter. Have I seen somewhere that some disk drive models can overcome the problem by rearranging information on the disk to fit it around modifications?

A: (Phew!) The length of tape needed to record the program on is directly proportional to the size of the program. An 8K program will need twice as much room as a 4K program, for

I find it best to use just one side of the tape per program, so that you have no worries about running over the next listing on the tape. You also have no trouble finding the files. It does mean that you go through a lot of tapes, but they're cheap (around 50p each), and can save you a lot of headaches. (Like when you realise that you have taped over the beginning of an important program!)



• This is my little 2CV. I promised it I'd get its picture

Disk drama

Ten vear old Alexis Atkinson of Heywood, Lancs has a desperate problem. He writes: "I have a great problem with loading disks. I write a program on a disk, do another one and and get halfway through it, and save it. When I want to load the first program again, the half-finished one comes up instead. This is a cry of sheer desperation."

I think that what you're doing wrong, Alexis, is saving the new program on top of the old one. When you save a program to disk, you need to give it a filename. Make sure that you're using a different filename for each pro-

It's best to give programs a name that means something, so that when you look at your disk again, it's easy to remember which program does what.

If your fist program is, say, a Space Invaders-type game, you should save it to disk with something like:

SAUE "INUADERS"

Then, when you're writing another program, maybe this time it's a maths test, save it with:

SAVE "MATHS"

Your programs will be safely stored on your disk with different names. You'll be able to check that they are there by typing:

This produces a list of all the files on your disk. You can simply load them back in with the commands:

LOAD "INVADERS" - for the Space Invaders game, or:

LOAD "MATHS" - for your maths pro-

When choosing your filenames, ensure that they are eight characters (letters) in length or less. This is the maximum length a program name can be.

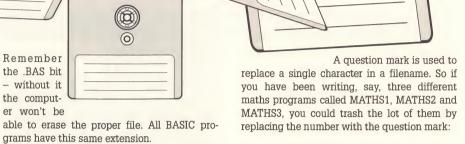
Alexis isn't the only one having disk troubles. Nine-vear-old William Smith writes: "Help! I made some programs on my CPC6128 and they were all rubbish! I can't blank them

Well William, keep on practising the programming - they'll get better and better as time goes on! Anyway, down to your prob-

The IERA command is used to erase unwanted disk files. It's a bit fiddly to use, and you have to type in the command very carefully - including the three-letter extension that follows the full stop. It has the format:

IERA, "filename" - so if your useless program is called INVADERS you'd type:

IERA, "INVADERS. BAS"



IERA, "MATHS?.BAS"

The asterix has a similar usage, but instead replaces a group of characters. Say you've decided that all your BASIC programs that begin with the letter 'A' need to be got rid of:

IERA, "A*.BAS" - Erases all BASIC programs that begin with the letter 'A'.

IERA."*.BAS" - Deletes all the BASIC files on the disk, that is everything which ends

IERA."*.*" - Gets rid of all files on your disk, not just BASIC ones.

Multi-what?

two important ones are? and *.

Owners of the CPC464 have a slightly dif-

The difference is that you cannot use the

strings (strings are the letters in quotation

marks) directly, you need to assign them to a

variable. (Don't worry if you don't understand

that, it just means the as="filename"

cial character that replaces several others. The

Wildcards can be used. A wildcard is a spe-

ferent way of doing things. It's a bit more fid-

a\$="filename":|ERA.@a\$

dly, but does the same thing:

Remember

the BAS bit

- without it

the comput-

er won't be

J Rodgerson is a new 464 user. He (or she - I don't know their first name!) is thinking about buying a Multiface II, but isn't sure where it plugs in. Another thing playing on his/her mind is whether you need to get a Multiface I in order to use the Multiface II.

Well JR, with regard to your first question, the Multiface fits into the expansion socket. This is actually marked 'Floppy Disc' on the 464, but is suitable for plugging in a variety of gadgets.

And no, you don't need a Multiface I to use a Multiface II! The Multiface II supercedes the Multiface. It is simply an improved version of the original model.

Improving your memory

Jim Reddiex of Glasgow is writing his life story. The only problem is that Tasword. Jim's word processor, can only store a document of around 15K.

He bought a 64K RAM expansion from Datel electronics, but was disappointed to find that the product didn't increase the size of the documents he was able to work with.

I'm afraid, Jim, that the CPC is only capable of using a maximum of 64K of memory directly. (Even on the 6128.) Unless a program is designed to check for the extra memory and use it, the additional 64K is ignored. The 128K in the 6128 is a bit of a gimmick to be honest

It is possible for programs to make use of the extra memory, though, and a couple of word processors do just that

Brunword, from Brunning Software, uses the memory for storing a dictionary. It doesn't actually increase the size of the files you can work with, though.

The CPM version of Protext does allow you to have files of up to around 70K in length, however this is due mainly to the program using the disk drive for temporary

Both these programs do require a disk drive. I'm not sure if you have one, but there

Another way of increasing the memory you have available for word processing is to use a word processor that comes on ROM. This means that the actual program hardly takes up any memory at all, as it comes on its own memory chip which plugs into a special box ('ROMbox', predictably enough) fixed to the back of the computer. Protext is available on ROM, and gives you around 36K of document space.



Live and learn

With the French now being able to walk to Britain, and with the increase in the home learning of traditional school subjects, JAMES LEACH looks at two packages designed to aid those who wish to use their CPCs for something other than games...

FRENCH TEST

£15.95 disk ● GMF Programs ● 21 Northwick Park Road, Harrow, Middlesex HA1 2NY

"Bonjour, mes enfants!" These dreaded words have struck terror and apathy in equal amounts into the hearts of English children for years. Now Français has reached your CPC in the form of French Test.

The program is designed to increase vocabulary and improve spelling, not pronunciation or sentence structure. There is a series of tests divided into topics such as the home, the human body or clothes. You choose to spell either the English or French version; the words are then displayed in the other language.

(Here is one of the first pitfalls; you must type in the word exactly, including upper and lower case letters. This is just too finicky, and serves only to annoy.)



A hideous fate awaits those who get it wrong...

to sit to drink to brush one's teeth
to go to bed to have lumch to get undressed to get are to get dre to get ur to get to get to get

• The words and translations are clearly laid out.

French Test has over 2,500 words covering GCSE topics, and is exceedingly flexible, allowing you to choose whether to translate to or from English. At all stages, assessments are given and scores are compared with any previous attempts made. The overall impression is of a thorough and detailed program that's still not too impenetrable.

You may select a quick test or a full quiz. This obviously sets the difficulty of the words chosen by the computer. The definite article (le or la) is normally used to precede a noun, and must also be entered correctly. This is a useful feature, as it is important to know these.

Side Two of the disk has a game (of sorts). Based on Hangman, it uses the construction of a guillotine to spur on the memory cells! Again, you can translate from French to English or vice versa. If you fail to get the word within the goes allotted, the blade comes down, and the miscreant's head comes off!

There isn't much use of colour or sound, but what there is fits nicely; French flags and tunes play at certain points, and everything looks neat and attractive. In fact, it really is

GOOD NEWS

- Easy and fun to use.
- Accurate and slickly presented.
- Guillotine game is very well done.
- If you fail GCSE after using French Test, GMF states that it'll refund your dosh in full!

BAD NEWS

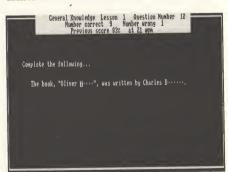
Too particular with inputs – upper/lower

case shouldn't matter.

THE HOME STUDY DISK

£TBA ● MJO Software ● 45 Station Avenue, Tile Hill Village, Coventry CV4

Home Study is billed as "a very user-friendly program that will allow you to keep all your school course-work on disk in a form that makes revision much easier."



• The 'hidden word' system, with given first letters.

The key to this program is that the information it contains is supplied by the student. This ensures that it is strictly relevant, and in the form most useful to that particular student.

Each school or college subject is dealt with under a separate heading, for example Geography, Geology or Chemistry. The first thing to do is enter data on each subject. This takes the form of questions and answers. You may enter 99 questions for each subject (memory permitting - free memory is displayed at the top of the screen). You are then able to 'hide' certain words in your question. When the question is later displayed, you must fill in the hidden word. An example is the question "The Battle of H..... took place in 1066." To answer, you type in the hidden word.

The 'prompt' letter (H in this case) can be omitted to make the test that much harder. Also, more than one word can be hidden if required. For example "The Battle of H

Using this format, lessons can be built up, and can be as specialised or as general as desired. Of course, the very act of inputting and manipulating the data is itself an act of

revision, and the Trivial Pursuit-like questions and answers stick in the mind.

Colour and sound aren't employed, but this isn't particularly noticeable. The program has many other features, such as a correct answer register, giving an accuracy percentage and a words-per-minute counter.

It's easy to use, change and tailor to your own needs. Options exist to print out lessons or save them to disk.

The whole program is very flexible and would certainly be useful as part of a revision

GOOD NEWS

- Easy to use, simple but effective.
- Very flexible and easily tailored to suit individual needs.

BAD NEWS

Is really just a memory aid. It won't explain or 'teach' anything, just help you to learn by

Basically, multiple entries will be cut into tiny squares and thrown in the river, and anything received later than the 28th February 1991 will be torn into strips and chucked out the window. Apart from that, we'll be holding one bum bag back for the sender of the best

Grapevine...

postcard, so get ver brains round that one! OK, and now for the questions, which are all a bit, er, basic...

- 1. In America the word 'bum' means:
- (a) A pyrotechnic device.
- (b) A tramp, or down and out.
- (c) A game played with dice.
- 2. The word 'bottom' can be defined as:
- (a) The opposite of top.
- (b) A fastening device commonly used in cloth-
- (c) A stick used for hitting people with.

- (a) The hybrid offspring of a donkey and a horse
- (b) A baby swan.
- (c) The highest scoring playing card



• Win a bum bag in AA's stupendous ESWAT compe-

Where are you going for your hols this year? of year, but Crete is the best place, with sun, sand and sea in plentiful proportions.

of the up and coming game from US Gold. You wouldn't think that if you were Spookily enough, it's called ESWAT. The game sees a couple of cops on a mission to bust someone or other's ass. They kill baddies, and they turn into robots, and they kill more baddies, and... Anyway, the previews that we've seen look pretty stonking, with lots of big sprites, lots of death, lots of destruction, and

It's one of those two-player jobbies, so any friends you may happen to have can join in for a mega death session. It should already be in the shops, what with Christmas and all that, so you can jolly well go out and get yourself a

On to the compo: To win one of the ten bags we have, just jot down the answers to these these questions on the back of a postcard, and send them to: I need one of them bags for my bum compo, Amstrad Action, Beauford Court, 30 Monmouth Street, Bath

On the

The *Grapevine* section has

news, gossip and pre-

Amstrad Action - we

view stuff about.

never knew there

was so much in it!

expanded this month up to a mas-

sive three pages. This is simply

because there's so much gamesy

ESWAT competition

Be the envy of all the other kids on the block

by wearing one of these fabulous bum bags.

You won't find these in the shops - they're an

exclusive limited edition - but you (yes, YOU)

can get your grubby little paws on one by

ed in genuine PVC-look washable materials, by

craftsmen and women at the Acme clothing

and industrial floor covering factory in Dudley.

They're finished in luxurious synthetic gold

block style vellow lettering, bearing the time-

Which brings us rather neatly to the news

less legends "US Gold" and "ESWAT".

lots of fun!

These tasteful garments are lavishly craft-

entering our super competition.

As usual, we've got to have rules, because a world without discipline would descend into anarchy, and then the country would really go to the dogs.

Alcourage of the contraction of

One of the Greek islands, perhaps? Paxos is a lovely resort and Lesbos is nice this time

going on holiday fifty years ago, though. In 1941. Crete was a battleground. The Germans invaded with the largest paratroop drop ever attempted. They suffered unacceptably high losses, however, even though they succesfully captured the island. (In fact Crete has had rather a sad history when it comes to being invaded.)

Now you can re-enact the Crete invasion. That wargame specialist CCS has chosen Crete in 1941 as a basis for its latest game, er, Crete 1941.

This one or two-player game allows you to take charge of either Freyberg's besieged forces, or the evil Nazi menace under control of General Student.

- Ten things you never knew about Crete (unless you're dead clever).
- 1. Crete is the biggest of the Greek Islands. It's the fifth largest island in the
- 2. The Minoans invaded Crete 4,000 years

- ago. They were also responsible for the
- invention of the flushing toilet. 3. Crete was invaded by the Venetians in
 - 4. It was invaded yet again by the Turks in Eighteen hundred and something, and remained under Turkish control 'til early this
- century. 5. Crete has the
- southern-most point in Europe.
- 6. The Bounty advert was filmed in Vai beach, Crete

7. Like all islands. Crete is surrounded totally by • Crete, in 1941. Satellite photos weren't

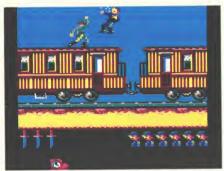
water (even at too good in those days... low tide!)

8. The Minotaur, the legendary half-man half-bull that ate people, lived in the

labyrinth under the Knossos palace, Crete. 9. The first men to fly where not the Wright brothers. They were Daedalus and Icarus, who took off from Crete with wings made from wax and feathers.

10. Zeus, the God of Gods on Mount Olympus, was reputedly born in the Dikti





Sock! Gosh, this is better than Batman...

Norff and Sauff

Remember the TV Show that launched Patrick Swayze's career? Before he was Dirty Dancin' and playing dead in Ghost he was in one of those ITV mini-series called North and South.

The programme was all about the American Civil War. The war started because of the differences between the slave-owning South, and the non-slave North. The two sides, the Yankees and Confederates, battled it out for four years between 1861 and 1865, with the Yankees eventually proving victorious.



Comic-style actio abounds.

Infogrames is putting together a game based on this war. Called North and South, it has nothing whatsoever to do with the telly programme. It does feature lots of tongue-in-cheek animation cartoon though, and what we saw looked brill.

One or two players can take part in this strategy game, capturing forts, stopping trains and launching surprise attacks against their enemies. It all looks good fun, and the graphics we saw were excellent. We'll be bringing you a full review when we get our hands on a copy.

A big bad drug baron has holed up on his island retreat. A team of tough coppers are needed to flush him out before he flushes his stash down the bog. That team are the Narco Police, a special drug-busting unit, and you are their leader.

So - your warrant's been signed, and you've got the authorisation to go in there. Your team are armed to the hilt - drug barons don't take kindly to being arrested and spending the rest of their lives in jail...

The game mixes strategy with arcade action, and features Dinamic's usual big, bold and bright graphics, along with plenty of explosions and violence. We'll be telling you all about it as soon as we've seen it. In the meantime, you'll probably get the idea from the packaging..

Hero Quest

"Ha! Die, foul troll, by the blade of 'Deathbringer'. I'll cleave your skull in two, then clean it out for a pair of novelty ashtrays, you swine."

"No, no, may your limbs turn into frog's legs, and your brains burst out through your ears, now then what's the incarnation..."

"Let me at 'im. I'll slice 'is knees off with me battleaxe, 'cos that's all I can reach.'

"Look, why can't we discuss this, I'm sure he doesn't want to be evil, and would much prefer to run around barefoot under

(Look, what is all this? - ed.)

Hero Quest is a popular boardgame pro-ced by Milton Bradley. It's high jinks in a gical world inhabited by creatures that read about in Fighting Fantasy books. p to four players can take part in the

Hero Quest is based on the old Dungeons and Dragons role-playing games that were so popular around a decade ago. It's simplified to make it a suitable format for families to play. Now Gremlin is translating it from board game to computer game. The computer will take place of the Game Master, and control all the nasty monsters, as well as making sure your characters keep following

Hero Quest is set for an Easter release but five of you can play the boardgame for the price of a postcard and stamp. The closing date is 28th Feb 1991, and entries should be sent to **Hero Quest Compo**...

1. The Balrog is the name of our hideously ugly Adventure Columnist. In which book in the *Lord of the Rings* trilogy did he 'kill'

(a) The fellowship of the ring?

b) The two towers?

2. What does D & D stand for?

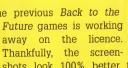
Hero Quest the boardgame is soon to appear as a computer game on the Amstrad.

Back to the Future III

The saga of Marty Mcfly continues in Back to the Future III. Marty, who's already been back to the '50s and forward to the 21st century, now finds himself thrust back to the Wild West, where the gun is the lawmaker.

It's a bit like a western, and Marty has to rescue Doc and bring him back to the present. There's just one problem - the car's out of petrol, so how are they going to reach 88 miles per hour in a day when horseback was the fastest method of transport? Well, that's for you to work out!

Mirrorsoft, producer of the previous Back to the



shots look 100% better than BTTF2, which was an appalling Speccy port, so we have high hopes for this one. The game will be made available sometime in the near • Not a Speccy port in sight (thank future. (There's a joke in there somewhere.)

Yes, we've done it again - totally

redesigned the charts to make them even more readable, entertaining and informative!

For each game we're giving you a brief description (and what we think of it!) and its position the previous month, together with whether it's going up or

There are two big surprises this month - Back to the Future II getting to number one in the full-price charts and the outrageous upheavals in the budget charts!

The bods at Codemasters must be grinning all over their faces this Christmas, with no fewer than five of their titles in the charts, three of them new entries...

THE BUDGETS

1	Quattro Combat Codemasters		
2	Quattro Adventure Codemasters	\bigvee	1
3	Quattro Super Hits Codemasters		
4	Out Run Kixx		-
5	Guardian Angel Codemasters		
6	Target Renegade Hit Squad		_
7	Quattro Arcade Codemasters		
8	Jaws Alternative		. 0
9	Run the Gauntlet		
10	Paperboy Encore	\bigvee	5



 Back to the Future It: You lot out there obviously love it to make it number one - whv?

Back to the Future II Mirrorsoft

Shadow Warriors Ocean

World Cup Soccer '90 Virgin

Turrican Rainbow Arts

Wheels of Fire Domark

Chase HQ Ocean



• Rick Dangerous II: The AA Mastergame that

FULL-PRICE

GOING UP

NO CHANGE GOING DOWN

The game of the film makes it to no. 1 - despite its awful Speccy graphics!

An OK-but-nothing-special beat-em-up from Ocean that's nevertheless doin' good.

Kick Off II Anco The king of footie sims is back - and this time it's got graphics!

OK, it's a good driving game, but what's it doing in the charts still? Robocop Ocean The original has got to drop out of the charts soon, because the sequel's in the shops...

The official World Cup licence, and we liked it - enough to give it a Rave. Batman - The Movie Ocean Yet another excellent film licence from Ocean. This one's still going after a year

Platinum US Gold A compilation of classic arcade conversions from the Goldies zooms straight in.

Perhaps the ultimate walking shoot-em-up got a Mastergame in AA57.

An excellent driving compilation for those gloomy winter evenings...

Ocean's death-dealing military plod is good, but not that good. Manchester United Chrysalis We didn't like this footie sim much, but you lot obviously do!

Midnight Resistance Ocean

TNT Domark Another good Christmas compilation from Domark. Not as good as WOF though. Gazza's Super Soccer Empire

Absolutely horrible. Just wait 'till you see Gazza II on the console - what a difference

Bomber Activision Still going strong, this airborne blast mixes combat and simulation well.

Sounds like a daft idea, but not a bad little game - see the review this ish.

Rick Dangerous 2 Micro Style Brilliant arcade platform action - it should be no. 1!

Subbuteo Electronic Zoo

Cricket Captain D&H Games Hmm... we haven't seen this one yet, so we're saying nowt.

Football Manager World Cup Addictive That old soldier of football sims turns up again in Cup guise.

Monty Python Virgin Only 20th? The mad hunt for spam is worth more than that. You lot have got no taste!



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AMS MSE 2

CHEAT MODE READ THE SMALL PRINT!

You've seen the covermount (AA56), you've read the blurb – now buy the book!
Cheat Mode II – The

Revenge is here...

Il you old timers out there must remember Cheat Mode 1, the collected hinting, tipping and poking wisdom of Amstrad Action's first sixteen issues. This magnificent 92-page epic was snapped up in its thousands by eager AA readers looking for a way to take the sting out of their fave games...

Well you ain't seen nuthin' yet. *Cheat Mode II* takes the best cheats from the last three years of *Cheat Mode* and crams it into 130 pages of absolutely essential info.

And as if that wasn't enough, we've gathered together 150 previously unpublished listings from such poking giants as Phil Howard, Mike Wong and Graham Smith.

Mind you, typing in all those listings is OK for practiced BASIC-bashers, but can be fraught for the rest of us... which is why Cheat Mode II is also available with cassettes containing all those pokes!

Cheat Mode II costs £9.99 on its own, and £11.99 with the two cassettes. Postage and packing in both cases is £1.45. All you have to do is fill in the order form below and send it off to the address printed – and you'll become the proud owner of the most important new work since... since... well, since Amstrad Action itself, dammit!



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Win a load of balls!

Footballs, that is...

Yes, to celebrate Gazza II on the console. Amstrad Action and Empire are giving away five footballs signed by the living legend himself!

And there's more...

ive oh-so-lucky winners will be blubber ing with joy when they get these priceless items thrust through their letterbox... well, pushed under the door, then... OK, when the postman bangs on the door and asks you what the hell he's supposed to do with the thing and what with his corns and all...

And your postie will be doubly pi... er,

annoyed because he'll also be delivering a brand, spanking new pair of footie boots!

And that's not all! Enfolded in a crispy white envelope (probably) will be a one-year season ticket to the football ground of your choice. We know, we know - it's amazing!

Needless to say, it's not going to be an easy matter winning one of these fabulous prizes. We're going to test your footballing knowledge to its limits, just to make sure that only true footie fans stand a chance of winning this absolute corker.

But first, the rules...

- As ever, no employee of Future Publishing is eligible for entry, no matter how much money he or she offers Rod in a brown paper bag at five o' clock tonight behind the bike
- The closing date for entries is February

IVE LUCKY WINNERS VILL EACH GET

- A football signed by Gazza himself
- A year's season ticket to a football club of their choice
- A pair of football boots
- A clip round the ear if they complain

28th 1991, and any arriving after that date will be scrunched up and pushed behind Adam's in-tray, where archaeologists will discover them in two thousand years.

• The judges' decision is final and no correspondence will be entered into, especially with all those people who thought sending in 12" x 9" envelopes covering in luminous magic marker scrawlings would make a blind bit of

• Once again, NO MULTIPLE ENTRIES. I mean, we had one guy last time who must have spend about £20 on stamps,

> all of which ended up in the bin. At the slightest suspicion of tawdry trickery, fiddled forms and erroneous entries will be boiled in nitric acid for six hours and then buried in a slurry pit near Shepton Mallet.

To enter our Gazza competition, all you have to do is answer the questions on this form, cut it out (or use a photocopy) and send it to:

> GAZZA COMPO AMSTRAD ACTION **BEAUFORD COURT** 30 MONMOUTH STREET BATH **AVON BA1 2BW**

Easy, eh? Don't you believe it! These Gazzasigned footballs will be worth... ooh, who knows how much in years to come. Which is why we're going to make sure that only ardent fans get a chance of winning them and the other fantastic prizes that make up our unbelievable competition. (Sorry, we're copying this from one of those letters the Automobile Association sends members who haven't paid their subs...)

So, without further ado, here are the ques-

- 1. Who does Gazza play for?
- (a) Tottenham Hotspur
- (b) Arsenal
- (c) Manchester United
- (d) Liverpool
- 2. Which of the following teams was not in the 1990 World Cup semi-finals?
- (a) Argentina
- (b) Brazil
- (c) England
- (d) Holland
- 3. Who is England's most-capped goalkeeper?

- (b) Gordon Banks (c) Peter Shilton
- (d) Gustav Mahler
- 4. Which of the following does not describe Gazza II on the console?
- (a) Wicked
- (b) Ace
- (c) Ultra-fast
- (d) A quarter to three
- 5. Name the software house that produces Gazza II
- (a) Umpire
- (b) Empire
- (c) Vampire (d) Quagmire

Tough or what? Now all you have to do is write down your particulars:

s, just

\nd	no	w we	ne	ed t	0	(no	w tw	o ot	ner	tnings,	just
n ca	ase	you'	re (one	of	our	five	priz	ewi	nners!	

What i	is	your	shoe	size?	
--------	----	------	------	-------	--

Which I	UK	football	club	would	you	like	a	season	

cket	for?	

Got all that? Well then, what are you waiting forget cracking

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PUBLIC DOMAIN Act Vac

In a Free for all special, CARO-LINE LAMB canvasses the public domain community about the perils and pitfalls of setting up your own PD library. In particular, the sheer quantity of loot you're going to need...

et's face it, it does look like a bit of a cushy number, doesn't it? Think all it needs is a few hours a day, a box to put your software in and a pile of blank disks? Fame and fortune here we come

But there is a catch - several catches, in fact. I once ran a small PD library for a few months, and I can tell you now, it's no bed of roses. So in my capacity as Amstrad Action's PD columnist. I had a chat to a few of those worthy people running the libraries around today about what it really is like to set up your own PD business. Here, then, is their story...

A serious business

The first thing to remember is that you

will be embarking on a business (unless you want to lose money!), and you must make sure that you adequately cover your costs right from the start - and that includes all your initial capital expenditure, i.e. all the money needed to buy your equipment, stationery and media.

Any accountant will tell you that all these costs have to be set against the cash you aim to make - if you don't at least break even, then it's not a business, is it? And from then on, there are lots of hidden expenses you don't really think about, that themselves must be taken into account.

So that's the purpose of this article, to demonstrate just how much moolah you are going to have to part with if you plan to set up a public domain library on strictly business

The hardware

Well it might be a good idea to own a computer

DO YOU KNOW WHAT YOU'RE IN FOR?

As more and more readers learn about the fascinating world of the public domain, so more and more of them are tempted into setting up their own libraries. I'd urge you, though, to think very carefully indeed before you do, in case you're biting off more than you can chew.

For a start, do you understand all the legalities of public domain? The software can be distributed freely (in both senses of the word), but you MUST NOT alter the code in any way. Similarly, you must not incorporate the code into another program, altered or otherwise.

Copyright laws governing music mean that many PD demos containing sampled sound are, in fact, illegal, so you must make sure all the material used in products you distribute is original, otherwise you could be in serious trouble.

You also have to be careful that material sent to you as 'public domain' really is! More than a few programs have ended up on the PD network that should never have been there at all. And the programmers/publishers tend to get very upset when

Most of all, though, can you cope with the demand? It may be that you only get a trickle of enquiries about your software, but if you're lucky enough to generate large amounts of interest you may find yourself swamped by orders. If you have to stay up all night, every night, just keeping up with demand, your PD dream might just turn into a nightmare. And bear in mind that customers can get very shirty indeed if their order is delayed. You know you're not a crook, but they don't...

Finally, if business takes off you're going to have to keep a proper track of your transactions. Before very long, if you make a success of your venture the tax man is going to get very interested, and unless you can produce proper records he'll whack a tax bill on you that'll make your eyes

You still want to do it? Well, we wish you all

first. (I did say we were starting from scratch!) So go down to your local computer dealer and put £390 in his hand and ask him for a CPC6128 with colour monitor. What the heck, give him an extra £100 and get a second disk drive at the same time, because you'll definitely need it.

Whoops, nearly forgot, better get some blank disks while you're in the shop - say, 50 to begin with - that's another £115 at least. Better get a data-corder and lead as well - at least another £25. Oh, get a printer as well, you'll need itfor correspondence and to produce a catalogue for your library. Cost? At least another £200.

The 'soft'-ware

Right, so you're back home now and your wallet is £839 lighter. Never mind, you are determined to get this PD library up and running, so you set up your computer and switch on... What do you mean, nothing is happening? Ahh you've forgotten to put a 50p in the electricity meter - go and stick one in now. And don't say that's just being daft, because it's all money you've got to lay out.

OK that's got it working, but as it's getting dark you'd better switch on the lights - and turn on the heating as well, 'cos it's turning a wee bit chilly.

Right then, down to work! Whoops the lights just went out. Well you don't expect 50p to last very long did you? Stick a tenner's worth in there and have done with it...

Where are the programs?

Here we go then, £849 washers later and everything's ready to go... except you haven't got any PD software in your library yet. Hmmm, you've got two choices. You can spend lots of time and lots of dosh scouring the country for other perveyors of PD and getting the code off them, or you can do the other thing and write your own...

...Whaddya mean, you don't know how to program? You'd better go out and buy some decent 'Teach-Yourself' books, that's about another hundred quids worth to go on the bill so far. £949 and still nothing to show for it... never mind, you really are adamant, aren't you, that you want to go through with this?

No time to lose (Lautrec)

OK, learning to program is going to take a little while. That means there's no time for school. so you'd better get a sick note from your mum. What? You left school twelve years ago? You now work for a living? Well you had better take some time off, perhaps a couple of weeks (are we on the same planet, Caroline? - ed), to learn how to program competently and another couple of weeks to write your first few programs. That'll cost you at least £500 in lost earnings. (Or even your job, if your boss finds

Hang on for a moment, let's evaluate the situation so far. It has cost you £1.449 to buy the computer equipment, teach yourself programming and write some programs (well three actually, but they are goodies!) A PD catalogue that only contains three titles isn't very impressive, is it. I think you need to get some more titles before you think about going any further.

The search begins

Where are you going to get them from? Well how about getting some from other PD libraries? Good idea. Let's go to town on this

THE REAL COST?

ness must be paid for out of its revenue.

your computer rather than reading a book or watching the TV.

spare time. It's just as interesting, and the hours are regular!

one and send off five of your blank disks to six

different PDLs and ask them to cram them full

of programs. Great idea. The postage and jiffy

bags will only cost you £4.44, add on an extra

£55-ish for the software itself - call it a round

£40. That's peanuts compared to the £1,449

the equation, you now have 30 program-

packed disks. So what's on them? Well unfortu-

nately you've found that a lot of the libraries

stock the same programs (such is the nature of

the public domain), and a lot of the programs

have been duplicated. In addition, some of the

programs are, quite frankly, rubbish. Even

worse, many of the better programs, although

cheap, are NOT in the public domain, so you

can't use them. (Many libraries have a stock of

very cheap, but nonethless copyrighted, soft-

ware - the cost is about the same, but the legal

PD stuff freely available from Bulletin Boards!

I know! There's supposed to be a wealth of

Super stuff! Go out and buy a modem and

So one week later and £1.489 pounds into

you've already splashed out.

situation is entirely different)

Hows about getting some of that?

The arguments in this article revolve around the business principle that everything you need for the busi-

However, is it really likely that someone starting up a CPC PD library wouldn't already have a CPC? And

most libraries will be started up in the spare room or a corner of the lounge, rather than in new premises, so

Probably the least obvious, but most important, resource in the long-term, however, is you. It's easy to

heating and lighting costs will in many cases have been incurred anyway - it's just that you're working on

lose track of how much time you're spending on your library, and early on you may well decide it's worth

working all round the clock just to get started. Ultimately, though, you must make sure that you yourself are

being adequately rewarded for your time. If you're only 'earning' a couple of quid an hour for what will quite

probably be dull, repetitive work (have you ever tried copying the same set of programs onto dozens disks consecutively?), you might just as well go and work in a bar serving drinks or collecting glasses in your

Let's party!

THE SPIRIT OF PD

"But public domain software should be free - how come I've got to pay for it?"

A very common question, but you've got to be able to answer it if you want to run your own PD library. True, the software itself is free - in fact, it's illegal to charge for it - but you can charge a fee for copying it. How much you charge depends partly on your own conscience and partly on how much people are prepared to pay. Remember, any

program is likely to be in half a dozen different libraries, so punters who don't like your charges can simply shop elsewhere!

Beyond this, though, there is a general feeling in the public domain world that those distributing it should be doing it out of good-spiritedness, providing a useful service to fellow computer owners. It's OK to cover your costs, but profit-making is frowned upon.

an RS232 interface, that's only an extra £200 (running total is now £1689). Stick it into the back of your computer and plug it into your phone socket... er, you don't have a phone line. No problem - send BT £140 and it'll eventually come and install one for you. Give BT an extra £17.65 up front for rental charges - oh, and add on another £30 for the phone itself - and away you go.

Let's see... so far you are into your bank for the princely sum of £1876.65. We might as well add £123.35 for heating, lighting, telephone call charges etc. and call it a round £2,000. You hallowed pages. In the meantime, your bank manager might start to become a little restless. In that case you'd better write to ALL the magazines that cover the CPC. (Sorry, I mean both of the other magazines that cover the CPC -ACU and New Computer Express.)

In the meantime, perhaps an advert might help? This can cost anything from £40 to £550, depending on how large you want it to be and which magazine you want to advertise in.

Go for broke and shell out £550 for a really large ad (running total is now £2,500). Now you can sit back and wait for your first software order. A week later and Bingo! - it arrives... some guy has sent you 45 pence and tatty old C30 and asked you for 356K's-worth of software...

They say that your first order is like your first love, you never forget it...

Well, you're certainly not going to forget this one. If you're lucky it's only going to take 30 minutes to transfer the programs onto tape. and you have made 45p.

You don't need to be much of an expert at maths to work out that at this rate you will need 5,556 such orders and 2,778 spare hours before you pay off the £2500 cost of starting up your library in the first place.

In the meantime, you'll still be clocking up expenses in the form of heating, lighting, telephone calls, advertising etc etc... My advice? Don't give up your day job!

Profit or loss? er... oh yes, and later on we'll have to add on Even if my calculations are 100% out, you can bank charges as well!

At last, you're ready! After weeding out all the naff PD programs you've collected, you've now got ten disks packed full of wonderful software that also happens to be available from any other PD library. That's not much of an incentive for people to order programs from you, is

had better have a work with your bank manag-

What do I mean? You have all the equipment you need, all the programs ready on the disks. You are now ready to rock 'n' roll. Off you go and make your first million...

Pardon? No customers? Well of course not. you haven't told anybody that your PD library exists yet, let alone explained what you have

You could write to me and ask for a bit of free publicity. No problems. I'd be happy to oblige. But remember you'll have to send me a sample of your wares and it will take at least a month before my review will appear in these

now see that you will need over £1,000 just to start up your own PD library. And don't forget that the bigger your organisation becomes, the greater your running costs and overheads are going to be.

So there's no little or no profit, as such, to be made from distributing public domain software, only money which has to be ploughed back into your library to cover operating costs.

Why oh why?

So why do people set up PD Libraries and continue to operate them? A good guestion, and one which could have several answers. Perhaps it's the unending quest for fame and fortune, or a selfless desire to serve their fellow CPC-ers - or perhaps they are just plain barmy?

I don't know the reason, I'm just glad that they are there providing a support service at a fraction of the price that commercial companies

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VISA Prop. K. Fairhurst

Tonies

Two cracking console games this month, plus a racing Mastergame...!

GAZZA II

It's brilliant! We didn't like Gazza I (not one bit) but this one is a corker. Turn to page 48 to find out why...



LOTUS CHALLENGE

Gremlin does it again with a brilliant driving sim. More on page 46...



Lap: 1/7





• Subbuteo? On a computer? If you think it sounds daft, prepare to be surprised. Page 60...



• Epyx World of Sports on the console! You won't



 Blow up the Middle East in UN Squadron, taking off on page 56...

a World of Sports

The urge to compete is irresistible. Don't you feel you need to pit your fitness and skills against others? Don't you need to win at everything you do? If not, then you're probably a normal, well-adjusted person. However, if you are manically competitive you might be willing to travel all over the world in order to beat people at exciting and obscure sports. This selection of four games lets you do just that.

US Gold * £24.99

There are four sports which you'll have to master if you want to reach the top of Epyx's high score table. The first is good old BMX riding (remember that?). It's not a case of tackling the traditional half-tube this time, but pedalling along an incredibly perilous track, littered with railway sleepers, bales of hay and vertical drops.



Slicing majestically through the snow...



...making it look so impressively easy until...



Oww! I think I've cracked three of my ribs!

The track scrolls in a sort of 3D towards the top left hand corner of the screen. You, controlling your speed and direction, must successfully get to the end of the course in the shortest possible time. You have three lives, losing one every time you tumble off the bike. The best way to complete the course is to go as fast as you can, doing wheelies whenever you reach an obstacle to bounce over it. If you do come off, you'll either start at the beginning or half way through, depending on how far you got before the tragic accident.

Having proved how incredibly talented at BMXing you are, it's time to get on a plane and fly to Switzerland (or. conceivably, Austria) to strap on your skis and go, er, skiing.

You start in a shed at the top of a fiendish slalom course. Dig your sticks in, push, and you're off. Again, you control speed as well as left and right movement. Speed is still of the essence. You view yourself from in front and above, so the angles are easier to judge. The only problem occurs if you let your speed build up too much. You won't be able to get through many of a gates, and will end up smacking into a pole. You lose a life and lie there for a few seconds dazed

The controls are suitably skiddy; you'll be hammering the joystick or joypad to get round some of the trickier switchbacks. And it is so frustrating when you see a flagpole looming up right in your path. It's possible to miss out some gates. You don't get any points for doing this, but you'll stay on your skis until you reach the bottom.

Having survived that with only minor breaks, dislocations and frostbite, you'll want to travel to a warmer part of the world. What about Hawaii? Yeah! Everybody jump in the water because the surf's back in town! (eh? -

You must ride a huge wave, doing tricks, flips and other brave manoeuvres to gain as many points as possible. Again, you'll have to be quick because the wave is beginning to break. If you get caught in the curl, you'll tumble off, smacking your head nastily on the sea-bed and losing one of your lives.

There are a number of moves you can attempt on the crest: the harder and more impressive they are, the more points you'll get. Simple backward flips look a bit pathetic, but if you keep doing a lot, your score gets to be quite



Strap on the BMX 'protective but trendy' kit.



Some of the slopes are rather steep.



Pulling wheelies is a good way of getting points.



• Those sleepers and hay-bales can be jumped, but are best avoided.



• Awesome! Leap onto the board and ride the surf!

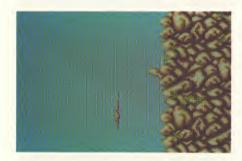
respectable. Or you can try flying off the top, twisting in mid-air, then slipping back down the wave. It's very tricky and requires practice, skill and the ability to swim.

Having developed a taste (albeit salty) for aquatic competition, you then travel back across half the Pacific to Mexico. There you decide to jump off some very high cliffs into approximately fifteen feet of water. People who do this find it hard to get comprehensive life insurance, because it is a tad risky - those rocks are sharp and can certainly have your eve out if you're not careful.

You control the angle of the diver; you can either drop straight down, in which case you might collide with the rock-face whizzing past



• Hurl yourself as far from the cliff as you can.



• Let good old gravity do all the hard work.



And enter the water as cleanly as possible.



Flip the board into the air to gain mega-points.



• The uncool bit, when you tumble into the ocean.

mere inches away, or a select a flatter trajectory ending in a belly-flop which hurts a great

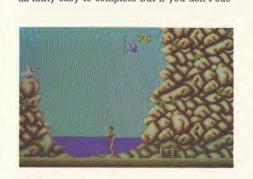
Points are awarded on whether you manage to enter the water cleanly, and whether you strike the bottom of the rock-pool before surfacing

A large pelican sits on a rock next to the pool and watches all your efforts. If you are too pathetic, he covers his eyes with his wings. It's certainly a nice touch, and is well drawn to say the least.

The graphics are without exception very pretty indeed in all the events. They are fast and smooth as well, as we are coming to expect from the far superior cartridge-based software. It has to be said that in the skiing and surfing events, the sprites are not particularly large. However, they are very detailed and will impress the socks off you.

The sound might have taken straight from an arcade machine. It complements the gorgeous visuals perfectly, and really demonstrates what is possible with the new stereo effects. A tune plays throughout the events and spot effects punctuate the action at the salient points.

What lets down World Of Games is -surprisingly - its 'forgivingness'. The events are all fairly easy to complete but if you don't suc-



Ow!You've jst dived 100 feet into four feet of water.



But make sure that your feet stay on the board. It's very tricky.

ceed, you automatically go on to the next one anyway. This means that all you're doing is trying to get points rather than progress in the game. There a several differing manoeuvres which you can perform in each discipline, but they are subtle and difficult, so you'll probably end up just going as fast as you can, to get points that way.

The most startling thing of all about World of Sports is not the gameplay, which has been seen before, but the sheer quality of the graphics – it's hard to believe it's playing on an 8-bit Amstrad

So, all in all, World of Sports is a distinct step up from the current crop of CPC games in terms of graphics and sound, but unfortunately lacks the real gameplay to accompany this feast for eye and ear. More events would have been nice, as would a bit more variety and length in each one.

James 'Surf-Bum' Leach

VERDICT

FIRST DAY TARGET SCORE Score in all four events

GRAPHICS

SONICS 73%

GRAB FACTOR 70%

STAYING POWER 66%

AA RATING 72%

Great, but not one to keep you absorbed for hours

HALLENGE

Gremlin ● £10.99 cass, £14.99 disk joystick/keys

chkka vroooooooom.. vroooooo... hrrhrhrhrhrhr... thwak! crunch! grauuunnnnch.

That's what it sounds like when you try your first Lotus race and discover that (a) the bends have to be judged just right if you're not to pile off into the scenery and (b) the computer racers you're up against are opportunist

You go into battle against fifteen other Lotus drivers when you enter the Lotus Challenge, and although you should be able to scrape past the more mediocre drivers even in your first few attempts, you're up against some pretty stiff competition if you aim to win. For example, there's Ricardo Pastry, Rissole Brookes, Nijel Mainsail, Ayrton Sendup... the list goes on. And the funny thing is, they're all somehow familiar...

When you start your first race, you'll notice something very strange. The top half of the screen shows the view through your windscreen, while the bottom half shows a piccie of your car. The narrow slot you look through as you drive is a bit off-putting, particularly as the road disappears entirely for a second or so as

THE REAL THING

Rod's the only one in the office who's had a go in a real Lotus Esprit Turbo. We asked him what it was

"Well, it's much like any other car, really. I mean, you're nearer the ground, but that's about all. And the gearstick looks like one out of an Allegro, actually. Now then, the engine makes quite a sporty roar revving in neutral... push the clutch down (quite

More from Rod later, when he's out of traction

Wonderful – loads of techie specs for drooling
Lotus buffs...

you crest a hill - ulp!

The reason for this split becomes apparent when you try the two-player mode. however. It's not just an alternating mode like most games, but genuinely simultaneous! You get to see your opponent's car as he whizzes past (damn him!) and he gets a brief glimpse of your disappearing exhaust when you return the compliment (ha!). The other human driver's car is distinguished from the computer opponents by a large arrow suspended above its roof.

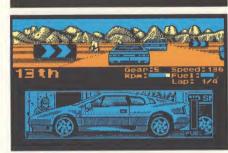
There are three difficulty levels in Lotus, and you'd be well advised to pick the easiest when you're just starting. Here you have to tackle seven different circuits, in races lasting

four, five or six laps. Your aim is to win the drivers' championship at the end of the year by amassing most points, but it's all complicated by the fact that you can't go from one race to the next unless you qualify eighth or above. Come in lower than that and it's game over! (In two-player mode you have to qualify fifth or above, and only one of you need qual-

ify to take you both to the next race.) As you progress through the season you'll notice the tracks getting tougher and tougher. What's more, you'll get to realise the benefits



How are you doing in the championship? Hmn some of those names seem familiar...



The Spanish track, at Cordoba, is a horror. Lots of reflex-action and track learning needed.





• Last race in the Easy season at Nan Chong, in



Player Two heads into the pits (see the signs on the right) at Nan Chong for fuel.

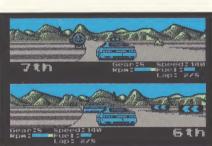
of 'learning' each circuit. And they all have their own distinct characters and special 'tricky' sections. Fiskivoth in Iceland, for example, has a very nasty composite left-hander at

the end of the main straight, with two blind leaps on the way through, And Hethel, in England, has some seriously nasty S-bends...

matically.

The nastiest surprise of all however comes with China's Nan Chong circuit. Try this one and you may think you're doing pretty well to be holding third on the last lap... and then you run out of fuel. Yup, there's pit-stops too. The pits are indicated by special signs on the right of the track just after the Start/Finish line. Just after these there's a pit area, where you have to pull in and stop. Your car is filled up auto-

That's bad enough, but at Nan Chong the



• Two-player battling at Hethel, Lotus's own HQ!

pits are very near the line, and if you start braking when you see the line you'll overshoot... yes, you really do need to learn the cir-

The intermediate level takes place over ten different circuits. Pit-stops for fuel are more common now, and the circuits are generally tougher. Finally, for real 'ard cases, the hardest level has you battling it out over fifteen of the world's nastiest tracks.



Player Two refuels. Those seconds are ticking

The variety of circuits means that there's enough variety in Turbo Challenge to last any racing fan for absolutely yonks. It takes a fair old amount of practice even to get through the easy level, let alone make an impression on the others. And even the most skilled driver is going to find it nigh-on impossible to reliably win races, again, even on the easy level.

But the size of the game isn't its main strength - it's its sheer playability. It takes a bit of getting used to compared to most driving games, partly because of the small viewing window and partly because it is so, so realistic. In Lotus you don't overtake other cars simply by driving round the outside, as you do in 99 per cent of other driving games. The fastest way through a corner really is to come in wide, clip the apex and drift out. And

the collision detection is good enough to make overtaking manoeuvers a matter of skill and timing, not downright luck. As a racing simulator, it's got to be the

best one we've seen

Graphics are done in the Amstrad fourcolour mode, as with Gremlin's Shadow of the Beast and Switchblade They don't look terribly impressive compared to Burnin' Rubber, but in one-player mode they move quickly and smoothly and give an excellent impression of speed. In two-player mode the game chugs along at almost the same pace, but the screen



● Falconberg, in Sweden, and round six. Player Two's got Player One in his sights...

SECOND OPINION

"The more you play it the better it gets. You end up appreciating the sheer realism and subtlety that's gone into this game. And racing against someone else is highly addictive - and beating Rod is a pleasure!" (a rare one - ed) JL

updates are further apart, and the whole thing is a bit more jerky. It's still extremely playable, though, and the extra fun of having two human nutters on the track at the same time easily makes up for it. Sound effects consist of a mildly irritating

warbly title tune, but excellent in-game effects which tell you exactly how fast you're accelerating, how badly you're sliding and how thoroughly you've pranged your £40,000 motor...

The basic message is that if you're at all serious about a driving sim, THIS IS THE ONE. It takes a while to get into, but it really is an incredibly realistic, playable and satisfying game Both one and two-player modes are excellent fun. They're easy enough to get you hooked at the start, but tough enough that no normal human being could ever completely get the better of those devilish computer drivers.

Have you got what it takes to meet the Lotus Esprit Turbo Challenge? There's only one way to find out.

Rod Lawton



Fiskivoth, in Iceland, has a nasty composite corner at the end of the main straight – and you have to take it blind.

FIRST DAY TARGET SCORE

Finish the season on Easy level

The Verdict

78% GRAPHICS

Not much colour and a bit claustrophobic.

Smooth and fast.

SONICS

■ Slightly irritating soundtrack.

Very good effects.

GRAB FACTOR ...

 Looks good right from the start. ■ The initial trickiness can be frustrating.

STAYING POWER ... 94% It's hard to imagine you could ever wear it

☐ Win every race? – it can't be done!

AA RATING 93%

The graphics aren't wonderful, but the racing itself is truly excellent.

Your first race...

• The low-down on Verona, in Italy, and the first race in the Easy season.

Scooting up through the field. You can overtake on the outside, but it's a bit – eeeek – dodgy.



down in 16th - last - place on the grid. A shor countdown, and it's go, go go.



- just made it to seventh place as you ed the line. You have to come eighth or above to qualify for the next race in the season.

 Monterey, in Mexico, is OK except for a couple of extremely nasty sudden bends.

83%

Gazza II

isn't a

really a

Super

Soccer

(thank

goodness).

The team man-

anything else.

action

of the

baller on the

favourite foot-

agement sec-

tion has been

dropped, and the game has more in common

with the Kick Off style of computer footie than

game length, whether you play human or com-

puter opponents, and the skill level of the com-

puter team. That aside, it's straight into the

nation's

There are few options. You can set the

Apart from the (very good) digitised picture

sequel to

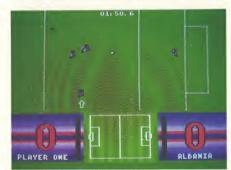
Empire * £24.95



Gazza: a legend in his own lunchtime. The Spurs midfielder who leapt into the limelight with his tearful performance in the World Cup.

This is the second game that's had Gazza's name on the box (so that explains the title). It's less than a year ago (AA54) that we looked at Gazza's Super Soccer - and gave it a right old panning...

Empire is making the most out of Gazza's new found fame and fortune, and Gazza II will no doubt attract many of the footballer's new



Oh, and Player One has a goal-scoring chance...



...and it's in the net!

title page, Gazza the game has very little to do with the Tyneside hero. Eleven identical footballers play on each side none of them with a Geordie accent.

It has to be said that Gazza isn't much of a footie sim. There are no fouls, penalties, or free kicks. Your team play like a maurandering rabble, and any pre-match tactics the team may have gone through are out the window the instant the kickoff whistle is blown.

Perhaps that's why it's such a darned good game! It's not bogged down with all the tedious offside rules, and is more like playground football than anything. Everybody appears to

chase the ball at once, and if one team breaks through, and your defence

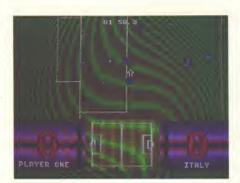


 Control automatically switches to the man near est the ball - confusing when your players start swarming round.

has deserted you, then there's only your (rather useless) goalie between the ball and

It's an uncomplicated game. When you have possesion you can simply run along with the ball. The computer-controlled players run after it in roughly the right direction. All this dribbling slows you down, though, so it's quite possible to be caught by the computer players. Tackling is achieved by running into the player with the ball and pressing Fire. Rather than let the other team take control, the obvious thing to do is to boot the ball to another player on your team.

Gazza II has one of the finest passing mechanisms of any football game. The longer you hold down the Fire button, the more poweful the kick. This allows pin-point passing between the other players on your team - an area that other games have had difficulty with There are usually one or two team mates hang-



The goalies are useless..

ing around your man. You always control the player nearest the ball, so you become the player you've passed to as soon as you've kicked the ball. This system works well for the most part. Sometimes, though, when you're

chasing the ball, another player on your team gets nearer. In this instance, control flips to him, and you can get a little disorientated while you work out what's going on.

Gazza is very 'diagonal': movement of the players and the ball is strictly by compass direction. No doubt this has a Your options are limited.. lot to do with the speed of the game, but it does cause flaws in the gameplay. Kick-offs are a sham. You basically have three directions to boot the ball in - each leads straight to the feet of an opposing player. There's definitely no advantage to be had with the kick-off - the fact the other team immediately gain possesion • ...but you can choose your opponents. stops that.

Corners are another annoying 'bug'. Here there is only one possible direction - at a 45degree angle towards the centre of the pitch. The only influence you have on a corner is how hard the ball is hit. Worse still, your team mates seem disinterested in this goal-scoring opportunity. Instead of tactically positioning themselves to take full advantage of the corner, they wander off to their own side. Of course, as soon as the kick is taken the ball goes immediately to the other team. In fact it became an often-used tactic in the AA office: if you're unde pressure, boot the ball off the pitch - that way you're guaranteed to clear your half of the other team's players.

Gazza will also be made available on tape and disk formats, priced at £10.99 and £14.99 respectively.

These versions will have to make do without the specialist hardware in the Plus and GX4000. So, don't take for granted that all the features and the same level of playability will be present on the CPC versions. This review is for the cartridge version only.

Of course, we will give you our opinion of the 'standard' game just as soon as it's made available to us...



... You can often kick straight through them!

The goalkeepers are crap. They track the ball up and down, so shooting diagonally means you score every time. Even if the ball hits the keeper head on, you can score if you give the ball a hard enough thwack. When they

TERM 2 CONTROL : C. P. U.

- LENGTH OF MATCH: 04 MINS

- SOUND TEST

(OM JOY 2 USE FIRE 2) KEYS: A, Z, I, O, SPACE

MB. ON JOY 1 USE FIRE 1 TO KICK

ALBANIA

STH. HORER

ROMANIA

CONERDON

FRANCE

SPAIN

ITALY

FMCL OND GERHANY

BRAZIL

USE UP AND DOWN TO CHOOSE

occasionally do make a save, they never catch the ball, it just rebounds back into the penalty area

Niggles aside, though the speed and superb playability make up for it all. The pitch scrolls (rapidly) to follow the progress of the ball. The game is played left to right, rather than up and down as is more common in footie games. The action's viewed from above. the (none too accurate) white pitch markings and occasional fleck of vellow make up the entire background. At the bottom of the screen a scanner shows a small-scale representation of the the whole pitch. Coloured dots tell you where the players and ball are. It becomes necessary to learn to keep an eye on both screens at once! Then long passes from

one side of the pitch to the other are possible. In two-player games, player one is always light blue, and the opposition plays in black. This choice of colour guarantees that there'll be no confusion about who's who.

The skill of the computer's team is picked by team name. Albania are the weakest team, and Brazil are the best. Skill relates directly to the speed that the team's players move at. The speed advantage you have over the slowest teams makes winning a walkover. Play the computer at anything approaching your own ability, though, and you've got one tough match on your hands!

Gazza II is the most playable footie game on any computer! It's very (very) fast, the pass-

ing is excellent, and the playability spot on. As ever, a two-player game is the one to really test you. Playing against a person, and thrasing the pants off them, is so much more satisfying than playing a computer opponent. There are a few annoying quirks. Even so Gazza has got most things just about right. Adam Waring



 Your 'kickometer' (bottom left) lets you gauge the strength of your shot.



FIRST DAY TARGET SCORE **Beat England!**

66% **GRAPHICS**

60% SONICS

GRAB FACTOR 86%

91% STAYING POWER

AA RATING 88%

The most fun footie sim you'll find!

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TREVOR **BROOKING'S WORLD CUP** GLORY

Challenge ● £9.99 cass, £13.99 disk keys

What a man! In fact, he's not so much a man, more of a legend, really. I am, of course, talking about Mr Trevor Brooking. He was with West Ham for 16 glorious, thrill-packed years. He made over 500 breath-taking appearances, scoring nearly 100 heavenly goals.

Yes, 'Our Trev', as he was known, was deservedly awarded the MBE in 1981. And now, ten years later, he has been awarded a game.

World Cup Glory is, it must be said, a text-only management sim. You must select the team you wish to steer to the top, train them in the various skills of top class footie, and let them loose on the teams from every other country on the globe.

The first thing to do is select about 20 players to take on the World Cup circuit with you. From this pool of talent you must choose



Choose your team from the best in the world.

eleven to play in each match, plus five substitutes. Choosing the players is basically a matter of identifying those with the highest skill and fitness levels (these change all the time, and vary greatly from game to game). This might mean dropping Lineker, Shilton and even the mighty Gazza from your team, but you must be firm

Then you must place your men in position. A diagram of the possible pitch positions is displayed, and you have to slot your choices into place. (Things are made easy for you, so you can't end up with Gary Lineker in goal or Terry Butcher as a striker...)



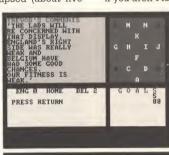
Your path to World Cup victory is mapped out...

Job done. All the men are placed, so you can go straight to the match. This might be a friendly or a qualifier for the Championship itself. If you've got far enough, it could be the

A minute-by-minute commentary is then scrolled in a window in the bottom half of the screen. Above this is displayed data on the

match. This includes possession, corners, free kicks and, of

> course, goals. After forty-five game minutes have elapsed (about five



minutes in real time), the players all have a rest, and the team box above the commentary shows what Trevor Brooking made of the first half. His comments are, of course, pretty general, and run along the lines of: "The lads will be delighted with this first half. Belgium's right side is looking strong, but England have had the better possession.'

Although these words of wisdom may be accurate and incise, there is little you can do to heed them, and are stuck with the team which is already on the pitch (apart from any substitutions you may wish to make). So you just sit in front of the monitor, agreeing with the wise old superstar (or disagreeing, if you wish to be controversial).

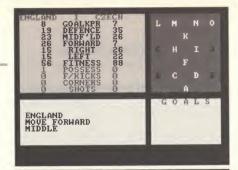
The second half is then played, and the result is displayed on a table which shows the outcomes of all the other World Cup games which have been taking place. True to the real

SECOND OPINION

"Text-based football has never been particularly exciting, and at ten quid on cassette, fourteen quid on disk, you'd be better off shelling out three guid on a budget sim and spending the rest on AW heer and chips..."

Cup, you must play all the other members of your group to decide who goes forward into the Eighth Finals. From there on in, the games are knock-outs. If you can survive these, Trevor will offer as much encouragement as his dry, rather caustic wit will allow.

As the Cup progresses, your team is given the opportunity to train and improve. There are five skill levels to choose from when starting the game, but it isn't particularly easy on any of them; you'll need to juggle the positions of your men around a fair amount before they are in the places which best suit them. If you have a strong midfield, you'll see a lot of the action,



A commentary is also given during the game.

but might leave yourself open to a lightning strike by the wingers of the opposing team. Consequently, if you put everthing into defence, you'll not be scoring many goals, even if you aren't letting them in.

> The bad news is that World Cup Glory isn't much better than a budget game. There is a lot of detail, especially concerning the positions of the men, but this has often been seen in other management sims costing much less. The commentary system works well, but, again, is not unique to this game.

Much if not all of World Cup Glory is coded in BASIC,

and occasionally input errors occur, which quit you unceremoniously from the program. This is incredibly frustrating. But BASIC or not, the game runs quickly and there are no awkward

Overall, it is not a bad management sim, with the added attraction of Trevor Brooking. But as a full price game, it isn't special at all. So you'd be better off forgetting Trev and his wise words, and going for a £2.99 game.

James 'Maradona' Leach

FIRST DAY TARGET SCORE

The Verdict

.00% GRAPHICS ■ Apart from coloured boxes, there aren't

.00% SONICS ■ No sound.

GRAB FACTOR

Setting up the squad is fiddly.

You can't just get straight into the game.

STAYING POWER ... 39% It's fine as far as it goes.

■ But it doesn't have anything to lift it above many others a third of the price.

40% AA RATING

■ A nice box and Trevor Brooking's beaming face aren't enough to justify the (relatively) high price.

IRON MAN

Virgin ● £9.99 cass, £14.99 disk joystick/keys

Off-road racing is just like normal motor racing, only for mad people. The tracks are muddy, pot-holed, water-covered expanses of land. A bit like the beach at Weston-super-Mare, really. It's not the sort of place you'd want to take your brand new Metro for a spin.

It's lucky, then, that the vehicles used in Iron Man are specially-adapted pick-up trucks, with big fat tyres and mega shock absorbers making the ride just about bearable. There are several tracks to pelt your way around, and

once you've done that you can jolly well do them backwards.

Four cars take part in each race, with the option of either one or two human players - the computer takes care of the rest of the cars. Five gruelling laps have to be com-

pleted before you're shown the chequered flag. The nature of the courses makes that difficult - staying in a straight line is an achievement in itself.



Crunch! Such heavy landings can't do any good.

It's all those hills, pits and bumps that do it. Your robust little vehicle is thrown all over the place as it meanders around the track. Constant adjustments to the controls are necessary to keep on course. Crashing into other cars doesn't help matters - you get thrown into spins and end up getting very disorientat-

A peculiarity to the control of the game is the way that acceleration works. Once set, speed remains constant - letting go of the accelerator does nothing to slow your progress. If you crash, the car builds up to the same speed again. The only way to slow down is to apply the brake. This can be annoying at times, especially when you whizz off from a collision in the wrong direction. You can find yourself half-way down a straight before you manage to slow down and put things right.

Extra bursts of speed are available, courtesy of your on-board supply of nitro. This potent petrol throws your truck along at a terrific rate of knots for a short amount of time. This is handy for getting a head start on the competition, or when you've got catching up to do. It can be more of a peril than a boon if you mishandle it, though. Come off a bump badly and you could find yourself going at



Those steep slopes give you vertigo

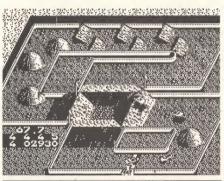
twice the normal speed in the opposite direction to the one you should be. Experience soon teaches you the right moment to use them.

Additional supplies of nitro occasionally appear on the track. These can be picked up by driving over them. Bags of cash can be found lying around, as well, Loot plays an important part in this game. Prize money is on offer at the end of each race, and you can

spend your ballooning bank balance on improving your car. Various aspects of the vehicle's performance can be tuned up, at costs depending on how good the upgrade is. Prices range from \$10,000 for a refill of nitro, to \$100,000 for a faster engine.

The sprites are small, but are well drawn. The tracks are viewed from a kind of pseudo 3D angle, with hills, dips and jumps. The fourcolour mode has been chosen, with a muddy orange as the base colour for the tracks. The computer-controlled cars also use this colour, which makes them merge into the background at times - though their movement catches your eye. The players' cars are drawn in red and white, contrasting well.

The way the little cars bounce around the track is brilliant! The scenery interacts with the cars in a unique way, and makes this one



• The computer car wins again, but it was close.

TIRES TOPSPE E. 40K 100K SHOCKS 2000000 RACE

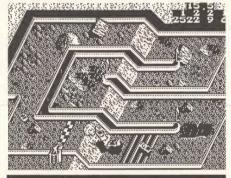
Spend cash wisely to improve your performance.

GAME OVER

of the best games of its type. There have been plenty of other racing games in the past, but Ironman is different enough to make it most definitely worth a test-drive!

Adam Waring

FIRST DAY TARGET SCORE



• The white car nitros downhill to make up ground.

ACTION TEST

SECOND OPINION

"Your first impression is of a wildly unplayable but fun game. The trouble is, it stays wildly unplayable..."

The Verdict

79% GRAPHICS ...

Tiny cars. ☐ Well-drawn and solid-looking.

66% SONICS

□ Tune plays throughout.

GRAB FACTOR74%

Appealing 'bouncy' action.

Keeping in a straight line isn't too easy.

STAYING POWER ... 75%

☐ The tracks vary enough to keep your

Not particularly playable, even with prac-

AA RATING 72%

A racing game that's on the right track.

BADLANDS

Domark • £9.99 cass. £14.99 disk joystick/keys

Motor racing has become more and more competitive with time. Not only do we have bigger, better engines and flashier, faster cars, machine guns and rocket launchers are as vital to the success of the driver as a full tank of petrol.

Badlands is the futuristic follow up to Super Sprint, Atari's addictive multi-player racing game that stormed the arcades a few years ago. The difference is added violence. Missiles sit alongside the turbo-acceleration power-ups. Apart from that, little has changed. Three cars sit on the starting grid. And one or two of them can be human-con-



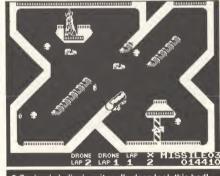
● This level has a ramp – so keep your foot down.



trolled, opening up the way for a little comradely killing of your friends.

The courses are all continuous circuits, set in different environments, such as a junk yard, a military base, or a prison. The surroundings don't really make an awful lot of difference to the game, though features like opening and closing doors in the prison do add a bit of variety. A number of laps need to completed, and getting to the line first makes you the winner. Winning is good for two reasons. One, it means you stay in the race (you must beat the computer at any rate). Two, you get a bonus spanner for your efforts.

This spanner business is the way to earn power-ups for your car. Spanners can be spent on such things as engine improvements (so you can go faster, accelerate better etc.) and. of course, those missiles! Shields are also available to protect you against any rocket

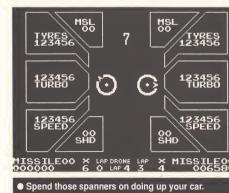


Seeing is believing: it really does look this bad!

attacks that may be directed at you). Spanners often appear on the race track, and you can collect them by driving over them. Sometimes you find yourself going the wrong way just so you can top up your spanner collection.

As well as the usual steer left/right, and accelerate, you have the all-important trigger too. Normally bullets spew forth from your gun barrel. These don't actually do any damage to the target vehicle, but have the effect of slowing it down. Thus, if you're lagging behind, it's a neat way of making up ground. Equip yourself with missiles, and a heat-seeking rocket is launched following a stab of the Fire button. This will usually hit the closest car in front of you, and is even capable of manoeuvering around corners as it pursues it. On contact with a car, the missile explodes and the unfortunate victim has to wait a few seconds while a helicopter deposits a brand new motor on the track.

Shields, however, protect you against missiles. Now the computer controlled cars aren't vindictive enough to even consider launching a missile at anyone else, so single player games are quite boring. If you are behind (unlikely the computer cars have the pace of an arthritic tortoise) simply let loose a missile, zip past the wreckage, and drive on happy in the knowledge that you can live without fear of retaliation.



Things are slightly more exciting in twoplayer mode - but only slightly. There is a certain amount to be said for taking on a non-silicon opponent – the racing becomes a lot more competitive and it's no longer important that you win the race, just as long as your friend doesn't. The problem is that while both of you amass huge stockpiles of missiles, you also amass equally large amounts of protective

shields, and the whole exercise become futile. In fact it's preferable to have no missiles at all, because they don't do any damage to a wellshielded car, whereas at least the bullets slow

SECOND OPINION

Badlands is one bizarre game. The graphics are incredibly basic for a CPC game of this day and age. Is there some mistake? Apparently not. And the game doesn't even play well! The worst thing of all is when you compare it to Iron Man - the games are very similar but graphically the Virgin game is about a thousand years ahead of Domark's outing. Oh dear..."

One thing that you can't fail to to notice about this game is the 'Spec-factor'. Little or no effort has been made in trying to make the game look even half-decent. The colours are blocky, the cars and backgrounds are not at all well drawn. It looks like something you might have seen on a Spectrum eight years ago. Amstrad owners have every right to expect better - much better - than this

So Badlands looks dreadful. It plays OK, but not great, and may give a limited amount of two-player fun. The missiles don't add that much at all really - a pity, since they sound like such a good idea. The computer opposition is not tough enough, and doesn't fight back. If it

were really playable, that may be enough to forgive the bad graphics, but it's not, and any merits the game may have are lost. You'd be well advised to steer clear of this one.

Adam Waring

FIRST DAY TARGET SCORE

The Verdict

23% GRAPHICS ■ Shameful Speccy sprites.

■ Backgrounds are almost non-existent.

48% SONICS.

The noise annovs.

GRAB FACTOR

☐ Simple car control.

■ The graphics put you right off.

STAYING POWER ... 38%

■ Unchallenging and uninteresting.

■ There's nothing to keep you coming back.

AA RATING

☐ Not the best of the genre!

40%

LINE OF FIRE

US Gold • £9.99 cass, £14.99 disk joystick/keys

So there you are. A couple of mercenaries trapped in a large building somewhere (quite near a desert, but with a big river not too far away). You have powerful automatic weapons, muscles that make Schwarzenegger look atrophied and brains the size of raisins. What are you going to do? After several hours of painful thought, you decide to escape. The only probem with this is that there are hundreds of trained men with military hardware that could have someone's eye out if they aren't very

● Oh no, they shoot back! Better let 'em have it.

Eventually you'll get to the last corner. This

is quarded by two very tough cookies indeed.

They are bigger and harder than the others.

and they dance around in a poncy manner, shooting you all the while. These men take a

ot of killing, so use all your grenades, and keep

hosing them with machine-qun fire.

Once you've iced the big dudes, you get into a

jeep which happens to be idling outside. This

drives off, with you hanging out the back,

machine-gunning other jeeps, as well as heli-

copters which hover overhead. It's another complete death scenario. There are more

medic and ammo packs lying around, so blow

Job done. You've destroyed fleets of jeeps

and squadrons of choppers. Now you get into a small motor-boat. This chugs along while you

blow up other people in motor-boats, as well

as the wading men who are trying to shoot

you. Bridges over the river hold yet more

medicine and ammo, so you should be able to

further replenish your stocks. If you boat your

way through the wading soldiers and get

enough ammo and re-vitalisation from the

packs sitting atop the bridges you sail under,

you'll be able to take on the hordes of hiding

warriors. The boat stops, and you must snipe out all the blokes concealed behind a Stonehengey sort of edifice. Meanwhile, they are filling you full of more holes than a colan-

Basically, the game is very similar to Operation Wolf, with the major difference being that you move in a kind of 3D, rather

than just scrolling sideways. It isn't much of a

frustrated by the speed of the game. It is very

slow and jerky indeed. The enemy chug

towards you in horribly rigid stages. Worse, your gunsight moves jerkily and very slowly

around the screen. The result is that you can't

destroy all the bods, even if you have plenty of

SECOND OPINION

'You'd have to have become a fan of

Line of Fire in the arcades to like the Amstrad version. Taken in isolation, it's just too jerky and slow to be convinc-

ing. An ambitious conversion that's

ended up distinctly patchy."

time, because the sight moves so slowly.

By now, you may well be getting just a little tired of the format. You'll certain be getting

new twist. It's more of a gimmick, really.

those up too.

Usually the best way out is to creep past al the quards, steal a very quiet lorry and drive away quickly. But you opt instead for the "running down the passageway, shooting everybody, even though they know you're coming" plan Nice move, Rambo.

So off you go. You lumber along a series of corridors. Around every corner lurk dozens of armed men. You direct your gunsight onto them one by one (as with Op Wolf) until they blow up. It's possible to slaughter thousands, whilst taking only minimal damage from their rifles.

Occasionally you stumble across medical packs. Shoot these and your health magically revitalises. Also, there are extra weapons lying around, such as grenades. Shoot these too. In fact, shoot everything.

You have no control over your movement down the passage: you just hold your thumb on the Fire button and aim indiscriminately at the knots of SAS men trying to thwart your brainless progress.



vo big bad brutes guard the end of Level One..

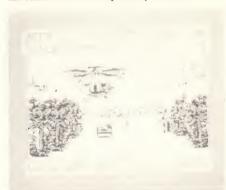


Ha! take that in the spleen!

Frustrating isn't the word. It's downright infu-

The two-player option gives one person the keyboard to use, and the other the joystick. You both have a gun-sight on the same screen, thus the firepower is doubled. It is the best version to play.

Line Of Fire's graphics aren't too bad, though. True, they do look a bit dated, but they'd be fine if the game was more playable. The sound fx are not up to the same standard as the graphics, however. They really don't sound special at all. A sort of clicking sound accompanies you in the corridor. It occurs at the same rate as the screen update. It's probably supposed to represent your feet clattering along the floor. But when you get into the motorboat, you might be surprised to find that the same sound accompanies you there.



The overall effect is disappointing. There is the feeling of having one's hands tied, and the lack of rapid, smooth control just makes you want to give up, lie down peacefully and wait for all the guards to drill you full of lead.

James 'Rambo' Leach

FIRST DAY TARGET SCORE

The Verdict

72% GRAPHICS.

- Large and clear.
- Strange choice of colours, though.
- .65% SONICS
- Click your way through each level.
- Explosions are a bit muffled, too.

GRAB FACTOR62%

- Not really much to get you involved.
- But the total death concept is easy to

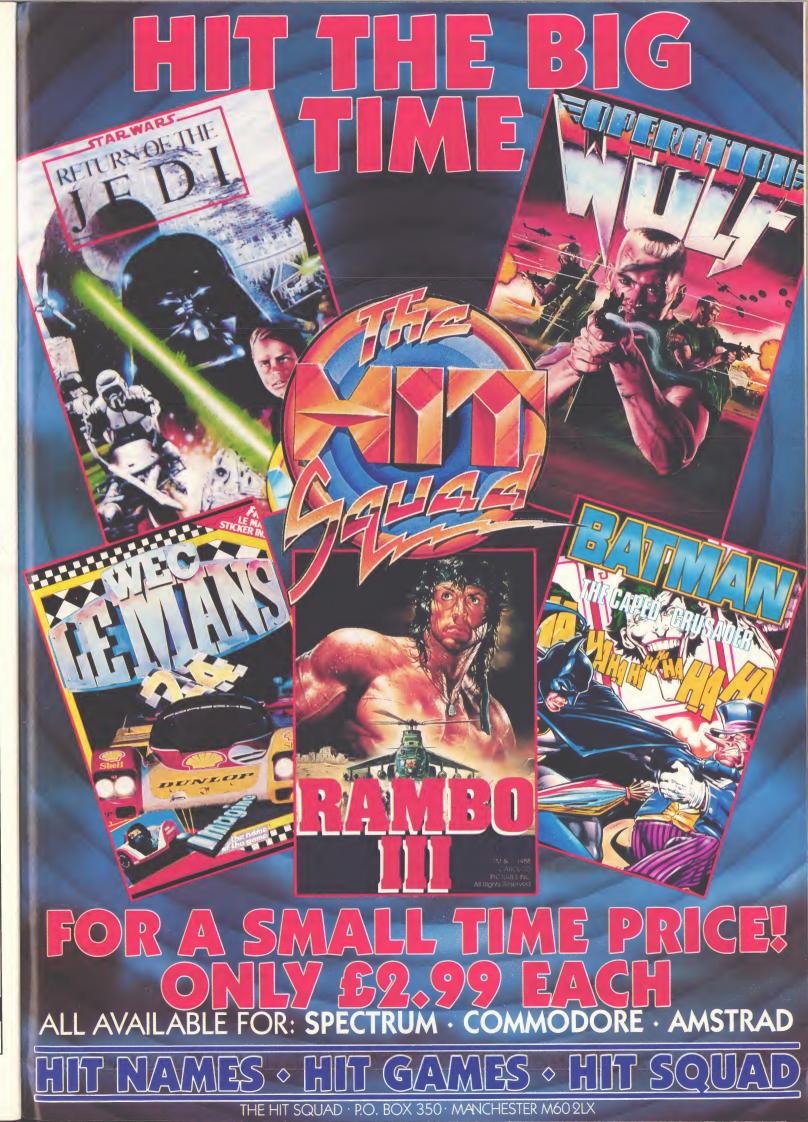
STAYING POWER ... 51%

You'll get fed up with the lack of speed. And the lack of variety.

AA RATING

55%

It is just too slow!







UN SQUADRON

UN Squadron ● £9.99 cass, £14.99 disk iovstick/keys

OK, so the Russians are now our friends. World War Two finished nearly fifty years ago, and we haven't yet discovered anyone in space to start a conflict with. Who is there left to kill in violent games? Oh, of course. The countries of the Middle East.

So it's there that we head. In order to sort out the peoples of that war-torn region for once and for all, a squadron comprising three men in three different aircraft is sent. Greg flies an A-10 Thunderbolt II. He maintains stoutly that it's ideal for ground attack. His pal Micky flies the F14 Tomcat, pretending to be Tom Cruise (taking a cushion to sit on so

that he can see out of the cockpit). And their mate Shin (from Japan) stooges around in a F20 Tigershark, not pretending to be anything.

You choose which guy (and plane) you want, then fix yourself up with some weapons. There are a great many of these to choose from, but the best ones cost a lot of dosh, so you won't be seeing those for a while.

Then it's time to take off. Once you're into the game. UN Squadron turns out to be a rightto-left scrolling shoot-em-up. You must, quite simply, destroy everything. This idea and for-



Bombers drift along, just asking to be shot down

mat isn't new. The enemy aircraft attack in waves from both sides, and there are tanks and artillery blasting shells up at you.

Avoid, shoot, bomb. That's all you need to do. Holding the Fire button down causes a stream of lead to be ejected from your front end: dabbing it allows you to fire the special weapons you've bought. These might be napalm bombs. Phoenix homing missiles or 16direction protection rockets. There are eleven such devices, so you're

As you chug along, spraying steel-jacketed death at all and sundry, you get extra money points for your kills, as well as tokens which enhance your shields or give you more fire-power. Sooner or later you'll reach your objective. about this earlier. It might be a fortress, a huge armoured vehicle or a tracked aircraft carrier rolling through the desert. Once you reach it, you must pour a withering

spoiled for choice.

to the next level. UN Squadron has a lot of attention to detail. Your choice of pilot, weapon Blow up this tank at the end of Level 1. selection and briefing is done very nicely. The

planes are actually recognisable when you're controlling them, and the weapons are varied and interesting, as are the enemies.

SECOND OPINION

"Graphically it's fine to look at, but it's too slow and jerky to make a really good shoot-em-up. You can't say it's not topical, though!"

The graphics and sound are very good. There are a great many colours, a lot of nicelydrawn sprites, and some super exploding noises. A tune also adds to the atmosphere engendered by the sound and graphics. The whole lot is let down somewhat, though, by the games' slowness. The scrolling is jerky and the response of your fighter is slow. This does tend to make the first two or three levels easy.

Luckily, when things get crowded onscreen, there is no further loss of speed. Surprisingly, perhaps, you will need to think fast and move as quickly as you can in order to





FIRST DAY TARGET SCORE

Complete the first three missions

it's too slow.

get out of some situations.

Things can get pretty frantic,

but this is solely due to the

number of Middle-Eastern bad-

dies swarming around, rather

than the speed they are all

(caused, no doubt, by one of

So. overall, UN Squadron

is certainly topical. F14s and

A-10s in the Middle Eastern

desert is an uncomfortable

reality. But does it have the

playability of the real thing?

The missions you are briefed to fly are pretty similar to

each other. Blast your way

through the hordes of defend-

ers, take on several hard-to-

kill mega-planes (or tanks)

and then, if your wings are

The further on you get

the better weaponry and

defence equipment you can

afford. And trying to see what

the next mission will be is all

part of the fun. So it's a nice

rendition of an old idea. But

James 'Propellor' Leach

moving.

There is extensive use of colour in the

game. So much so that it gets hard to distin-

quish your craft from the enemy, and from the

very picturesque scenery you are helping to

destroy. It's like an explosion in a paint factory

vour smart bombs).

The Verdict

GRAPHICS ☐ They certainly look big and colourful.

Perhaps too colourful and difficult to see.

SONICS

 Explosions, firepower, mayhem. ☐ And a jolly tune, too.

GRAB FACTOR75%

☐ It's easy to begin with.

But, although slow, gets harder on later

STAYING POWER...73%

Too slow to be really exciting.

But you won't finish it too soon, either.

75% AA RATING

A good, nice looking arcade game. Unfortunately it is too slow and jerky to be a Rave.



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ILITANT HERO

mage Works • £12.99 cass, £16.99 disk iovstick/kevs

They're mean, they're green, and they're on your screen! Those sewer-dwelling amphibians have appeared in comics, on TV, and in the movies. Now they've moved from the cinema, and hit your monitor screens. What a mess, it'll take ages to scrape them off...!

The game isn't a licence from the film. Instead, it offers an alternative plot that involves the scaly superheros and all your other favourite characters. There are evil goings on in New York City, and as you might expect. Shredder and his foot clan are behind it



The killer bee. A swift slash will send it to the big hive in the sky.

First, April O'Neil, ace reporter and turtle chum, has been kidnapped. The fab four need to fight their way through Shredder's evil minions, and rescue the distressed damsel.

Only one turtle can be controlled at a time. You can choose between them any time you're above ground. The turtles act, in effect, as your four lives. They don't get killed, though, only captured. There's little to choose between



There's April. But first, a yummy slice of pizza.

HOW TO BE TURTLEY AWESOME!

You too can make your very own turtle suit the Blue Peter way. Instead of spending pounds and pounds, you can make one for nothing, using simple items that you can find around the house.

The most important feature of a turtle is the half-shell. This is your protection, and it's what makes the turtles such awsome fighters. It needs to be round and tough. The dustbin lid at the end of the garden (usually found on the dustbin) is ideal. You'll need to cover it with green paper, and strap it securely to your back.

Each turtle has his own colour-coded bandana. (This is isn't to hide their identities, it's so you can tell them apart.) Blue for Leonardo, red for Raphael, orange for Michaelangelo and purple for the other one. Nip upstrairs to your parents' bedroom. One of your Dad's silk ties should do the trick. Don't forget to cut out a couple of eye-holes so you can see where you're going.

Whilst you're in your parent's room, find one of those horrible belts with the big buckle that your mother keeps wearing. Strap it round your

them. Although each has a different weapon to attack with, they all have the same knock-out effect on the baddies they bash.

The game starts above ground. The turtles are tiny up here and are vulnerable to the attacks of bulldozers and roaming ninias. There are portals aplenty to the sewers. though, and it's through these that the turtles must make their way to free the captive newsairl.

The sewers too have their dangers. Giant mutated creatures guard them, giant bees, frogs and eyeballs keep you at bay. They follow preset patterns, though, simply moving left and right or up and down. To kill them, simply stand near them and swing your weapon. If

middle and glue the initial of your favourite turtle in the middle. (This can be made from milk bottle

The turtles are green. You're not. To make yourself convincing you'll need to undertake a radical colour change. Go to the garden shed. Amongst the tins of weedkiller and cartons of engine oil there should be a few pots of old paint. Prise the lid off the green and tip it over your head. Don't worry if you can't find any green paint - a mixture of blue and vellow in equal amounts will make the right colour (roughly).

You're almost ready now! All that's left to do is to arm yourself. Your choice of weapon depends on the particular turtle you want to be. You should find what you need in the kitchen cutlery draw, though.

Now you're a turtle you should act like one! Open the freezer, take all the pizzas you can carry, go down the sewer in the road outside your house, and find a rat to befriend. Then have lots of exciting adventures. Cowabunga!

SECOND OPINION

'Turtles was a pleasant surprise – the graphics are great and the gameplay much deeper than I was expecting. Not a game to absorb the more mature gamesplayer for long, but a highly lecent outing for the young 'uns." RL

you do blunder into them then energy is lost.

Scattered thoughout the sewers are pizzas to replenish your depleting strength. Extra weapons can be found, too. Sometimes it's worth visiting a section of sewer that you





advantage of the turtle wagon - you can run

your enemies over with it. Apart from that, it's

much like the first part, switching between

game. On the surface it's very fast and smooth.

while in the sewers there's a superb parallax

effect. Graphics too are excellent, especially in

the underground sequences. They're large, and

easily recognisable. Bright colours have been

chosen, and they fit in well with the whole tur-

By comparison, sound is disappointing. An

unrecognisable tune plays when you first load

the game and once you enter the fray sound

The scrolling is good in all sections of the

upper and lower levels.

tle atmosphere



Defuse the bombs or the city goes up in smoke.

succumb to the blows of your weapon. They

keep on advancing towards you, so you need

to duck and dive and go in for the occasional

to rest! The foot clan have planted bombs in

the city dam, and you have to choose one of

your heroes to defuse the devices before the

dam, but - thankfully - simply swimming into

them defuses them. Laser beams span the

channels, though, proving harmful should you

attempt to get through at the wrong moment.

And there is a strict time limit as the bombs

tick down, so speed is of the essence, and you

need to plunge through as quickly as possible

regardless of the danger to yourself. If you

don't make it in time then it's game over, no matter how many turtles you may have left.

machine that can turn shredder back from a rat into the man he once was. You're back on the

surface again, but this time you have the

Level Three sees you searching for a

There are several bombs planted inside the

Once you've rescued April, there's no time

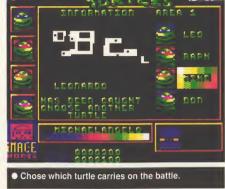
KONAUL

vital extras

strike to finish them off.

city's flooded!





consists solely of rude rasps. On the first few goes you come a cropper frequently. Once you've sussed out how to



You can't reason with some people. So kill 'em.

handle each particular section, though, progress is rapid. The diferent sections do add variety, but it's still kept at a very simple level.

The simple controls and readily-identifiable graphics will appeal to turtle fans of the vounger age group everywhere, but it may be a bit limited for serious gamers. Still, Turtles will sell on the name alone, so it's a good thing the game's not a turtle waste of time...!

FIRST DAY TARGET SCORE

Rescue April O'Neil

Adam Waring

000000000 • An end-of-level bad guy. You must hit the big purple chappie repeatedly before you can continue know leads nowhere, just to stock up on these **AWSOME TURTLE** Two end-of-sewer guardians have to be FAX! overcome before April can finally be freed. These need to be hit several times before they

Impress your friends with your turtle knowledge! Turtles are part of the Chelonian family. Chelonians are reptiles, most of whose body is enclosed in a bony capsule. The turtle family has lived on Earth 100 times longer than man.

The largest living turtle is the Leatherback. They average 6-7 ft from head to tail, have a flipper span of about 7 ft and weigh up to 1,000 lb.

The biggest example of the species wound up dead on Harlech beach, Wales on 26th September, 1988. It weighed 2,120 lb, it's dimensions were a length of 8ft long and width of 8ft. You can go and see it at the National Museum of Wales, in Cardiff.

The largest turtle ever lived in prehistoric times, around five million years ago. Fossil remains discovered in Venezuela in 1972 indicated a turtle measuring 9 ft 10 inches long. It's computed weight was around 4,500 lb.



The Verdict GRAPHICS84% Big, bold and instantly-recognisable char-SONICS Not brilliant GRAB FACTOR81% Easy to control and lots of variety. STAYING POWER .. 72% ■ A bit limited in the long run. 76% AA RATING

AMSTRAD ACTION 59

Turtles ain't bad, despite the hype!

SUBBUTEO

lectronic Zoo @ £9.99 cass, £14.99 dk

ney're off 22 injection-moulded plastic

.00.

rises. Let go to select the strength of your shot. A similar system is used to get the right



• Get the power, set the spin, and

and spin exactly how You have the

option to play against

an be anything from a minute upwards, and eset at 15 mins a side.

> Amateur, League and International. The computer plays very well. It seems to consider all the possibilities before eventually selecting the just as if you were playing a person When it has made up its mind, it shoots using the same system as a human player - but usually with pinpoint accuracy!

just too darn good. The different lev els seem irrelevant. Even on the lowest it seems able to get to the ball from impossible positions. What's worse is that it's unfair. It hits home with shots that a human player couldn't even

The game is quirky, too. Rather improbable physical laws govern th, spin and angles. What seems to work in one instance may not work in anoth-

player games are a different matter

88:88 CLUTON TOWN .00.

Well saved keeper! But it's not over yet

vantage, it makes for a very competitive - and

Subbuteo, then, is very much a game for two players. If you don't have any chums, then don't bother. Get a group of pals together, though, and you'll have hours of fun.

Adam Waring

SECOND OPINION

buteo takes dedication, and rea skill to master (neither of which you nave – Ad). However, it is certainly nce, it will frustrate and annoy

FIRST DAY TARGET SCORE

The Verdict

■ Round blobs aren't exactly the prettiest

0% SONICS

.65% GRAB FACTOR

Once mastered, two player games are

AA RATING

A fun, but quirky game.

Serious Games

large scale strategy games for the Amstrad CPC6128

SOCCER MANAGEMENT SIMULATOR

probably the most realistic football strategy game available for any home computer. Manage any of the 130 clubs in the English or Scottish leagues. All divisions have the correct number of teams and matches. 2 domestic cups and 3 European, with 100 foreign clubs, making over 3800 players to buy and sell. The manager can use any formation he wants and can tell his players where to pass. Also - save/load, can backup disc, record league results, accounts, youth squad. two substitutes, two-leg matches, intelligent opposition.

IMPERIAL CONQUEST

a war / strategy game based in the ancient Mediterranean for one to five players. The year is 270 BC and Rome has just won overall control of Italy by defeating the Greek general Pyrrhus. This makes five nations with sufficient wealth, population, or national purpose to create a Mediterranean empire stretching from the shores of the Atlantic to the fringe of Asia, something even Alexander the Great could not

These five potential imperial powers are:

Rome - the youngest of the five, highly unified, quite wealthy, but with a fairly small population.

Macedonia - the birth place of Alexander. Now poor but still possessing a strong

sense of nationhood, along with an undiminished hunger for conquest.

The Seleucids - the eastern remnants of Alexander's empire. Enormous population, great wealth but very little sense of purpose or national cohesion. The Ptolomaics - the western remains of Alexander's conquests. Smaller

population but more wealth than Seleucids, and slightly more national unity. Carthage - the oldest of the five and the economic super-power of the

There are also seven minor nations, which are either too disunited or too backward to pose a threat to the major powers but which can be useful in forming alliances or trading pacts.

The aim is to lead one of the five major nations and by means of war, trade, or politics create an empire that can survive in this violent world. Armies can be build from conscripts or mercenaries, and they can be transported to foreign parts by fleets. However war is costly unless victory is achieved quickly, so you may need to ally your nation with others before embarking on the path to imperial

Both games work only on the Amstrad CPC6128. Both cost £15.00 including P/P. (Overseas add £3.00) Cheques/postal orders payable to Serious Games.

Send to . Dept AA2, Serious Games, PO Box 6, Seaham, Co Durham, SR7 7EE

SOCCERSEER

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60 AMSTRAD ACTION

Balrog

A four-page section this month, as the Balrog does a home-brew survey...

The Balrog's keyboard has positively been steaming in the past month as the Balg has been playing not one, not two but TWELVE adventures! Yes, in the past four weeks I have explored the outermost reaches of the galaxy, visited Death himself, explored Shades, found something nice for my bedside table and saved the world at least twice! All will soon become clear...

GOLLY GOSH!

A little news snippette for you – those cheerful chummies, the Famous Five, should soon be making an appearance in an adventure, complete with Timmy the dog. Five on a Treasure Island is to be converted to the CPC from the Sam Coupé and should be absolutely scrumptious! For more details write to the maker, Enigma Variations, at 13 North Park Road, Harrogate HG1 5PD.

A BEGINNERS GUIDE TO ADVENTURES

£3 ● Dave Harvard ● Atlas Adventure Software, 67 Lloyd Street, Llandudno, Gwynedd LL30 2YP

A Beginners Guide to Adventures is designed as an introduction to computer adventuring. It covers many aspects which may confuse the novice adventurer, and bridges some of the gaps in understanding how they work.

Published by Mandy Rodrigues HBalg, editor of *Adventure Probe*, and written by a Lord of Adventure, Dave Harvard, the guide is a great idea – adventure games can be, at times, very unfriendly for the beginner, giving the impression of being boring, complicated and difficult when they're not!

The book covers a broad range of adventuring subjects, although loading problems are not mentioned – Dave has planned a separate book especially for this subject (luckily the CPC is rarely afflicted by loading problems, unlike its 8-bit coursins).

Apart from the purposeful omission of loading problems nothing seems to be missing — the guide covers subjects such as mapping, mazes, different types of adventure, synonyms

(very useful) and the sort of problems to solve.

Half of the guide's 50 pages are taken up by a step-by-step journey through an adventure called *The Golden Apple* (by Arctic) with added notes and maps. It is a shame that Dave chose to cover an adventure that is not available on the Amstrad in his example, but it doesn't make any difference – you learn from the example game how to play an adventure and understand its responses.

A very well written book which is an invaluable aid to anyone who has just started playing adventure games or is interested in them. It takes you from being a novice through intermediate, and on to experienced level.

SIMPLY MAGIC

£2.25 cass, £4.25 disk ● WoW Software ● 78 Radipole Lane, Weymouth, Dorset DT4 9RS. Tel: 0305 784155

"In a bygone age shrouded in the mists of time dwelt a Master Magician by the name of Merzel the Magnificent. Not being a young man, he sought to find a successor to his power. A series of tests were devised for those who thought themselves worthy of his title. Beneath his castle, Merzel has many strange rooms and a labyrinth (which has only two locations! – Balg) and it is there you shall meet the challenge..."

Simply Magic is a GACed game written by Michael and Jane Trewhella. It isn't your usual adventure – the location descriptions are even shorter than an Interceptor game – but each location has a picture to go with it, some of which are very good.

Whilst playing the adventure you are occasionally visited by the Angel of Death (another good graphic), who drains some of your valuable energy. Don't worry, though, as energy pills randomly appear while you play.

Simply Magic is a game you'll either love or hate — it can be very frustrating at times. It is incredibly difficult to map — more often than not, if you go south from a location and then go back north immediately you will not return to the same location! If you go south twice from the 'Room of Wishes' you'll end up back at the 'Room of Wishes'! What is most annoying, however, is that some of the rooms in the game seem to have a random function built in — rooms seem to move around and you can never really tell what the next room will be from them. Perhaps this is to add to the highly magical atmosphere but to be honest it's a real pain when playing and trying to make a map!

The puzzles in the game are also different to a 'normal' adventure — each room has a description, such as 'Room of Wisdom', 'Room of Bewilderment' or 'Room of Unhappiness' in

(such as crying in the 'Room of Unhappiness') are needed to elicit a useful response. The game is logical in a warped sort of way — you need to give the pearl to the old man in the Room of Wisdom (Pearl of wisdom, you see...), tie a knot in a handkerchief to avoid falling prey to the 'Room of Forgetfulness' etc. An ingenious idea, this form of puzzle works well but is certainly an acquired taste.

which certain actions

To be honest, *Simply Magic* would be a poor game without the graphics and it is a shame that Joan has chosen to release this game before the others. However, it is difficult to criticize – it's been playtested by Joan and is flawless in this respect. Worth buying but don't expect it to be easy!



ATMOSPHERE INTERACTION CHALLENGE OVERALL

WOW NEWS

Joan Pancott HPilg is an amazing person! Not only has she been running a helpline for over five years, aiding over eight thousand callers with their problems, she has now set created WoW Software to provide Amstrad users (especially the oft-forgotten 464 owners) with software.

49%

67%

45%

Simply Magic is Joan's first game from an impressive catalogue of titles soon to be released.



PD Galore!

ore and more public domain adventures are being released on the CPC, and it's no bad thing – they're cheap, easy to obtain and good fun. Although a lot are of poor quality (as is the case with a lot of PD software), every now and then you find the odd jewel of an adventure.

The Balrog was pleasantly surprised by the quality of a lot of the PD games — many, although not state of the art, are enjoyable to play and are well-written.

Adventure PD Libraries

Scull PD

Although not running an adventure-only library, Alan Scully certainly has quite a few adventures (mostly written by Simon Avery!). To order some PD software from Alan, send him some blank disks and £1 for each PD Disk you want (i.e. if you want Adventure Disk 1 & 2 then send him a blank disk and £2.)

For a 'concise stock list' and order form send an SSAE to Alan at 119 Laurel Drive, East Kilbride, Glasgow G75 9JG. Send a disk and an SSAE for the free 'stock-list-disk-magazine' which always contains one or two free programs (currently an adventure and a demo).

Amstrad Adventure PD

This library is newly-formed and only stocks PD adventures! It's run by Lady of Adventure and UAUG Adventure Columnist Debby Howard. Debby has developed the library into a club – as well as providing software, she also offers a helpline, solution list, reviews and, like Scull PD, has an interactive electronic magazine. The price per selection is the same as Scull (i.e. £1) which will take up one side of a disk.

Please don't forget to enclose a jiffy bag, self-addressed and enough postage to cover the cost of sending it back to you. For more details, send an SSAE to: Adventure PD, 10 Overton Road, Abbey Wood, London, SE2 9SD.

Data PD

Only very recently set up by Tony Kingsmill, Data PD has only a small collection of adventures at the moment but it caters for cassette as well as disk users. Cost is one pence per K – for more details write to Data PD Library at 202 Park Street Lane, Park Street, St. Albans, Herts AL2 2AQ.

WACCI

WACCI has a few adventure PD titles, although they're a little expensive compared to the other libraries, it offers very good service. Note that some of WACCI's programs are cheap homegrown stuff rather than PD, so make sure you know which before you start copying them and passing them round. More details can be obtained from WACCI UK at 9 South Close, Twickenham TW2 5JE. Tel: 081 898 1090.

CAN I CHEAT DEATH? BLUE RAIDER RAIDER

PD Disk 15 – Adventure Disk 1 ● Scull PD ● £1 (+disk) ● 119 Laurel Drive, East Kilbride, Glasgow G75 9JG

PD Disk 15 contains two adventures and one role-playing game:

Can I Cheat Death? is the first in a trilogy of 'adult' adventures by Simon Avery. The story is this: At a visit to the fortune-teller Madame X, you are told "you do not have much longer on this world, even as now, the sands of time are running out and Death sits in his house sharpening his scythe ready to collect your soul". But you do have one chance, to "substitute your life glass with something with more sand in it" and travel through the strange land to confront Death. The adventure is a little risqué in some parts, so Simon has given it the 16+ certificate.



Raider has a rather nice intro sequence...

Blue Raider is a two-part adventure by Matthew Roberts. You play the part of Kiloon — The Blue Raider — and you are under the command of Queen Kimbra. She has had most of her land taken over by the Kraags, an evil race of hideous creatures seeking total domination. As part of the Queen's elite, you have been assigned a small island about 80 miles off the mainland that you must reclaim by killing Arriel. He is not a well known soap powder but is in fact the Kraag currently ruling the island in the castle to the north. In order to do kill him

you must seek Quillan, a wizard who backs the rebellion, who can help you. The Kraags are a powerful lot so you will need magical weapons to defeat Arriel.

Blue Raider is written in BASIC – one of the worst languages to write an adventure in – but is actually all right, with a good combat sequence.

Raider – You are a young warrior, wanting to prove yourself. You decide to embark on a dangerous trip into the lands of Arlane, where many a brave soul has perished!

You ignore the warnings of the village elders and pleadings from your family and stride out across the cold, unforgiving wilderness

Raider is a role-playing game in which you can play up to four people at once or even play with three friends. You can explore both above and below the mythical land of Arlane, searching for four pieces of treasure needed to complete the game. Included with the game are character designers, map makers and a character editor so that you can make your own games. Raider would be an OK game if it wasn't for the speed it runs at — it is so S L O W !

As mentioned by Caroline Lamb in the AA62

CLASSIC ADVENTURE

WACCI ● 9 South Close, Twickenham TW2 5JE (081 898 1090)

Free For All, Classic Adventure is just that; a classic adventure. A CP/M text-only game, it is based on the very first adventure game ever written, by William Crowther and Don Woods on a mainframe computer, this faithful copy by Jay Jaegar is more than 100K in size!

You start inside a well house and must explore the area and collect various treasures hidden in the caves beneath the ground. As Classic was the first ever adventure. vou'll see puzzles such as dropping the bird to attack the snake. uttering words to teleport and watering a plant to make a



● Classic Adventure - a, er, classic.

beanstalk which have been used in many adventures since – but remember, they were here first!

Many software houses have produced versions of *Classic Adventure* (such as Melbourne House, Amsoft & Level 9) on the CPC and this is your chance to play it for free. An added bonus is that all the room descriptions and messages are held in ASCII files and so they can be loaded into a word processor and modified

A historic game that is a worthy addition to the adventurer's collection.



ADULT II **DOOMLORDS FIRESTONE** SPACED-OUT WELLADAY

PD Disk 19 – Adventure Disk 2 ● Scull PD ● £1 (+disk) ● 119 Laurel Drive, East Kilbride, Glasgow G75 9JG

All the adventures on this disk are written by Simon Avery

Adult II - After your recent fame at cheating death (See Adventure Disk 1 review), your live-in girl-friend complained that you were becoming big-headed and quite unreasonably locks you out one night. You feel sure that if you can get back into her house, you can win her over with your irresistible charms. Your quest, therefore, is to find her house (alcohol has dimmed your mind), the keys, and get inside. A nice little game but it is definitely for the 16+ and may be offensive to some people. Well put together and humorously written. Simon has been compared to Richard (Dungeons Amethysts Alchemists 'n' Everything. The Orifice from Outer Space) Robinson in his adventure writing style - he certainly can write funny well-structured adventures if he puts his mind to it.

Doomlords - Your name is Golovin, and you're a fierce and noble warrior whose honesty has earned you a enviable reputation. At least that's what you said at your trial! You see you were accused of looking at the chief's young daughter... And found guilty. The chief himself passed sentence on you and has given you a choice - Either you go and find his daughter, who went missing after your alleged crime, or be tied to a spit and roasted.

Now at times like this, you look to your friends for help. Unfortunately for Golovin, his friends could be counted on Lefty Mahonie's right hand. So, you, Golovin, set off the find a certain young lady.

Doomlords is a three-part Quilled adventure which shows that Simon can write 'serious' good games as well as writing humorous 'adult' titles. Doomlords is easy, so is ideal for the beginner, especially as it is so cheap.

Firestone - You have been chosen to save the World. How you go about this is a little unclear but it involves finding the legendary firestone. During your travels you must kill the Svart king, feed the odd rock goblin and cross dangerous chasms. A good, easy to complete game, again ideal for the beginner. Logical puzzles and well-written.

Spaced-out - You are Ed Ringer, ex-Space governmental spy. After you sell some interspatial secrets, your bosses take offence and sentence you to death. By some miracle, you escape, and board a shuttle to the moon. At the lunar terminus, you are jumped by two agents and once again manage to escape. In

your rush, you jump in the first buggy you see and drive off into the lunar plains.

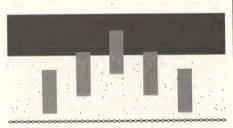
The buggy runs out of power four hundred kilometres out. Fortunately, you grind to a halt by a deserted base station... Your task is to escape from your pursuers... A small adventure (it only has 39 locations) but good fun. Once again, it is easy to solve.

Welladay - A rather strange adventure. The thing is, your bedside table seems to be missing something and you can't sleep until you find something nice to sit upon it! No-one could ever called that an unoriginal storyline!

SHADES **BLUE RAIDER MASTERS OF** MID-WORLD

AMS3 ● Adventure PD ● £1 (+disk) ● 10 Overton Road, Abbey Wood, London SE2

Shades - written by Phil Craven using ADLAN - is not exactly an adventure, more a look around the world of Shades, which is a Multiuser Game (MUG) only accessible via a modem. Unfortunately, it is not a very good example of a MUG as the location descriptions are nearly all one line (with no exits mentioned so you have to experiment typing N, E etc at each location), there are no mobiles and no NPC's. Even adding atmospheric messages such as 'Ludwig has entered the game' or 'Lorry appears in a flash of smoke' would add something. Phil will be adding to Shades so hopefully some of these recommendations will be implemented.



I can see:
THE DRUID. SAYS'You have been chosen to rid the kingdom of the curse of the Wizard, Elfric, destroy him and retrieve the sacred goblet which he has hidden.'. He disappears.

Masters of Mid-World has a graphics option – just.

Blue Raider - See Scull's Adventure Disk 1. Masters of Mid-World was written by Steve Anderson way back in 1986. Masters is set in the land of the Mid-World, which has recently been invaded by the forces of darkness and is ruled in fear by the evil wizard king Elfric. The secret to Mid-World's freedom lies in the magic goblet which has the power to banish all evil. Only the mysterious Druids have the wisdom to use the goblet correctly. Like Blue Raider, Masters is written in BASIC, and it shows! The game has a very small parser and poor graphics. Nothing to write home about.

Thanks this month go to Joan Pancott. Dave Harvard. Stuart Whyte, Hazis Dolgizas, Alistair Crook, Simon Netherwood, Jim Struthers. **Howard Swains and Ian** Howlett. Special thanks go to David Campbell for his map of Subsunk...

Bored of the Rings - Part 2

- Look under the mat to find the hidden trea-
- Buy the map it can be useful if you read it in the correct way !?!

Escape from Koshima

From the hospital go N, Wx2, Sx4, W, S, throw meat to dogs, examine Airman, get lighter, Ex4, S. get stick, Wx3, N. W. N. W. Nx2, examine Aircraft, fill lighter, N, Ex2, N, get piece of wood. E to the pool.

Fantasia Diamond

- Ask Boris to shoot guardian.
- Send Boris back on the boat first.
- To get rid of unwanted followers, open the cell door. When they all walk inside, close it!

Corruption

- At 2:44 if you are alone (in the car park) you get an attack from the cleaning woman who finally turned out to be a man! Also avoid going out (wherever you are) between 2:30 - 3:00 or you'll have to pay another visit to the Hospital. Many dangers await you in every corner of the
- Get in your car around noon, put the key in the ignition then turn it if you'd like to see an explosion of your BMW. But get out quickly because if you don't you'll be killed instantly.

Heavy on the Magick

- One of the keys found in methos unlocks the door in the room of horns.
- The talisman for Astarot is the sword. The talisman for Magot is the sunflower.
- The talisman for Belezbar is the mantis.
- When invoking a demon, put the talisman by an exit or wall and go to the other side of the room.
- The jar in the chest past the fire in the sothic complex is a hemlock.
- The heads in methos are smeared in poison and the might be needed in the kitchen of ai to call him so make sure you have a lot of stami-

Price of Magik

 Carry the sprig of wolfsbane to avoid being attacked by the werewolf.

Clue Sni ffing with the Balrog

 Bury the skull, knucklebone and bones in the crypt with the shovel.

Quest for the Golden Egg-cup

- Drop beans, golden egg in the fountain
- Give the beans to the guard.
- Examine the altar.
- Search the straw to find something.
- Catch the bird and put it in the cage it is very useful.

 Be careful with the wand or it will be stolen from you!

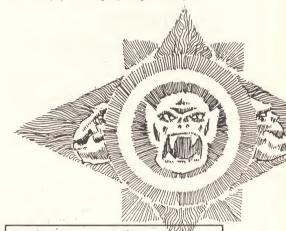
Red Moon

- Examine the bushes by the lake, put the handle in the hole then turn the handle.
- Erase the line in the Red Room.

- Touch table to go to room displayed.
- · Wear Grue Repellent to get through the

Think of the maze as a sliding puzzle.

· Say "Hello Sailor" to sailor to get vial of invisibility. (Used to get past quardian.)



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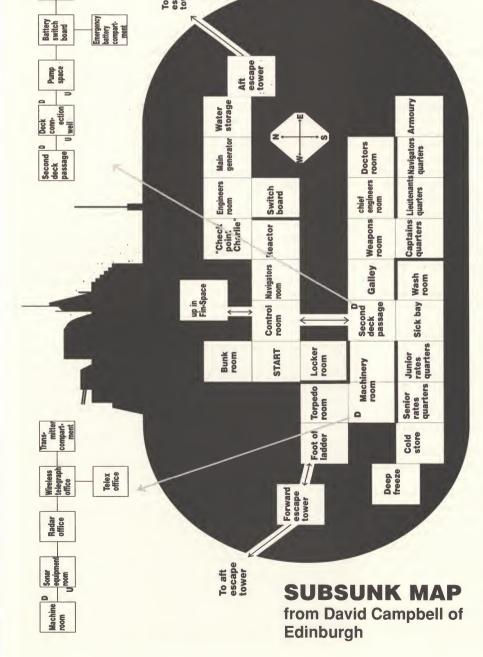
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Type-Ins

OK all you code-junkies, get your digits around this little lot ...

LADDERS • 6128 ONLY

A certain Mademoiselle Chamot Isabelle of France sent in this game. The idea is to pick up the diamonds whilst avoiding the monsters. There are seven levels, each with difficult ladders to climb and gems to collect. Use a joystick to move around. The game is 6128 only, unfortunately.

{EsAp}10.'Ladders.by.C.I.

{NsAt}20.'(C).Watashi.Soft.1990

{AtBi}30.'thanks.to.Claude,Guy.and.Bruno

(Dyor)49. 'For OMSTROD OCTION

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{BuG,i}90 · MODE · 0 : BORDER · 0 : INK · 0 , 0 : INK · 1 , 15 : INK · 2 , 6 : INK · 3 , 24 : INK · 4 , 0 : INK · 5 , 19 : PEN · 7 : L OCATE - 3, 3: INK - 14, 7: INK - 15, 12: PRINT "WATASHI - Software" : PEN - 5: LOCATE - 7, 5: PRINT "P resents":PEN-6:LOCATE-8,21:PRINT-CHR\$(164);"1990

{JmEj}100 ·ENT · 1, 3, -1, 3, 3, 1, 1 : ENV · 1, 2, 1, 1, 15, -1, 1 : ENV · 2, 3, 0, 2, 8, -1, 2 : ENV · 3, 2, -8.6:RESTORE - 1000:ENT - 2,3,5,1,6,-5,1,30,1,1:EVERY - 6,1-GOSUB - 960

z:TAG:o=1:hc=95.5:MOVE-1,399:GRAPHICS-PEN-4:PRINT"LADDERS";:GRAPHICS-PEN-1:r= hc:h=1;vc=232;v=398;FOR·i=1·TO·8;FOR·j=1·TO·56;o=o+1:IF·o)3·THEN·o=1-

{DuCk}120 · IF · TEST(h, v)=4 · THEN · MOVE · hc, vc:GRAPHICS · PEN · o:PRINT · CHR\$(248);

{FnEm}130 · hc=hc+8:h=h+4:NEXT:vc=vc-8:v=v-2:h=1:hc=r:NEXT:WHILE:INXEYS="":WEND:DI:TAGOFF:FOR:i=1:TO:26:STEP:4:LOCATE:1,

1:PRINT.STRING\$(i,11);STRING\$(26+i,10);:NEXT {IwDx}140.LOCATE.2,7:PEN.6:PRINT"What's-your-name":LOCATE.5,10:PRINT"<.5.letters":P

EN - 2: LOCATE - 5.14: INPUT - n\$: IF - LEN(n\$)>5 - THEN - 140 {KnCn}150 · MODE · 1 : v=4 : sc=0 : st=1 : DIM · ca(40,25) : DEF · FN1(x,y)=TEST((x-1)*16+8,(26y)*16-8)

{ErB1}160 · ON · st · GOTO · 210, 200, 180, 190, 170, 220, 210, 610

{CxCp}170 - RESTORE - 840 : BORDER - 6 : INK - 1 , 17 : INK - 2 , 24 : INK - 3 , 16 : GOSUB - 230 : GOTO - 280

{DsCn}180.RESTORE.860:BORDER.2:INK.1,19:INK.2,16:INK.3,14:GOSUB.230:GOTO.280

{F1C1}190 · RESTORE · 880 : BORDER · 7 : INK · 1,11 : INK · 2,15 : INK · 3,21 : GOSUB · 230 : GOTO · 280

{F.iC1}200 · RESTORE · 900 : BORDER · 12 : INK · 1, 15 : INK · 2, 5 : INK · 3, 7 : GOSUB · 230 : GOTO · 280

{PxCn}210 · RESTORE · 920 : BORDER · 15 : INK · 1, 14 : INK · 2, 7 : INK · 3, 24 : GOSUB · 230 : GOTO · 280

{HrCm}220 - RESTORE - 940 : BORDER - 16 : INK - 1, 14 : INK - 2, 21 : INK - 3, 7 : GOSUB - 230 : GOTO - 280

{NpEw}230 · CLS:PLOT · 520,0:DRAN · 520,400:PEN · 2:LOCATE · 35,6:PRINT"Lives":LOCATE · 35,11:P

RINT"Stage":LOCATE:35,16:PRINT"score":LOCATE:34,21:PEN:1:PRINT"MATASHI":LOCAT E . 35 . 23 : PRINT"Soft

{OJF.j}240 PEN 3:FOR h=1 TO v:LOCATE h+34,8:PRINT p\$:NEXT:LOCATE 36,13:PRINT st:LOCA TE:35,18:PRINT:sc:LOCATE:35,3:PEN:1:PRINT:n\$:ERASE:ca:DIM:ca(40,25):READ:pa,e h.dia.mo

{GnDw}250 PEN 2:FOR h=1 TO pa:READ a,b,c:FOR i=a TO b:LOCATE i,c:PRINT w\$:ca(i,c)=3 :NEXT · i , h : PEN · 1 : FOR · h = 1 · TO · eh : READ · a , b , c : FOR · i = a · TO · b

{PqD1}260:LOCATE·c,i:PRINT·k\$;h\$:ca(c,i)=2:NEXT·i,h:PEN·3:FOR·h=1·TO·dia:READ·a,b:L OCATE ·a,b:PRINT·dia\$:ca(a,b)=8:NEXT

{KiEo}270·FOR·h=1·TO·mo:READ·a,b:LOCATE·a,b:PEN·1:PRINT·CHR\$(244+h):s(h)=1:mx(h)=a: my(h)=b:ms(h)=1:NEXT:PEN-3:LOCATE-20,23:PRINT-q\$;p\$:x=20:y=23:x2=x:y2=y

{DxBu}280 ·q=INT(RND*9)+1:IF ·q()3 · AND ·q()6 · AND ·q()8 · THEN ·GOSUB · 630 {LiBu}290 · IF · JOY(0)=1 · THEN · 330 · ELSE · IF · JOY(0)=2 · THEN · 380

{Arci}300 · IF · JOY(0) = 4 · AND · x>2 · AND · ca(x-1, y)(>3 · THEN · x=x-1:GOTO · 420

{LmBx}310 · IF · JOY(0) = 8 · AND · x < 31 · AND · ca(x+1, y) <>3 · THEN · x=x+1 : GOTO · 420

{M1A1}320.GOTO.280

{IvC,j}330 · IF · ca(x2,y2)=2 · THEN · PEN · 1 : LOCATE · x2, y2 : PRINT · k\$; h\$ · ELSE · 280

{FuAu}340 · u=u-1 : IF · u=1 · THEN · 360

{GpBq}350 · LOCATE · x, y:PEN · 3:PRINT · q\$;p\$:x2=x:y2=y:GOTO · 280

{HtBu}380 · FOR · i=1 · TO · 10 : SOUND · 7 · 69 · 10 · 15 · 3 · 2 : NEXT : FOR · i=1 · TO · 2000 : NEXT

{I.jAw}370 ·sc=sc+100:st=st+1:GOTO ·160

{FiAx}380 · IF · ca(x, y+1) <>2 · THEN · 280

{BiBj}390 · y=y+1:IF · FN1(x, y)=1 · THEN · 420

(EuCk)400 ·LOCATE ·x2, y2:IF ·ca(x2, y2)=2·THEN ·PEN ·1:PRINT ·k\$; h\$ ·ELSE ·PRINT ·ef\$

{FwCm}410 · LOCATE · x, y:PEN · 3:PRINT · q\$;p\$:x2=x:y2=y:IF · ca(x,y+1)=0 · THEN · 490 · ELSE · 280

{FtBs}420·IF·FN1(x,y)=1·THEN·LOCATE·x,y:PRINT·ef\$:GOTO·560

{AiBr}430 · LOCATE · x2, y2:PRINT · ef\$:PEN · 3:LOCATE · x, y:PRINT · q\$;p\$

{BsBu}440 · IF · ca(x2, y2)=2 · THEN · PEN · 1 : LOCATE · x2, y2 : PRINT · h\$

{EpAw}450 · IF · ca(x2, y2)=8 · THEN · 530 ·

{JuBo}460 · IF · ca(x, y+1)=0 · THEN · x2=x: y2=y: GOTO · 490

(PnAw)470 · IF · ca (x, y))10 · THEN · 560

{LtAs}480.x2=x:u2=u:G0T0.280

{JrCk}490 ·LOCATE ·x2, y2:IF ·ca(x2, y2)=2 ·THEN ·PEN ·1:PRINT ·k\$; h\$ ·ELSE ·PRINT ·ef\$

{IwBu}500.y=y+1:PEN.3:LOCATE.x,y:PRINT.q\$;p\$:SOUND.1,46+ss,3,10:ss=ss+10

{GiCj}510·y2=y:IF·ca(x,y+1)=0·THEN·490·ELSE·ss=0:IF·ca(x,y+1)=3·THEN·280

{DaAa}520.u2=u:u=u+1:GOTO.420

{AkDq}530.sc=sc+10:PEN.3:LOCATE.35,18:PRINT.K\$;sc:dia=dia-1:SOUND - 2.100.39.12..2:PEN - 1:ca(x2, 42) = 0:IF - dia()0-THEN - 550

{HmCv}540 PEN 1: READ a, b, c: FOR g=a TO b: LOCATE c, g: PRINT k\$; h\$: SOUND 4, 50, 10, 15, 3, 1 :ca(c,g)=2:NEXT

{PkBn}550 · FOR · h=1 · TO · 2 : ms (h)=1 : NEXT : PEN · 1 : GOTO · 460

{AkBs}560 · SOUND · 4,478,80,15,3,2:v=v-1:IF · v=0 · THEN · 580

{DxAx}570 · FOR · t=1 · TO · 1500 : NEXT : GOTO · 160

{IuDk}580·MINDOW#1,1,32,1,25:CLS#1:LOCATE·12,8:PRINT"GAME·0VER":PEN·2:LOCATE·8,13:P RINT"Plau-again.":n\$:".9

{GkCk}590 · IF · INKEY(43)=0 · THEN · RUN · ELSE · IF · INKEY(46)=0 · THEN · CLS : END

(0v013600.C0T0.590

{PsEt}610 · WINDOW#1, 1, 32, 1, 25:CLS#1:FOR·i=2·TO·30·STEP·4:LOCATE·i, 23:PEN·2:PRINT·p\$: LOCATE · i, 2:PRINT · p\$:LOCATE · i, 20:PEN · 1:PRINT · p\$:LOCATE · i, 4:PRINT · p\$:NEXT

{OxFp}629 ·FOR · I=4 · TO · 28 · STEP · 4 : PEN · 3 : LOCATE · i , 23 : PRINT · p\$: LOCATE · i , 2 : PRINT · p\$: LOCAT E · i , 20:PEN · 2:PRINT · p\$:LOCATE · i , 4:PRINT · p\$:NEXT:LOCATE · 7, 13:PEN · 1:PRINT "Well · d

{PxBq}630 ·m=INT(RND*2)+1:IF ·ms(m)=0 ·THEN · 640 ·ELSE · 650

{CxBo}640 · m=INT(RND*2)+1:IF · ms(m)=0 · THEN · RETURN

{IuBt}650 · IF · ca(mx(m), my(m)+1)=0 · THEN · GOSUB · 730 : GOTO · 750

{D1Ci}660·IF·y)my(m)AND·ca(mx(m),my(m)+1)=2·THEN·GOSUB·730:GOTO·780

{PtBx}670 · IF · y(my(m)AND · ca(mx(m), my(m))=2 · THEN · GOSUB · 730 : GOTO · 790

{ArCj}680·IF·y(my(m)AND·ca(mx(m),my(m)-1)=2·THEN·GOSUB·730:GOTO·790

(MsAg)690.0N.s(m)GOTO.700.710

one. ":n\$:" : !":EI

{BsBu}700 · IF · ca(mx(m)-1,my(m))(3 · THEN · 800 · ELSE · s(m)=2 : RETURN

 $\label{eq:constraint} $$ \{GmBs\}_{10} \cdot IF \cdot ca(mx(m)+1,my(m))(3\cdot THEN\cdot 820\cdot ELSE\cdot s(m)=1: RETURN \} $$$

{HyAn}720 - RETURN

{MICp}730·IF·ca(mx(m),my(m))=2·IHEM·PEM·1:LOCATE·mx(m),my(m):PRINT·k\$;h\$:RETURN

{LuB.i}740 · LOCATE · mx(m), my(m) : PRINT · ef\$: RETURN

{FmBu}750 ·my(m)=my(m)+1:PEN ·1:LOCATE ·mx(m), my(m):PRINT · CHR\$(244+m)

{G < Bt > 760 · IF · ca (mx (m) .mu(m) +1) = 0 · THEN · GOSUB · 730 : GOTO · 750 {NpBs}770 · IF · mx(m) = x · AND · my(m) = y · THEN · 560 · ELSE · RETURN

{MsCj}780·my(m)=my(m)+1:PEN·1:LOCATE·mx(m),my(m):PRINT·q\$;CHR\$(244+m):GOTO·770 {GsCn}790 ·my(m)=my(m)-1:PEN·1:LOCATE·mx(m),my(m):PRINT·q\$;CHR\$(244+m):GOTO·770

{NmBg}800 · IF · mx(m)-1>1 · THEN · GOSUB · 730 · ELSE · s(m)=2 : RETURN

{MrCo}810 · mx(m)=mx(m)-1:PEN · 1:LOCATE · mx(m), my(m):PRINT · q\$;CHR\$(244+m):GOTO · 770 {OmBq}820 · IF ·mx(m)+1(32 · THEN · GOSUB · 730 · ELSE · s(m)=1 : RETURN

{H1C1}830 ·mx(m)=mx(m)+1:PEN ·1:LOCATE ·mx(m),my(m):PRINT ·q\$;CHR\$(244+m):GOTO ·770

{LtEx}840.DATA-19,8,7,2,2,31,24,2,10,4,2,12,10,2,10,18,2,10,21,2,10,22,2,10,23,11,1 7,7,16,18,13,19,22,5,19,22,18,18,23,19,22,31,15,29,31,5,28,31,19,28,31,20,28, 31,21,28,31,22,28,31,23

{GqDm}850·DATA·10,17,6,4,6,11,18,23,11,13,23,15,5,12,18,5,14,23,19,23,27,5,15,31,4, 3.3.9.4.20.20.4.20.17.30.4.31,18,5,3,22,4,2,4,18



{DrDm}860.DATA:12.5.4.2.2.12.3.3.6.7.2.4.10.3.5.13.10.13.10.13.16.12.10.14.16.2.31, 24,13,28,7,17,22,19,23,30,21,22,29,11

{NuCr}870.DATA.7,23.7,3.6,13.19,23,16,11,18,21,7,10,29,3,2,4,12,12,15,29,20,6,2,21,

{IrDn}880.DATA-12.4.7.2.17.30.4.2.15.8.28.31.8.25.28.10.23.25.12.28.30.14.7.16.16.2 8,30,17,5,7,19,20,23,19,28,30,20,2,31,24

{PjCx}890·DATA·16,23,10,4,15,16,4,7,31,14,23,31,5,7,6,18,22,18,23,11,29,13,29,16,29 ,19,8,7,23,3,2,7,2

{C,jDn}900 · DATA · 10,8,8,2,9,25,4,14,16,8,14,16,15,3,12,19,16,25,20,2,31,24,30,31,7,30 .31.11.30.31.15.30.31.19

{GnEk}910.DATA-19,23,2,14,18,5,11,14,6,8,11,7,4,8,8,15,23,13,7,23,29,8,14,16,25,3,1 5.7.31.6.31.10.31.14.31.18.16.19.25.19.15.3.20.3.2.6.29

{FrEi}920.DATA-11,3,8,2,2,31,24,13,21,6,12,21,20,3,5,7,5,7,11,7,9,13,9,12,17,28,30, 7,26,28,11,24,26,14,21,24,17,7,23,2,6,23,17,7,23,31

{CxCk}930.DATA-14.5.20.5.6.10,27,10,11,16,21,16,15,19,19,19,13,5,21,5,2,5,17

{NjDr}940·DATA·13,5,5,2,7,10,4,20,22,5,27,30,5,2,7,7,11,14,8,23,26,8,6,8,11,15,21,1 4,6,7,15,21,25,18,2,31,24,2,8,20,15,20,21

{KwCr}950·DATA·15,19,8,4,7,11,8,13,15,5,7,23,5,23,31,7,10,6,14,2,19,17,13,17,20,8,3 .21.4.2.6.2

{MxBp}960 · READ · a: IF · a=9 · THEN · RESTORE · 1010 : GOTO · 960 ·

(FnAw)970 · IF ·a > 2 · THEN · b=a : READ · a

{DkC1}980 · IF · a=0 · THEN · SOUND · 28,0,12,0 : SOUND · 42, b,12,13,2,1 : SOUND · 49, b,12,7,3 : RETURN (RnRx)990 · TF ·a=1 · THEN · SOUND · 28.0 . 12.13.1 . . 31 · ELSE · SOUND · 28.0 . 12.13.1 . . 5

(KtBp)1000 · SOUND · 42, b, 12, 13, 2, 2: SOUND · 49, b, 12, 7, 3: RETURN

{OiFm}1010.DATA.2,1,100,2,0,1,95,100,2,1,0,119,1,89,1,75,71,2,2,0,1,89,100,2,1.0.63 ,1,1,63,2,0,60,2,0,47,2,47,1,47,2,2,1,60,0,63,1,53,0,1,71,2,2,80,1,1,89,0,2,2

ARCHIVER

Andy Price of Dunstable in Beds has submitted a very useful disk archiver. It will archive tape to disk and disk to tape, and achieves a pretty respectable speed by reading and writing one track at a time, saving it on tape as a headerless file of &1200 bytes length.

{TkAo}10.'.Disc.Archiver

{PwAq}20.'.by.ANDY.PRICE

{Bs0.i}30.

{LpCk}40 · INK · 0.0; PAPER · 0; BORDER · 0; INK · 1, 26; PEN · 1; MEMORY · &4FFF; GOSUB · 470

{JiBq}50 · MODE · 1 : PRINT · TAB(7) "DISC · ARCHIVER · by · Andy · Price"

{IrBn}60 · LOCATE · 10,6:PRINT"1. · Archive · disc · to · tape"

{HnBm}70.LOCATE.10,8:PRINT"2..Archive.tape.to.disc" {L.iB.i}80 · POKE · &BBSA . &C9 : CAT : POKE · &BBSA . &CF

{AmB1}90 · LOCATE · 10 , 12 : PRINT"Disc · format : · "; (TnR1)100 · TF · PEEK (#A89D) = 0 · THEN · PRINT"DATA"

(B.iBn)110 · IF · PEEK (&A89D) = 2 · THEN · PRINT"CP/M"

{DwBn}120 · LOCATE · 20, 16: INPUT"Option · number: ", a

SPOTS BEFORE YOUR EYES?

If you're wondering what all those little dots are in the listings (like-these,-for-example), they're just there to indicate spaces. That's to help you get the right number of spaces in a listing with Print commands, for exam ple. It might not matter getting these wrong, but it could throw the checksum codes (those things in {curly brackets} at the start of each line), making you think that you've typed something else in incorrectly.

WHAT ARE THESE FUNNY {CODES} THEN?

The checksum codes at the start of each line are there to help you check your typing. What you need is the TYPEWRITER program printed previously in Amstrad Action. If you run your freshly keyed-in Type-In through this program, it will print out each line with a code at the start. All you have to do then is compare the codes on your print-out with the ones in the magazine. If they agree, you've typed the listing in correctly. If they don't, well it's usually a simple matter to track down the error that caused the problem and put it right. If you don't have a copy of TYPEWRITER, simply ignore the codes (and the brackets) and type in the rest.

{OvAw}130 · IF · a=1 · THEN · 140 · ELSE · 250

(RIAs)140.'.Archive.disc.to.tape

{DpBm}150 · MODE · 1 : PRINT · TAB(11) "Archive · disc · to · tape"

(Duga 3160, COSUR, 370

(I.iAw)170.FOR.tr=0.T0.39:POKE.&900C.tr

{FmBm}180 · LOCATE · 15, 16 : PRINT"Track · number : · " ; tr {L1Bo}190 · LOCATE · 15, 18: PRINT"DATA · READING · FROM · DISC"

{MnAn}200 . CALL . #9000

{JuBn}210 · LOCATE · 15 . 18 : PRINT"DATA · WRITING · TO · TAPE · · ·

{EqAp}220 · CALL · &9038,1 {GgAk}230 ·NEXT

{NxAk}240 - RUN

{EtAs}250.'.Archive.tape.to.disc

{NgBm}260 · MODE · 1: PRINT · TAB(11) "Archive · tape · to · disc"

{FnAm}270.GOSUB:370

{MnAo}280 . POKE . & 9011 . & 30

{IxAv}290 · FOR · tr=0 · TO · 39 : POKE · &900C, tr

{CoBm}300 · LOCATE · 15 . 16 : PRINT"Track · number : · " : tr {MjBp}310 · LOCATE · 15, 18: PRINT"DATA · READING · FROM · TAPE"

{CMAx}320.CALL.#9038.0

{FmB1}330·LOCATE·15,18:PRINT"DATA·WRITING·TO·DISC·." {MpAn}340 · CALL · &9000

{BmA1}350 · NEXT {LuA1}360 · RUN

{GtBq}370 · LOCATE · 10,5 : PRINT"Insert · disc · into · drive"

{IIBo}380 · LOCATE · 10, 7: PRINT" and · tage · into · deck · then" {CxB1}390.LOCATE.10.9:PRINT"Press.anu.keu.."

{Klaw}400 · CALL · &BB18 : CALL · &BB00

{FuB1}410.PRINT:INPUT"tape.speed.(0=slow,.1=fast)";s

{JxBp}420 · IF · s=1 · THEN · SPEED · WRITE · 1 · ELSE · SPEED · WRITE · 0

{IuBj}430 · POKE · &BBSA , &C9 : CAT : POKE · &BBSA . &CF

{JuBt}440 ·k=PEEK(&A89D): IF ·k=0 ·THEN ·POKE ·&9009, &C1: POKE ·&9037, &CA {EiBm}450 · IF · k=2 · THEN · POKE · & 9009 · & 41 : POKE · & 9037 · & 4A

{Fsan}460 · RETURN

{Flau}470 · FOR · x=&9000 · TO · &9053 : READ · a\$ {AmRi}480.a=UAL("&"+a\$):POKE.x.a:NEXT

{MrAn}490 · RETURN {CuAt}500.DATA.CD.04.90.C9.21.00.50

{F1Av}510.DATA.E5,3E,C1,F5,16,00,1E

{Erau}520.DATA.00,4F,CD,29,90,11,00 (G.jax)530 · DATA · 02 · F1 · E1 · 19 · E5 · F5 · 3A

{MvAv}540·DATA·37,90,57,F1,3C,BA,28 {IxAw}550.DATA.03.F5.18.E4.E1.C9.DF

{NiAu}560.DATA.2D.90.C9.3C.C0.07.DF

{DgAu}570.DATA.34.90.C9.3F.C0.07.CA {FnAv}580.DATA.21,00,50,11,00,12,DD

{CuAu}590.DATA.7E,00,FE,01,28,09,B7 {KpAt}600.DATA.28.00.3E.16.CD.A1.BC {NoAu}610.DATA.C9,3E,16,CD,9E,BC,C9

GRAPHIC 6128 ONLY

This is a very neat, succinct piece of code from Edward Major which displays a lot of very pretty, almost fractal-like graphics. It uses circles and arcs to define the shapes of the, er, coloured bits in between. But unless you have a 6128, you'll just have to imagine what it looks like.

3)

{GxAr}1.'.Graphics.Display.I

{BwAr}2.'.By.Edward.Ma.jor

{DoAm}3.'.AA.90

{CxAt}IA.MODE.A:TNK.A.A:BORDER.A

{FrBs}20.FOR·t=1.TO·15:INK·t,t+11:NEXT·t:GRAPHICS·PEN·1:c=1

{K.iBk}30 · A=160 : B=100 : x=1 : y=1 : xx=0 : yy=0 : MOVE · x, y

{O,jCm}40.XA=X:YA=Y:IF.x<a.THEN.xx=xx+0.025.ELSE.IF.x>a.THEN.xx=xx-0.025 {HIBw}50·IF·y(b·THEN·yy=yy+0.025·ELSE·IF·y)b·THEN·yy=yy-0.025·

{BnAw}60 · X=X+XX:Y=Y+YY:GRAPHICS · PEN · C

{CxBn}70 · PLOT · XA, 1:DRAW · X, Y:PLOT · 640 - XA, 1:DRAW · 640 - X, Y (RiRt)80, PLOT.ya. 400: DRAW.X. 400-V: PLOT. 640-XA. 400: DRAW. 640-X. 400-V {DrBq}90.c=c+0.0625:IF.c=15.5.THEN.c=1:GOTO.40.ELSE.GOTO.40

AMSTRAD ACTION

FUNCTION

This is one of those 'small-but-helpful' programs which allows you do carry out a dozen useful functions at the touch of a button. It comes from Gary Cousins of Shoeburyness. The functions are:

[CTRL]+[COPY]	Dumps screen to printer
[SHIFT]	Stops dump
	Lists current program to printer
0	Swap to mode 0
1	Swap to mode 1
2	Swap to mode 2
3	Clears variables, resets data
4	Saves current screen to tape
5	Loads screen from tape
6	Lists current program to screen
7	Copies current screen to memory
8	Replaces copied screen
9	Runs current program

```
None of the above change any normal keyboard function.
{GmAn}10.REM.DISPLAY
{LiHi}30.PRINT.".=List.to.printer":PRINT."0=Mode.0":PRINT."1=Mode.1":PRINT."2=Mode.
       2":PRINT:"3=Cls,Restore,Clear":PRINT:"4=Save:screen":PRINT:"5=Load:screen":PR
       INT."6=List":PRINT."7=Copy.screen":PRINT."8=Replace.screen":PRINT."9=Run"
{LuBt}40.PRINT."[CTRL]+[COPY]=Start.dump":PRINT."[SHIFT]=Stop.dump"
{Buan}50 · REM · DEFINE · KEY
{AsAs}60 · KEY · 137, "RUN" + CHR$(13)
{HiAt}70 · KEY · 134, "LIST" + CHR$(13) ·
{KuAu}80 · KEY · 129 . "MODE · 1" + CHR$(13)
{NrAt}90 . KEY . 128, "MODE . 0" + CHR$(13)
{GjAu}100 · KEY · 130 , "MODE · 2" + CHR$(13) ·
{PpAu}110 · KEY · 138, "LIST#8" + CHR$(13)
(HER13120-KEY-131. "CLEAR: RESTORE: CLS"+CHR$(13)
{JsAt}130 - KEY - 135, " | COPY" + CHR$(13)
(NUAM) 140 - KEY - 136 . " | PLACE" + CHR$ (13) -
 {NvBx}150·KEY·132,"SAVE"+CHR$(34)+"!SCREEN"+CHR$(34)+",b,&c000,&4000"+CHR$(13)
{JsBo}160 · KEY · 133, "LOAD" + CHR$(34) + "! SCREEN" + CHR$(34) + CHR$(13)
 {GwAq}170 · REM · SCREEN · COPY
 {NkAq}180 · FOR · addr = & BE00 · TO · & BE31
 (BrAv)190 · READ · pok$: pok=VAL("&"+pok$)
 {ExAr}200 · POKE · addr , pok : NEXT
 {E1ap}210 · CALL · &BE00
 {Alan}220 · REM · DATA
 {DoAr}230.DATA.00.01.0B.BE.21
 (FxAt)240.DATA.13,BE,CD,D1,BC
 {AkAs}250 . DATA . C9.17. BE . C3.21
 {NgAr}260 . DATA . BE . C3 . 29 . BE . 00
 {DsAg}270.DATA.RR.RR.RR.43.4F
```

{CgFi}420.IF.ps(26.THEN.POKE.addr,n:addr=addr+1:sum=(sum+n)MOD.256.ELSE.IF.sum(>n.T

{Crct}450 · IF · ERR=4 · AND · ERL=390 · THEN · MODE · 1 : CALL · HIMEM + 1 : NEW · ELSE · PRINT · "Error · : · ", E

HEN·PRINT:PRINT:PRINT·"DATA·error·in·line",lin:·PRINT·CHR\$(7):MEMORY·HINEM+35

SPACE HOCKEY

{FuBk}470 . DATA . 21 . E1 . E9 . 22 . 30 . 00 . F7 . EB . 1F

{Npax}480.DATA.21.49.01.19.4E.23.46.79.B4

(ArRi)490.DATA.RO.28.15.E5.60.69.19.E5.99

{CuAw}500 · DATA · 4E · 23 · 46 · 60 · 69 · 19 · 44 · 4D · 2A

{OqB,i}510.DATA.E1.71.23.70.E1.23.18.E4.E5 (A.jAw) 520 . DATA . 21 . 49 . 00 . 06 . 81 . 0E . 00 . 11 . 10

{IrBi}530.DATA.2F.00.CD.D7.BC.C9.C5.D5.F2 {CuB.j}540 · DATA · E5 · F5 · 3E · 09 · CD · 1E · BB · 28 · EF

(LsRi)550.DATA.00.3E.17.CD.1E.BB.28.03.30

{LpAv}560 · DATA · CD · 59 · 00 · F1 · E1 · D1 · C1 · C9 · 53

{Jrap}570.DATA.00.00.00.00.00.00.00.00.00.00

{0xAp}580.DATA.00.00.00.00.00.00.00.00.00.00 (ArAu)590 .DATA .DD .21 .52 .00 .DD .36 .01 .00 .64

(Ouau) 600 · DATA · DD · 36 · 02 · 00 · DD · 36 · 03 · 90 · BB

(FsAu)610.DATA.DD.36.04.01.DD.36.05.00.30

{Mmau}620.DaTa.DD.36.00.00.3E.1B.CD.CC.05

(BrBk)630.DATA.BB.DS.ES.CD.2B.BD.3E.41.A9 {AnRi}640.DATA.CD.2B.BD.3E.06.CD.2B.BD.AE

{EwAw}650 · DATA · CD · 2E · BD · 38 · FB · 3E · 1B · CD · 11 (OpAx)660 .DATA . 28 .BD . 3E . 4B . CD . 2B .BD . 3E . 64

(Fuax)670.DATA.40.CD.2B.BD.3E.01.CD.2B.2C

{LvAv}680 · DATA · BD · DD · 36 · 00 · 00 · DD · 36 · 06 · E9

{L1at}690.DATA.00.DD.CB.00.26.DD.SE.01.0A

{Atax}700.DATA.DD.56.02.DD.6E.03.DD.66.C6

(Fsax)710.DaTa.04.CD.FO.RB.R7.28.04.DD.3C

{HkAu}720.DATA.CB.00.C6.DD.34.06.DD.7E.03

{Fram}730.DATA.06.FE.07.28.12.DD.6E.03.93

{HtBj}740.DATA.DD.66.04.2B.2B.DD.75.03.F2

{OkR.i}750.DATA.DD.74.04.18.CC.18.49.CD.C7

{J1Aw}760 · DATA · 2E · BD · 38 · FB · DD · 7E · 00 · CD · 46

{Isau}770.DATA.2B.BD.DD.34.01.DD.34.01.0C

{PgAu}780.DATA.20.03.DD.34.02.DD.7E.01.92

(LrAw)790.DATA.D6.82.20.07.DD.7E.02.FE.DA

{JkAx}800 · DATA · 02 · 28 · 12 · DD · 6E · 03 · DD · 66 · CD

{KiAx}810.DATA.04.11.0C.00.19.DD.75.03.8F

{I.iAw}820.DATA.DD.74.04.18.8C.DD.34.05.0F

{ApAw}830.DATA.3E.0A.CD.2B.BD.3E.0D.CD.15

{Lmay}840.DaTa.2R.RD.3E.15.CD.1E.RR.20.01

{O.iAu}850.DATA.0F.DD.36.01.00.DD.36.02.38

(Kyay)860.Data.00.Db.7E.05.FE.22.20.05.45

{JxBi}870.DATA.3E.1B.CD.2B.BD.3E.40.CD.59

(OtRL)889.DATA.2B.BD.E1.D1.CD.C9.BB.C9.B4

{PuAv}890 · DATA · 22 · 00 · 29 · 00 · 42 · 00 · 5B · 00 · E8

Nathan Hyder, of the impressively-named Hyder Enterprises, has written a two-player game in which you must guide a ball with your spacecraft into your opponent's goal. The game requires one person to use the cursor keys and the other to use a joystick. It isn't incredibly sophisticated, but is quite good fun.

{GnAn}20 · MODE · 1 : CLS {HpAv}30 · INK · 1,24 : INK · 2,20 : INK · 3,6 {HrAr}31·INK·0,0:BORDER·4 {Fial}40 - PEN - 3 {KwAn}50 ·xs=0:as=0 {MxAk}60 · PRINT $\{F_SA_X\}70\cdot PRINT"\cdot \cdot \cdot \cdot \cdot S\cdot P\cdot A\cdot C\cdot E\cdot -\cdot H\cdot 0\cdot C\cdot K\cdot E\cdot Y"$ {MuBm}80 · PEN · 1 : PRINT" ·····(C)·HYDERENTERPRISES·1989* Glian>90.LOCATE:1.14

{ArB1}10 . KEY . DEF . 66,0,0,0,0: KEY . DEF . 68,1,9,9,9

{HwRg}110.PRINT"((..Press.S.for.a.short.game....T-500.))" {OjBq}120.PRINT"((..Press.M.for.a.medium.game...T-1000))" {DkBo}130.PRINT"((..Press.L.for.a.long.game....T-1500))" {PiAs}140 ·a \$= UPPER\$ (INKEY\$) {AwBj}150 · IF · a\$="L" · THEN · t=1500 : GOTO · 190

{TeRi}160.TF.a\$="\$".THEN.+-500.COTO.190 {BsBk}170 · IF ·a\$="M" · THEN · t=1000; GOTO · 190 {IgAm}180.GOTO.140 {NpAm}210 - tie=0 {CkAo}220.BORDER.0:CLS {PuAk}230 · 'CHRS {OHAm}330 - BORDER - 1 {CgAg}350.LOCATE.1.23 {Plao}370 · LOCATE · 1,24 {LwAq}390 · LOCATE · 1,25 {GwAn}520.'MAIN.PROG

{EiAo}190·'·SET·UP·SCREEN {LuAt}200 · INK · 0, 0: PEN · 1: PAPER · 0 {GiAg}240.SYMBOL.AFTER.92 {CkBk}250.SYMBOL.93.24.60.102.195.129.0.0.0 {BpBm}260 · SYMBOL · 251,0,24,60,36,102,102,255,219 {MkBm}270.SYMBOL.252.219.255.102.102.36.60.24.0 {GqBj}280 · SYMBOL · 253,3,15,62,99,99,62,15,3 {FtBo}290 · SYMBOL · 254, 192, 240, 124, 198, 198, 124, 240, 192 (B.jax)300 · SYMBOL · 255.24.44.94.126.60.24 {MsBi}310.X=5:Y=16:A=35:B=5:G=20:H=11 {HiCx}320 · PEN · INT(RND*3)+1:LOCATE · 1,23:PRINT"]]]]]]]]]]]]]]]]]]]]]]] {PkBu}340 · FOR · F=1 · TO · 100 : E=RND*640 : Q=RND*400 : W=INT(RND*3)+1 : PLOT · E , Q , W : NEXT (DqBr)360 PRINT"]]]]]]]]]]]]]]]]] {KoAx}380·PRINT"······S·P·A·C·E···H·O·C·K·E·Y" {H.iaw}410 · LOCATE · 6 . 25 : PEN · 3 : PRINT · XS {C.iou}420.LOCATE.36.25:PEN.1:PRINT.05 {CqAu}430 · PEN · 3 : LOCATE · 1,5 : PRINT"=" {Inat}440.LOCATE.1.17:PRINT"=" {GxAx}450 · PEN · 1 : LOCATE · 40, 5 : PRINT"=" {OwAt}460 · LOCATE · 40 . 17 : PRINT" =" {ImAs}470.PEN.2:S=253:P=254 {Lsav}480 · LOCATE · X, Y: PRINT · CHR\$ (254) (N1Au)490 · LOCATE · A.B: PRINT · CHR\$ (253) {BsAp}500 · PEN · 2:LOCATE · G, H {GnAs}510.PRINT.CHR\$(255):PEN-1 {Ctat}530.0X=X:0Y=Y:0A=A:0B=B {NrAs}540.0G=G:0H=H:T=T-1 {DwBi}SS0 · LOCATE · G. H : PEN · 2 : PRINT · CHR\$ (255) {HsAw}560 · PEN · 2:LOCATE · 18, 25:PRINT · T {GmAu}570 · IF · T<1 · THEN · 1450 {KkAs}580 · IF · cc=1 · THEN · 650 {BmCu}590 · IF · X=A · AND · B=Y · THEN · SOUND · 2,80,10,5:t=t 10: IF · h=b · OR · g=a · THEN · SOUND · 1,50,10,5: t=t-5 {D,jBn}600 · IF · INKEY(9)>-1 · THEN · AA=2 · ELSE · AA=1 {MpBl}610 · IF · INKEY(0)>-1 · THEN · B=B-AA: S=251 {GuB1}620 · IF · INKEY(2)>-1 · THEN · B=B+AA: S=252 {AnBn}630 · IF · INKEY(8)>-1 · THEN · A=A-AA: S=253 {FmBl}640 · IF · INKEY(1)>-1 · THEN · A=A+AA: S=254 {OpB1}650 · IF · INKEY(76)>-1 · THEN · XX=2 · ELSE · XX=1 {NoBn}660 · IF · INKEY(72)>-1 · THEN · Y=Y-XX : P=251 {CpBn}670 · IF · INKEY(73)>-1 · THEN · Y=Y+XX : P=252 {IqB1}680 · IF · INKEY(74)>-1 · THEN · X=X-XX : P=253 {DxB1}690 · IF · INKEY(75)) -1 · THEN · X=X+XX : P=254 {AmAt}700 · IF · X>39 · THEN · X=39 {IgAs}710.IF.X(2.THEN.X=2 {K1Au}720 · IF · A>39 · THEN · A=39 {HuAu}730 · IF · A<2 · THEN · A=2 {GnAs}740 · IF · B<1 · THEN · B=1 {EuAu}750 · IF · B>22 · THEN · B=22 {JjAs}760 · IF · Y<1 · THEN · Y=1 {BnAv}770 · IF · Y>22 · THEN · Y=22 {JsAm}780 · 'P. · CHRS {JnAu}790 · LOCATE · OX, OY: PRINT" · " {MsAt}800 · LOCATE · OA.OB: PRINT" · " {BqBi}810 · PEN · 11 : LOCATE · X, Y : PRINT · CHR\$(P) {IpBi}820 · PEN · 1 : LOCATE · A, B : PRINT · CHR\$(S) {IoA1}830.'CLOSION {Ktak}840.ff=0 {IlAt}850 · IF · aa=2 · THEN · aa=7 {NiAs}860 · IF · xx=2 · THEN · xx=7

{InBj}870 · IF · X=G-1 · AND · Y=H · THEN · ff=1:tt=xx

(EtBk) 900 · IF · X=G+1 · AND · Y=H · THEN · ff=1:tt=xx {HtBk}910 · IF · A=G+1 · AND · B=H · THEN · ff=1:tt=aa {KsAs}920 · IF · ff=1 · THEN · 1130 $\label{eq:conditional} \ensuremath{\{J\xspace,J\xspace\}} Bm\ensuremath{\}} 930 \cdot IF \cdot X = G \cdot AND \cdot Y = H - 1 \cdot THEN \cdot ff = 1 : tt = xx$ (BxBm)940 · IF · A=G · AND · B=H-1 · THEN · ff=1:tt=aa {Ltar}950 · IF · ff=1 · THEN · 1140 {NtB1}960 · IF · X=G · AND · Y=H+1 · THEN · ff=1 : tt=xx (MrRk)970.TF.A=C.AND.R=H+1.THEN.ff=1:tt=aa {MuAr}980 · IF · ff=1 · THEN · 1150 {GuBm}990 · IF · X=G-1 · AND · Y=H-1 · THEN · ff=1 : tt=xx {HuB1}1000 · IF · A=G-1 · AND · B=H-1 · THEN · ff=1:tt=aa (PgAs)1010 · IF · ff=1 · THEN · 1160 (EiBn) 1020 · IF · X=G+1 · AND · Y=H-1 · THEN · ff=1 : tt=xx (PpBn)1030 · IF · A=G+1 · AND · B=H-1 · THEN · ff=1 : tt=aa (CMOt 3 1949 - TF - FF=1 - THEN - 1179 {OxB1}1050 · IF · X=G+1 · AND · Y=H+1 · THEN · ff=1 : tt=xx {AnRn}1868.TF.A=C+1.AND.R=H+1.THEN.ff=1:tt=aa {OmAs}1070 · IF · ff=1 · THEN · 1180 {KwRm}1080 · TF · X=G-1 · AND · Y=H+1 · THEN · ff=1 : tt=xx (PjB1)1090 · IF · A=G-1 · AND · B=H+1 · THEN · ff=1:tt=aa {EkAs}1100 · IF · ff=1 · THEN · 1190 {NtAm}1110.GOTO.530 {DmAr}1120 - G=G+tt:GOTO - 1200 {FpAr}1130 · G=G-tt:GOTO · 1200 {Liar}1140 · H=H+tt:GOTO · 1200 {PuAg}1150.H=H-tt:COTO:1200 {BwAt}1160 · G=G+tt: H=H+tt: GOTO · 1200 {F.iat}1170.G=G-tt:H=H+tt:GOTO:1200 {IwAu}1180 · G=G-tt:H=H-tt:GOTO · 1200 {GuAp}1190 · G=G+tt:H=H-tt (MuAs}1200 · SOUND · 1,30,10,6 (NgB1)1210 · IF · G(3 · AND · H(17 · AND · H)5 · THEN · 1330 (ErBm)1220 · IF · G) 38 · AND · H(17 · AND · H)5 · THEN · 1370 {ImBk}1230 · IF · G<3 · THEN · G=3: SOUND · 1,300,15,7 {MrBn}1240 · IF · G>38 · THEN · G=38 : SOUND · 1 . 300 . 15 . 7 {J1Bm}1250 · IF · H>21 · THEN · H=21 : SOUND · 1 . 300 . 15 . 7 (MoB1)1260 · IF · H(2 · THEN · H=2: SOUND · 1.300.15.7 (GwAt)1270 · IF · aa=6 · THEN · aa=2 {OrAt}1280 · IF · xx=6 · THEN · xx=2 {I,Bi}1290.PEN.2.:LOCATE.OG,OH:PRINT"." {HrAu}1300 · LOCATE · G. H : PRINT · CHR\$(255) {EjAs}1310 - PEN - 1: GOTO - 530 {CxAm}1320.'GOAL {MkAv}1330 · G=1:LOCATE · OG, OH:PRINT" · " (MwBi)1340.LOCATE.G, H:PEN.2:PRINT.CHR\$(255) {IiAq}1350 · AS=AS+1:G=1 {LgAm}1360.GOTO.1400 {OxAx}1370.G=40:LOCATE.OG,OH:PRINT"." {DqBj}1380 · LOCATE · G, H: PEN · 2: PRINT · CHR\$(255); {EqAq}1390-XS=XS+1:G=40 {MpAp}1400 · FOR · FX=5 · TO · 15 {AsAx}1410.SOUND.2,0,15,5,0,0,FX (BgAk)1420-NEXT {RtAu}1430.P=254:S=253:CLS:GOTO.310 {CoAl}1440.'END (D1Bi)1450 · FOR · FY=5 · TO · 15 : SOUND · 1 , FY , 10 , 7 {HuAk}1460 · NEXT {LuAr}1470.FOR.g=1.TO.1500:NEXT {PxFj}1480:IF:as=xs:AND:tie=0:THEN:tie=1:LOCATE:14,15:PEN:2:PRINT"EXTRA:TIME!":FOR: g=1.T0.1000:NEXT:t=100:SOUND.1,200,50,3:SOUND.1,150,50,3:SOUND.1,100,50,3:CLS :G0T0 - 310 {JnAu}1490.Z\$="G.A.M.E...O.V.E.R"

(LiB.i)880 · IF · A=G-1 · AND · B=H · THEN · ff=1 : tt=aa

(Llas)890 · IF · ff=1 · THEN · 1120

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(M1As)280.DATA.50,D9,50,4C,41.

{Imar}290.DATA.43.C5.00.00.3E

{DvAs}300 · DATA · 40, CD, 06, BC, 00

{Mkas}310.DATA.C9,CD,14,BC,3E

{BtAs}320.DATA.CO,CD,06,BC,C9

{HnAq}330 · REM · SCREEN · DUMP

{OsAq}340 · MEMORY · HIMEM-353

{AnAs}370.ON.ERROR.GOTO.450

{DpAv}400 · n=VAL("&"+MID\$(a\$,ps,2))

{EjAv}430 · IF · ps < 27 · THEN · GO TO · 400

{GvAs}440 · lin=lin+10: ·GOTO · 380

RR, "in", ERL

{HwAq}350 addr=HIMEN+1

{BuAn}380 .ps=1:sum=0

{EtAn}360 · lin=180

{FnAn}390 · READ · a\$

{NoAl}410.ps=ps+3

3:END

{NxAk}460 · END

{BoDp}1500.FOR.Q=1.TO.1+(LEN(Z\$)/2):LOCATE.10+Q*2,5:PRINT.MID\$(Z\$,(Q*2)-

1,1):SOUND · 1, (Q+20)*4,2,4,0,0,Q:FOR · W=1 · TO · 500:NEXT:NEXT

{FqCs}1520 · IF · as >xs · THEN · LOCATE · 1,16 : PEN · 1 : PRINT" · Player · 2 · (yellow) · -

{KnBt}1530 · IF · as=xs · THEN · LOCATE · 14, 16 : PEN · 2 : PRINT" IT'S · A · TIE ! "

{KoBu}1560 · IF · INKEY(76)>-1 · OR · INKEY(9)>-1 · THEN · 20 · ELSE · 1560

{G1Bm}1550.PRINT".....PRESS.(FIRE).TO.PLAY.AGAIN"

{LpCp}1510.IF.xs)as.THEN.LOCATE.1.16:PEN.3:PRINT"..Player.1.(red).-

· YOU'RE · THE · WINNER!!"

· YOU'RE · THE · WINNER!"

{AxAq}1540 · LOCATE · 1,20



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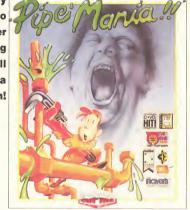
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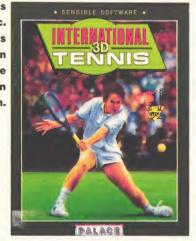
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(We worry about Phil, stuck up there in Mapperley ... ed)

Rick Dangerous 2

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{AtAt} 120.DATA.00,dd,77,01,dd {DxAr} 130.DATA.77,02,c3,3e,7a (MkAp) 140 · FOR · a = & 40 · TO · & 80

{Muar} 150 READ x\$:x=VAL("&"+x\$) {K.iAr} 160 · POKE · a · x : y = y + x : NEXT

{HiAt} 170 · IF · y()&175F · THEN · 200 {JkAu} 180 · PRINT"press · any · key" {CkAv} 190 · CALL · &BB18 : CALL · &40

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Ruff and Reddy

The pace of life is the subject of this cheat for Ruff and Reddy, in the nick of time Graham Smith clocks up another routine which gives tape owners infinite life and a lot more time

{DlAu} 1.'.Ruff.and.Reddy.-tape-{HuAq} 2.'.Bu.Graham.Smith {EwAs} 3.'.Infinite lives {MyAn} 4.'.Slows.clock (FuAj) 5.' {CoAu} 10.DATA.21,09,01,22,1f,5e {JoAr} 20.DATA.c3,c0,5d,21,12,01 {PuAt} 30 . DATA . 22, df, bd, c3, 64, 64 {GuAu} 40.DATA.af,32,f8,0e,3e,22 (LvAs) 50 DATA 32, c5, 52, c3, 3a, 98 {Hmar} 60.FOR.i=0.TO.29:READ.a\$ {ArAt} 70 · x = VAL("&"+a\$): y = y + x {KnAs} 80 · POKE · j+256, x:NEXT · j {Gtat} 90 · IF · 4(>2892 · GOTO · 120 {LxAs} 100 MEMORY 23456:LOAD" {J100} 110.CALL.256 {AwAr} 120 PRINT"data error

> • Multiface poke for Ruff and Reddy

Address Poke Effect 00 Inf. lives 2.2. Slows clock

Quattro Arcade

The Compleat Hacker seems to be the book of the month from Andy Price of Dunstable who has decimated yet another Codemasters Quattro pack (getting to be a habit). This time it's the Quattro Arcade set. All the pokes you could possible wish for are here. Andy also tells me that the Advanced Pinball Sim original game has a different Multiface poke (try 041B - 00)... How does he do it at the price?

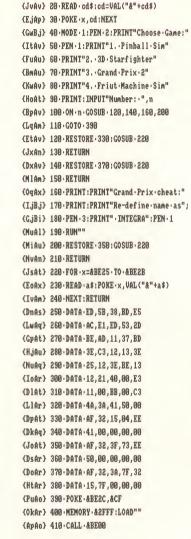
{LnAv} 1.'.Quattro.Arcade.Cheat.System

{Gwar} 2.'.by.ANDY.PRICE (FsAj) 3.'

OFF8

52C5

(BiAr) 10.FOR.x=&BE00.TO.&BE24



Multiface poke for Quattro Arcade

ADDRESS	POKE	EFFECT
Adv Pinball si 0415	m 00	inf balls
Fruit machine	00	inf. credits
3D Starfighter		i
7F3A 7F15	00}	invuln.
Grand Priv 2		

Grand Prix 2

Type INTEGRA into the high score table



STRAD ACTION 75

Rick Dangerous II: The map

Here it is - the first map we received of **KEY** Level II of Microprose's brilliant platform epic. And it means that James Rowell of **BONUS POINTS** Peterborough wins our special Rick Dangerous competition. Well done, James! JET BIKE FINISH BOMBS **BULLETS** ICE SPIKES GUN ICICLE SHOWER ICE BLOCK

CIRCULAR SAW

START

CHEAT MODE

Vendetta: complete solution

The complete solution, (if you can stand the killing) has arrived from P (come on P, I know your brother's name is Mark, but fancy not telling me yours?) Andrews from Cleckheaton. Don't forget to kill anything that moves, anything that doesn't move, an anything that might have moved in a previous life!

Level 1: The Docks

As soon as you are ready, get your knife in order and kill the quard, (kill all quards as you come across them). Pick up the WIRE-CUT-TERS from the crate near the screen (approach it from the left). Kick down the door at the top of the screen, and enter with your knife at the ready. Walk to the crate with a shadow in front of it, collect 3 GRENADES and move right to another crate. Move down a fraction and collect a MACHINE GUN. Go to the wall with the pipe then down to the crate in the corner and pick up the ammo clip. Leave the room. Enter the next screen, go up the stairs, and kick down the door. Arm the MACHINE GUN then enter the room, grab the book from the furthest filing cabinet. Get the FLOPPY DISK by kneeling in front of the disk drive, and the RED VIDEO from the front of the desk with the seat. Enter the next room and blow away the guard with the MACHINE GUN. Get the LOG BOOK from the filing cabinet and the BLUE VIDEO (??) from the side of the desk without the computer. Press fire and the LOG ON code will appear (this changes each time you play). Select the FLOPPY DISK, move to the front of the computer and press Fire, type in the LOG ON code and you receive a book. Select the MACHINE GUN and enter the next room. Get the UZI from the crate to the left of the radio. Enter the next room and go around the back of the table with two chairs and get the CAR KEYS. Go to the nearest grey ammo box and replenish the guns. Enter the next room and search the PILLOW on the right side of the bed. Take the NECKLACE and make your way out of the building. Go down the stairs and go to the right hand side of the crate. Kneel down and collect the BULLET PROOF VEST. Select the CAR KEYS and walk as near as you can to the car tyre on the right (facing North West) select pick-up mode. The door should open

Sim City

heard that before?)

{KxAr} 1.'SIM.CITY.hacks.(disc)

Keep blowing away cars, 'copters and bikes using ENTER + N to select GROUND TO AIR MISSILES and MACHINE GUNS. Always hit full speed then slow down at corners, when the POLICEMAN pulls you up and asks for evidence move the joystick up to select the MECKLACE

Level 3: Army Base

Select the MACHINE GUN and kill the Guard (again, kill all the guards you encounter), kick down the door and enter. Get the HANDBAG from the desk at the front of the screen (on the left of the chair). Get the map from the filing cabinet in the corner, and get the BOOK from the disk drive (funny place to keep a book!). Leave the room and go right, enter the next screen then the next, climb up and get the ammo. Go left, kick down the door and get some more ammo. Exit the room, enter the building on the right and get the SHOE (on the PILLOW). Leave and go left. Select the KEY face down and left, enter pick-up mode and open the door.

Level 4: Hard Drivin' As Level 2.

Level 5: The Airport

Kill the guard, kick down the door and enter the room. Get the disguise from the filing cabinet, and the BULLET PROOF VEST from the middle locker on the left hand wall. Leave the room and go to the HANGER. Go through one screen and replenish your ammo from the box. Go through 3 more rooms then up the stairs, then make your way to the COCKPIT. Get the MAP from between two lockers, select the WIRE CUTTERS (remember the wire cutters?). and kneel down behind the girl. A picture of a BOMB should appear. Cut the wires in the order 1) MIDDLE/RED, 2) LEFT/YELLOW, 3)

Level 7: Central Park

Go through all the screens killing all the quards as you go. Go to the screen with the WATER FOUNTAIN, you should see a man lying on the ground. Walk to his left hand, face out of the screen and kneel down. He will now stand up. You have rescued your brother and completed the game.

{LnAp} 2. 'Bu. John Girvin

{Dtag} 3.'October:1990

(Ftaj) 4.'

{EwA1} 10.MODE .1

{GxAq} 20 addr=&40:RESTORE

(Rkon) 30 . READ . hute\$

{LkBk} 40 · IF · byte\$="METROPOLIS" · THEN · 70

{CxAs} SA.POKE.addr.UAL("&"+bute\$)

(FiAr) 60 addr=addr+1:GOTO 30

{JjAu} 70.PRINT"Infinite.cash.(Y/N).?"

{Glau} 80.WHILE.k\${\>"Y".AND.k\${\>"N"

{MxAt} 90 ·k\$=UPPER\$(INKEY\$):WEND

{BuBn} 100 · IF · k\$="Y" · THEN · POKE · &68, &C9: CALL · &40

{NpAs} 110 · INPUT "Initial · funds · ? · \$", x

{HxAr} 120 - u=INT(x/65536)

{PrAt} 130 · z\$=HEX\$(x-y*65536,4)

{LgAx} 140 .POKE .&59.UAL("&"+RIGHT\$(z\$,2))

{HiAx} 150 . POKE . & SE , UAL("&" + LEFT \$ (z\$,2)) (Mages) 160 . POKE . 863 . u : COLT . 840

{JkAw} 170.'***.LEAUE.ALL.LINES.IN.***

(FuBi) 180.DATA:11.00.01.cd.75.00.11.00

(HrAt) 190 DATA . c0, cd, 75, 90, f3, 21, 90, c0 {CxAx} 200.DATA:11.00.a0.01.00.38.ed.b0

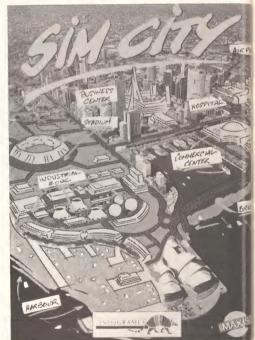
{GxAw} 210 · DATA · 3e . 20 . 32 . d8 . 2e . 3e . 4e . 32 {RpBi} 220.DATA.d6.2e.3e.00.32.d4.2e.3e

{LkBj} 230 DATA a7, 32, 3a, 11, c3, 12, 04, a4 {OmAu} 240 DATA 48,4c,46,0a,5a,21,8b,00

{Emaw} 250 DATA 06.07.d5.cd,77,bc,e1,cd (HIAv) 260 DATA 83, bc, cd, 7a, bc, 3e, 48, 32

{KpAx} 270 DATA 8d 00, c9,41,44,4c,2e,42

(Plan) 289 DATA 49.4e METROPOLIS 4a



Ruff and Reddy

Keypress cheats are a bit thin on the ground just lately, but heres one from Stephen Troup of Kings Lynn and Jason Edwards of Bangor for Ruff and Reddyt Hold down the keys "D","Y","L","A","N" on the title screen and the message CHEAT ON will appear just below the title - you now have infinite lives.

Metal Army

Khalid Murad of Luton has been messing around with the old Players game METAL ARMY and was so impressed that he thought you might like to share some of his tips.

- Try to use the gun as little as possible.
- Don't use the passes unnecessarily.
- Get as close as possible to the electrical discharges and coolant gas exhausts. This allows you to get past them faster.
- Use the lifts to destroy the mechanoids.
- There is a room which requires 2 passes to get through, you must jump left while hold-

ing down Fire.

• To get to the last room, climb on the lift, to the right and move up as far as possible. Fall off, and go down the shaft then open all the pass doors and drop down the hole before touching the switch.

Impact & Starfox

A couple of oldish games are given a new lease of life by David Wrench of Stockport. Bat and ball game *Impact* gets the level passwords:

11) AMEN 21) BOOK 31) CROW 41) DOOR 51) EDGE 61) FALL 71) GATE 81) USER

Also, the co-ordinates for all the planets in the Starfox space game:

REHTONA: 23,82,15 VECTAR: 10,56,47 MYSTO: 22,42,46 PHALBA: 81,70,23 DRAYGON: 51.10.39 JANTUS: 32.08.93 BOLOS: 43,18,19 PSYLON: 49,12,09

All you have to do now is stay alive long enough to find them. Thanks, Dave - sometimes the old games are the best.



Game Over I & II

Dinamic has just re-released a compilation of Game Over I & II so here are the entry passwords so that you can play the second part of each game. Supplied by Darren Perrin of

GAME OVER I part II password is 10218 GAME OVER II part II password is 84187



MULTIFACE MADNESS

The tortuous catacombs, deep within the bowels of Alavaston castle echoed to the manic cries of Castle Master Martin Bella and his callous consort Count Congleton, Alex Mason. The bruised and broken cases of innocent games, crunched underfoot as the diabolic duo plied their dreadful trade. Wicked Baron Multiface had coaxed enough secrets for one day, the cold lagstones would tell no tales.

ADDRESS POKE EFFECT

Castle Master	(÷).	7E7F}	90	Inf. energy
		6BS9}	00	
		7305}	90 .	
Tennis cup	(-)	8968	3A	Inf. credits
Camelot Warrior	(-)	089E	00	Inf. lives
Supersam	(-)	9BES	00	Inf. lives
Conquest	(-)	7707	A7	Inf. energy
Max Headroom	(±)	12A5}	00	Inf. energy
		1287}	00	
		1200}		
Space Trader	(t)	74CD	FF	255 shields
		74CC	FF	255 lasers
		74CE	FF	255 exterior
		74CF	FF	255 interior
		74D0	FF	255 computer
		4DFA	No	Cash
Dandy	(t)	570C}	06	9990 energy
		570D}	27	
		5710	FF	255 keys
		570E	FF	255 spells
Rocky Horror Show	(t)	2413}	FF	255 time
		2414}	FF	
Dynamite Dan	(t)	SDBE	07	7 dynamite
Quest for Mindstone	(t)	5BBF	FF	255 gold
		5C91	FF	Kyle strength 255
		5092	FF	Merle strength 255
		5C93	FF	Quin strength 255
		5C94	FF	Taina strength 255
		5C9B	FF	Kyle psyche 255
		5C9C	FF	Merle psyche 255
		5C9D	FF	Quin psyche 255
		5C9E	FF	Taina psyche 255
Rainbow Islands	(t)	1C1E	00	Inf. lives
		42AC	01	Kill guardian with 1 hit
				(repoke for each guardian)
Deliverance	(t)	10FC	A7	Inf. lives

THE MULTIFACE WAY

The (t)s and (d)s before the address indicate whether the poke was written for

a tape or disk game (they might work on both, its worth a try). Just in case

you don't already how to put in these BLACK BOX POKES, here are the steps to

- a) Load the game as normal.
- b) Press the RED button on the MULTIFACE.
- c) Press "T" for tool.

- d) Press "*" to make sure you select the code.
- e) Press "H" for HEXADECIMAL input.
- f) Press "SPACE" for input.
- g) Type in the ADDRESS (4 characters ie. 3A7C) h) Type in the POKE (2 characters ie. A7)
- i) Press "RETURN"
- j) If there is more than one poke goto (f)
- k) Press "ESC" back to the menu.
- I) Press "R" return to the game.
- Press "R" return to the game.

Sim City, the town planning game, gets the

Poll Tax (pole axe) treatment from Belfast's

John Girvin. He allows you to blow as much

public cash as you want. Spend, spend, spend

- the taxpayers can afford it. (where have I

Every poke, map, hint and solution from the last twelve issues of Amstrad Action...

3d starfighter quattro	Tape Poke	AA65
Advanced pinball quattro After the war	Tape Poke Password	AA65 AA60
Agent x 2	Password	AA53
Airborne ranger	Tape Poke Disk Poke	AA58
Airborne ranger	DISK POKE	AA59 AA57
Airborne ranger Altered beast Arcade flight sim' (quatt Ta Army moves	pe Poke	AA64
		AA53
Astro marine corps Astro marine corps	Keypress Password	AA60 AA60
Atv simulator	Tape Poke	AA62
Batman 3d	Disk Poke	AA59 AA53
Batman the movie	Keypress Map	AA53
Batman the movie	Disk Poke	AA57
Batman the caped crusade	r Solution	AA61 AA57
Bediam Beyond the ice palace	Keypress Tape Poke	AA56
Black tiger	Disk Poke	AA60
Blade warrior Bloodwych	Tape Poke	AA61 AA62
Bloodwych	Playing Tip Playing Tip	AA64
Bmx freestyle	Keypress	AA62 AA58
Bombfusion Bounty hunter	Tape Poke Keypress	AA59
Bubble ghost	Playing Tip	AA63
Buggy boy	Tape Poke	AA61
Cabal Castle master	Tape Poke Disk Poke	AA53 AA59
Castle master	Solution	AA59
Chase hq	Keypress Password	AA56 AA53
Cholo Classic arcadia	Tape Poke	AA56
Continental circus	Disk Poke	AA57
Continental circus Count duckula	Tape Poke Tape Poke	AA64 AA60
Cybernold	Keypress	AA55
Cybernold 2	Keypress	AA55
Dan dare 3 Death stalker	Playing Tip (quattro)	AA64 Tape
Poke	AA64	
Defenders of the earth	Tape Poke Solution	AA63 AA54
Dizzy 3 Dizzy 3 Dizzy 3 (fantasy world)	Map	AA58
Dizzy 3 (fantasy world)	Tape Poke	AA63
Double diagon	Tape Poke Tape Poke	AA61 AA57
Dragon spirit Dragons lair 2	Tape Poke	AA60
Druld	Keypress	AA55
Dynasty wars E-motion	Keypress Keypress	AA63 AA61
E-motion	Keypress	AA63
E-motion	Disk Poke	AA65
Elven warrior Eqlunox	Tape Poke Keypress	AA56 AA62
Escape from robot monste	er Tape Poke	AA63
Exolon Fire and forget	Keypress Disk Poke	AA55 AA65
Frankenstein junior	Tape Poke	AA56
Fruit machine slm quattro	Tape Poke	AA65
Future blke simulator Game over 1	Tape Poke Password	AA63 AA65
Game over 2	Password	AA65
Ghostbusters 2	Playing Tip	AA54
Ghostbusters 2 Ghosts and ghouls	Solution Playing Tip	AA55 AA64
Ghouls 'n ahosts	Disk Poke	AA58
Grand prix simulator Grand prix 2 Grand prix slm quattro	Keypress Keypress	AA58 AA61
Grand prix sim quattro	Keypress	AA65
Grid iron	Keypress	AA60
Guardian angel Hard drivin'	Tape Poke Tape Poke	AA63 AA54
Hard drivin'	Disk Poke	AA58
Heroes of the lance	Solution	AA61 AA58
Hoppin' mad Hostages	Tape Poke Disk Poke	AA64
Hotrod	Disk Poke	AA60
Human killing machine Ikari warriors	Keypress Tape Poke	AA60 AA58
Ikari warriors	Playing Tip	AA64
Impact	Password	AA64
Impossamole Indy jones + last crusade	Keypress	AA60 AA55
Into the eagles nest	Keypress	AA55
Into the eagles nest	Keypress	AA57
Italian supercar Italy '90	Tape Poke Keypress	AA59 AA61
Jinks	Keypress	AA57
Joe blade 3	Tape Poke	AA55 AA58
Joe blade 3 Jungle warfare	Playing Tip Keypress	AA61
Klax	Disk Poke	AA61
Knightmare	Playing Tip Playing Tip	AA62 AA56
Laser squad Laser squad	Tape Poke	AA62
Last ninja 2	Keypress	AA60
Last ninja 2 Little puff	Solution Keypress	AA62 AA58
Little puff	Solution	AA60
Little puff	Map Tapo Poko	AA62 AA64
Live and let die Lost caves	Tape Poke Tape Poke	AA54
Lost caves	Tape Poke	AA55
Mega buck\$	Password	AA63 AA63
Mig 29 soviet fighter Moto cross simulator	Playing Tip Tape Poke	AA62
Mr heli	Disk Poke	AA53
Mutant fortress	Tape Poke Playing Tip	AA55 AA57
Myth Myth	Disk Poke	AA60
Myth history in the makir	Solution	AA63
Newzealand story Newzealand story	Tape Poke Keypress	AA53 AA55
Ninia massagra (quattra)	Dageword	AA64

One man and his droid	Password	AA53
Operation wolf (lightgun)		AA56
Operation won (lightgun) P	Playing Tip	AA64
Operation thunderbolt	Ca andinata	
Operation gunship	Co-ordinate	AA65
P47 thunderbolt	Keypress	AA56
Periscope up	Tape Poke	AA63
Pipe mania	Password	AA59
Pipe manla	Disk Poke	AA61
Pirates	Playing Tip Playing Tip	AA59
Pirates	Playing Tin	AA63
Powerdrift	Tape Poke	AA61
	Tone Deke	AA61
Pro boxing simulator	Tape Poke	
Pro power boat simulator Pro power boat simulator Psycho hopper	Tape Poke	AA62
Pro power boat simulator	Keypress	AA63
Psycho hopper	Tape Poke	AA59
Quattro power pack	Tape Poke	AA62
Quattro combat pack	Tape Poke	AA64
Quattro arcade pack	Tape Poke	AA65
Rainbow islands	Playing Tip	AA61
Rambo 3	Playing Tip Tape Poke	AA60
	Dlaving Tin	AA63
Rastan	Playing Tip	
Rastan	Tape Poke	AA64
Real ghostbusters	Keypress	AA57
Rex	Tape Poke	A A62
Rick dangerous 2	Мар	AA62
Rick dangerous 2	Disk Poke	AA65
Ricochet	Keypress	AA63
Rogue	Tape Poke	AA61
Ruff and reddy	Tape Poke	AA65
		AA65
Ruff and reddy	Keypress	AA65
Saboteur 2	Tape Poke	AAGS
Saigon combat unit	Password	AA55
Saigon combat unit	Tape Poke	AA55
Sas combat sim' (quattro)	Tape Poke	AA64
Satan	Password	AA64
Sim city	Disk Poke	AA65
Snoopy	Solution	AA64
Snowball in hell	Tape Poke	AA63
Coldier of light	Tape Poke	AA59
Soldier of light	Tape Poke	AA56
Space harrier	Diek Deke	AA61
Space harrier 2	Disk Poke	
Space rider jet pack co.	Tape Poke	AA63
Spindizzy	Keypress	AA60
Spooky castle	Tape Poke	AA64
Starfox	Co-ordinate	AA64
Starion	Password	AA53
Steel eagle	Tape Poke	AA65
Stormlord	Keypress	AA55
		AA59
Strider	Keypress	AA57
Stunt bike simulator	Keypress	
Stunt car racer	Disk Poke	AA64
Super stuntman	Keypress	AA55
Supertank simulator	Keypress	AA56
Supertank simulator	Tape Poke	AA56
Tau-ceti (AAcover)	Tape Poke	AA64
Tempest	Keypress	AA57
Terramex	Solution	AA63
Tetris	Disk Poke	AA64
		AA62
Three weeks in paradise	Keypress	AA59
Thrust	Keypress	
Thunderbirds	Solution	AA58
Thunderbirds	Tape Poke	AA64
Toobin'	Disk Poke	AA57
Turbo boat simulator	Keypress	AA57
Turbo chopper simulator	Keypress	AA58
Turrican	Tape Poke	AA62
Turrican	Playing Tip	AA63
Twin turbo v8	Tape Poke	AA62
		AA62
Twin world	Playing Tip	
Typhoon	Tape Poke	AA55
Untouchables	Keypress	AA55
Untouchables	Playing Tip	AA57
Vampire	Tape Poke	AA54
Vendetta	Solution	AA65
Wizard willy	Tape Poke	AA54
Wonderboy	Tape Poke	AA60
Wonderboy	Playing Tip	AA60
Yout		AA59
Xout	Keypress Tana Pake	AA60
Yogis great escape	Tape Poke	AAOU

MULTIFACE POKES

3d starfighter quattro	(t) invul	AA65
	(t) balls	AA65
After the war	(t) lives	AA58
	(t) f.aid	AA58
Airborne ranger	(d) f.aid	AA59
Airborne ranger	(t) mult	AA59
Apprentice Arcade flight sim' (quatt (t)	lives	AA64
	(d) lives	AA59
Army moves		AA58
Artura	(t) energ	AA62
Astro marine corps	(t) grena	AA59
Atf	(-) lives	
Atv simulator	(t) time	AA62
Ball crazy	(t) lives	AA61
Barbarian 2	(t) lives	AA58
Batman (3d version)	(d) mult	AA59
Batman the movie	(-) grena	AA55
Batman the movie	(-) grena	AA56
Batman the movie	(d) mult	AA57
Battle of britain	(t) fuel	AA60
Batty	(t) lives	AA55
Batty	(t) lives	AA56
Beyond the ice palace	(t) mult	AA56
Bigfoot	(t) lives	AA59
Bigfoot	(t) lives	AA61
Bionic commando	(-) lives	AA59
	2 60 00	0.004

olage warrior	(d) mult	AA63
Bloodwych	(t) helps	AA58
Bobby baring Bombfusion	(t) mult	AA58
Bombjack	(t) mult	AA57
Bombjack 2	(t) lives	AA57
Brian bloodaxe	(t) lives (t) lives (t) mult (d) lives	AA58
Bronx street cop	(t) mult	AA60
Bubble bobble Bubble bobble	(d) lives	AA58 AA58
Subble about	(t) lives (t) bubbl	AA64
Bubble ghost Buggy boy Buggy boy Buggy boy	(t) time	AA55
Buggy boy	(t) time (t) time (t) time	AA56
Suggy boy Suicher hill Jamelot warrior Jastle master Jhase hq Jhas	(t) time	AA61
Butcher hill		AA64
Camelot warrior	(-) Ilves (-) energ	AA65
Castle master	(-) energ	AA65
Chase hq	(d) mult	AA55
nase nq	(t) mult	AA55 AA56
hase no	(d) mult	AA56
Chicago 30s	(t) mult (t) lives	AA60
Cholo	(t) invul	AA61
Cobra	(t) shots (t) timer (t) timer	AA57
Combat school	(t) timer	AA55
Combat school	(t) timer	AA56
Conquest	(-) energ	AA65
Continental circus	(d) conti	AA57
Continental circus	(t) cont	AA64
Count duckula	(t) enemy (t) time (t) craft (t) lives (t) lives	AA60 AA58
Crazy cars Critical mass	(t) craft	AA60
Daley thompson	(t) lives	AA58
Dan dare	(t) lives	AA61
Dan dare 3	(t) mult	AA62
Dan dare 2	(+) livoe	AA64
Dandy	(t) mult	AA65
Death stalker (quattro) Defenders of the earth	(t) mult (t) mult (t) lives (t) mult (t) lives (-) lives	AA64
Defenders of the earth	(t) lives	AA63
Deflektor	(t) mult	AA57
Deliverance	(t) lives	AA65 AA59
Desolator Dizzy 3 (fantasy world)	(t) lives	AA63
Doodlebug	(t) lives	AA58
Double dragon	(t) lives (t) lives (t) lives	AA61
Dragons lair	(-) lives	AA59
Dragons lair	(d) lives	AA62
Dragons lair Druid	(t) energ (d) credi	AA61
Dynamite dux	(d) credi	AA58
Dynamite dan	(t) dynam	AA65
Dynasty wars	(d) energ	AA62 AA65
E-motion	(d) mult	AA53
Elite Escape from robot monst	(-) mult er (t) mult	AA63
Fairlight	(t) lives (t) lives (t) lives (t) lives (t) lives (t) lives	AA64
Fast food	(t) lives	AA55
Fast food	(t) lives	AA56
Finders keepers	(t) lives	AA59
Firetrap	(t) lives	AA57
Flying shark		AA64
Forgotten worlds	(-) mult (t) mult	AA53
Frankenstein junior	(t) mult	AA56 AA65
Fruit machine sim quattro Future bike simulator Future knight	(t) livee	AA63
Future knight	(-) lives	AA59
Game over	(t) lives	AA55
Game over	(t) lives (t) lives	AA56
Game over 2	(d) lives	AA60
Garfield	(t) sleep (t) energ (d) lives (d) lives	AA61
Get dexter	(t) energ	AA62
Ghouls 'n ghosts Ghouls 'n ghosts	(d) lives	AA55 AA56
Glider rider	(t) mult	AA60
Goonies	(t) mult (t) lives	AA61
Gryzor	(d) lives	AA64
Guardian angel	(t) lives (t) lives (t) mult (t) freez	AA64 AA63
Gunsmoke	(t) lives	AA60
Head over heels	(t) mult	AA60
Highway encounter	(t) freez	AA64
Hoppin' mad	(t) lives	AA58
Hotrod	(d) fuel	AA64
Hydrofool	(t) rust	
I ball	(t) lives (t) mult	AA58 AA57
Ikari warriors Indy jones + last crusade	(t) mult	AA61
Inside outing	(t) mult	AA58
Italian supercar	(t) mult	AA59
Joe blade 3	(t) baddi	AA55
Joe blade 3 Joe blade 3	(t) mult (t) baddi	AA55
Joe blade 3	(t) baddi	AA56
Joe blade 3	(t) mult	AA57
Kane	(t) helps	AA58
Karnov	(t) lives	AA59
Klax Knight force	(d) credi	AA58
Knight force	(d) mult (t) lives	AA61
Laser squad	(d) money	AA64
Licence to kill	(d) money (t) lives	AA59
Licence to kill	(d) mult	AA60
Live and let die	(t) fuel	AA62
Live and let die	(t) (t) level (t) damag	AA64
Lost caves	(t) level	AA5
Mask	(t) damag	AA6
Max headroom	(-) energ (t) lives	AA6
Mega apocalypse	(t) lives	AA5
Mega apocalypse Metal army	(t) lives (t) lives	AA6
Mig 29 soviet fighter	(t) mult	AA5
Mikie	(t) mult (t) invul	AA5
Molecule man	(t) time	AA6
Motocross simulator	(t) bikes	AA6
Myth	(d) mult	AA6
Nemesis	(d) mult	AA6

MA		
peration gunship peration thunderbolt peration hanol	(t) mult (t) lives	AA56 AA56
peration hanol	(t) mult (t) time	AA64 AA60
utrun alitron	(t) energ	AA58
arabola eriscope up	(t) lives (t) mult	AA62 AA63
lasmatron owerdrift	(t) damag (t) credi	AA62 AA61
ro boxing simulator	(t) lives	AA61 AA62
ro power boat simulator rohibition	(t) mult (t) lives	AA62
rohibition sycho hopper	(t) mult (t) mult	AA64 AA59
sycho pigs uxb uattro power pack	(-) lives (t) mult	AA59 AA62
uattro arcade pack	(t) mult	AA65
uest for the mindstone -type	(t) mult (-) credi	AA65 AA55
-type -type	(-) credi (-) mult	AA56 AA59
ace against time	(t) time (d) resta	AA62 AA57
lainbow islands lainbow islands	(t) mult	AA65
tambo 3 tamparts	(t) cont (t) energ	AA60 AA64
lanarama lasputin	(t) energ (t) healt (t) lives (t) lives (t) mult	AA64 AA58
lastan	(t) lives	AA61
tastan ted heat	(t) lives (t) mult	AA64 AA59
lenegade lenegade		AA64 AA64
Renegade 3	(d) pltfm (t) lives (t) lives	AA64
Rex Rick dangerous	(t) Illuit	AA62 AA62
Rick dangerous 2 Ricochet	(d) mult (t) lives	AA65 AA58
Roadblasters	(t) mult	AA58
Rocky horror show Rogue	(t) mult (t) energ	AA65 AA61
Rolling thunder Ruff and reddy	(t) mult (t) mult (t) mult	AA61 AA65
Saboteur 2	(t) mult	AA65
Sabre wulf Sacred armour of antiriad	(t) lives (t) mult	AA64 AA62
Sacred armour of antirlad Saigon combat unit	(t) mult	AA64 AA55
sas combat sim (quattro)	(1)	AA64
Savage Scooby doo	(t) lives (t) ghost	AA61 AA58
Scooby doo Sdi	(t) ghost (t) lives (t) lives	AA59 AA58
Shadow skimmer	(t) lives (t) lives	AA58 AA55
Shinobi Shinobi	(-) lives (-) lives	AA56
Shinobi Sidearms Silkworm	(-) lives (t) lives	AA59 AA62
	(t) lives	AA60 AA63
Soldier of light	(t) lives (t) lives	AA59
Snowball in hell Soldier of light Sonic boom Space harrier Space harrier 2 Space rider jetpack co.	(d) credi	AA60 AA56
Space harrier 2	(d) lives (t) lives	AA61 AA63
Space trader	(t) mult	AA65
Speedzone Spikey harold	(t) mult (t) lives (t) lives (t) mult	AA62 AA64
Space trader Spiedy harold Split personalities Spooky castle Steel eagle	(t) mult (t) lives	AA58 AA64
Steel eagle	(t) lives	AA65 AA60
Strider	(t) invul (t) energ	AA61
Stunt car racer Subteranean stryker	(d) mult (t) Ilves (-) lives	AA64 AA61
Supersam	(-) lives (t) mult	AA65 AA64
T bird Tau-ceti	(AAcover)	(t) mult
AA64 Techno cop	(t) mult	AA60
Tennis cup	(-) credi (t) lives	AA65 AA56
Techno cop Tennis cup The hit squad Thunderbirds Thundercats	(t) lives	AA61
Thundercats Tiger road	(t) lives (t) lives	AA60 AA64
Tiger road Timescanner TII Toobin'	(d) balls	AA59 AA64
Toobin'	(d) credi (t) lives	AA57
Turbo esprit Turbo esprit	(t) lives	AA55 AA56
Turbo outrun Turrican	(-) credi (t) mult	AA59 AA62
Twin turbo v8	(-) mult	AA58
Twin turbo v8 Typhoon	(t) mult (t) lives	AA62 AA55
Última ratio Untouchables	(t) lives	AA61 AA55
Untouchables	(t) times	AA56
Uridium + Victory road	(t) lives (t) times (t) times (t) mult (t) lives (-) lives	AA64 AA60
Vigilante Vigilante	(-) lives (-) lives	AA55 AA56
Vindicator	(-) mult (-) mult	AA55
Vindicator Vixen	(-) lives	AA56 AA59
Warlock Wec le mans	(t) lives (t) time	AA58 AA55
Wec le mans	(t) time	AA56
Wizard willy Wonderboy	(t) lives (t) lives	AA56 AA60
Wriggler Xcel	(t) lives (t) lives (t) lives	AA61 AA61
Xevious	(-) lives	AA59
Xybots Yabba dabba doo	(t) credi (t) lives	AA62 AA59
Yie ar kung fu	(t) energ	AA57 AA60

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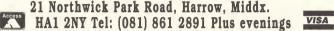
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Feeling helpful? Just send your name, address, phone number (say if you don't want it printed) and subjects on which you're offering help to: Helpline, Amstrad Action, Beauford Court. 30 Monmouth Street, Bath, Avon BA1 2AP. Please write on a postcard or the back of a stuck down envelope and keep it short or you won't get in (or you'll get cut to 'loadsagames').

If you want help contact the appropriate Helpliner - not us. By post include a selfaddressed, stamped envelope for the reply or you won't get one. And phone only in decent hours!

Piracy is not welcome: don't try it, you'll get booted off. Keep it legal, And if you receive SAE's, for heaven's sake return them with some acknowledgement. Finally, if you want to come off Helpline just write in and

Penpals wanted aged 11-15. Must have 464. I don't want to swap games, but I do have cheats on Batman and Italy 1990

Ryan Tallent, 15 Rutland Close, Kippax, Leeds LS25

Wanted for less than £3.50 Batman - The Movie, Ghostbusters 2 (464 tape). Help given on Indy and the Temple of Doom, Dizzy2 (including maps etc), International 3D Tennis, Help wanted on Indv and the Last Crusade, Short Circuit,

Daniel Holbrook, 161 Poulton Royd Drive, Spital, Wirral, Merseyside L63 9YP

Help needed in Dragons Of Flame. I am stuck in Sla Mori. Also penpals wanted, preferably female but males accepted. Aged 16+. I have a CPC 464. Neale Pollard, 24 Malton Court, Upper Malone Road, Belfast BT9 6HE

New to Amstrad 464 (tape only) male, 19, would like female penpals around the same age (photo required). Over 200 games. For list and photo repayment send SAE to

Lee Howes, 42 Grendon Close, Matchborough West. Redditch, Worcs. B95 0EG

Wanted - Bloodwych on disk; swap for brand new Carrier Command (disk). Also has anybody built their own 3.5-inch drive for 6128? I would love to

Steve Makin, 19 Westbury Road, Dover, Kent CT17 90H

Can anyone help me with Poolsmaster, Selec, Forecaster and Boxoft football programs? John Harper, 45 Somerville Rd, Sandford, Avon, BS19 5RR Tel 0934 820521

Please could someone send me pokes for NZ Storv. RoboCop and Ghouls and Ghosts (keypresses if possible) or on tape. Money refunded for tape. C Stenning, 35 Bentswood Crescent, Haywards Heath, West Sussex RH16 3QP

Look! Amstrad Fanzine packed with PD, pokes, tips, hacking etc. The donation is 50p (That's enough advertising - ed.) Also, I can help with almost every-

Matthew Furber, 3 Laxton Close, Locks Heath, Southampton, Hants SO3 6WN Tel 0489 577803

Pen pal wanted to swap machine code tips, hacking tips and programs. Age 16-25. Costas Dimokas, Ajakidon 40, Joannina, 45221

Pen Pal wanted. 13-16 male or female, to be able to lend or swap games. Also help needed to defeat Drax at the end of

Rarbarian

Kenneth Ramsbottom, 7 harris Ave, Davyhulme, Urmston Manchester M31 2FT

I am attempting to set up a PD library. All advice, software etc very welcome. Call me or write:

Ben Banfield. The Oast House. Forest Farm. Castle Hill, Tonbridge, Kent, TN11 0ND Tel 0732 353726

Hi! I'm a male of 14 years old, looking for penpals from all countries. Please start scribbling. I await your letters! Male or female, age 13-20. Guaranteed reply. Bye! I own an Amstrad 6128 with tape deck and quite a few games. Songyow Lv. 8 Wooderson Close, South Norwood,

London, SE25 6JP Help wanted on Fighter Bomber. Has anyone fin-

Robin Windle, 4 Ealing Court, Newcastle upon Tyne NE3 2YD

Helpline is for readers wanting

the above. No money is to change

hands, OK? This page is for free help

only. If you send in an entry asking for

money for your services you're wast-

ing your time and a stamp - it'll be

straight in the bin. On the

other hand, send in a cheque

for £5 and you could go in

Small Ads...

Help offered on most games. War, sims, etc etc. Penpals wanted (male/female) especially males over 50. Females any age. All letters answered. Mr P Hay, 138 Craylands, Basildon, Essex, SS14 3QY

Read this now! I am opening a new PD library, so if you already own a PD library then please please contact me. Also, if you have any homegrown software then contact me (disk or tape). Write for more info.

Keir Ritchie, 111 Chertsey Court, Lower Richmond Road, Mortlake, London, SW14 7BX

Help needed on the first mission of Bomber. How do you select a target, command tent and airbase? I have destroyed the first target but then what? Where do I go? I have a 464. Clayton Ford, 19 Jackson Way, Needham Market,

Help wanted on Platoon, Rock Star. Has any one got the cheat words for Super Robin Hood? Stephen Matthews. 32 Old Wicken, Castle Acre, Kings Lynn, Norfolk PE32 2BN

Wanted. DMP2000 manual. Also wanted; any PD, home-made games, adventures etc. Tape only. If you have anything for sale, or any adverts, please send them to me as I will use the first 100 in a new mag coming soon. All correspondence to The Computer Room, 47 Kidd Place, Charlton, Lon-

Wanted - copy of AA52 complete with covertape, which can be returned if required after transferring

Graham Talbott, 7 Teal Drive, Brookvale Village, Birmingham, B23 7YA

Help wanted on Ghosts 'n' Goblins. AA's for sale = numbers 44, 47, 48, 50, 51. Zac Taylor, 11 Tabernacle Rd, Hanahm, Bristol,

I need a copy of the inlay for Curse of Sherwood (cassette). Please!

K R White, 6 Castle Street, Gibraltar

don, SE7 8HF

I am a 6128 owner looking for a penpal, especially in New Zealand. I am interested in disk transfer utilities, games, BASIC and simple binary programming. Also, ALF members please get in touch! R Price, 8 Motueka Street, Nelson, New Zealand.

Desperately wanted: games about the Titanic. Willing to swap western games, Captain America, Gladiator, Hacker, Table Football, Army Moves or Colony. Please send to

Kevin Sharp, 93 Somersall St, Mansfield, Notts,

Help! How can I get a disk drive on my 464 with a Multiface II attached to copy from tape to disk? It keeps saying "Disc missing". I've been told it's not possible - has anyone succeeded?

Carolynne Howard, Chilly Knapp, Glebe Fields, Bradford Peverell, Dorchester, Dorset, DT2

PD software needed for PD library on cassette or disk. Will return with loads of PD software if it is used. Send with SAE to:

Tim Keevil, 14 Pytchley Close, Brixworth, Northantsm NN6 9EW

Could you please advise me which type of printer I require for use with my Amstrad Computer CPC 464, and also if any new leads are required for it. Could you also please give me the prices. Thanking you in

Miss A Howlett, 40 Harrison Houses, 57 Raglan Road, Leeds, Yorkshire LS2 9ED

Wanted; any graphic or music demos. Send on tape or disk and enclose SAE if you ant the tape or disk

Glen Scott, 17 Heather gardens, Belton, Great Yarmouth, Norfolk NR31 9PP

I am a very keen Bards Tale player, and although I have a party with over 10,000 hit points each and spell casters with over 3,000 spell points each, I can still only find the cata-

combs, wine cellar and castle levels. PLease please could some very kind person tell me how to get into all the other levels nelp, tips or penpals, or offering any of

A Bown, Roberts House, DYRMS, Dover, Kent CT15 5EB

Oi! Any poor sould got a copy of Rick Dangerous they'd like to swap for Op Wolf? Interested? Well give us a buzz through the post box and we'll do some busi-

David Barta, 19 Podwick Ave, East Cosham, Portsmouth, Hants, PO6 2JL

I have back issues 21, 29, 31, 37-63 of Amstrad Action. Also I have over 2,000 pokes. But does anyone have any American Football games, especially Head Coach, that they are willing to part with for pokes, back issues or a sensible price. All

games must be on disk. Mark Lewis, 33 Pennington Place, South Borough Tonbridge Wells, Kent TN4 0AQ Tel 0892 544282

Help! I need a 464 manual and an Amstrad SSA1 speech manual, Please!

S. R. Hurst 8 Restormel Road, Barbican, East Looe, Looe, Cornwall PL13 1EJ

Female Penpal wanted. I own CPC 6128. All letters

Neil Read, Barton Spinny, Sandy Lane, Kingswood, Surrey, KT20 6NQ

Still searching for people with interesting hardware ideas (thanx Julian). Still searching for demos (thanx Geoff). Still searching for someone who is willing to depart from his Infocom adventures. Still answering all letters and returning all disks (curses Paul Chen,

Peter Captiin, 't Biezenweitje 90, 6932 HL, Westervoort. Holland.

I have Operation Thunderbolt and Blasteroids on disk. I want to swap for The Animator and Laser Squad Expansion Kit on disk. All mine are originals, so must yours be. Also help needed on translating code in Catch 23.

Simon Warford, 134 Draper House, Hampton St, London SE1 6SY

Selling games. Also wanted, pokes, tips and maps. Keypresses and cheats. Send SAE for list. Mark Collins, 124 Shegoneill Ave, Belfast BT15 3JR Northern Ireland







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GAMES GUIDE

The Essential AA Games Guide

Now, at last, the Amstrad Action team has put together the definitive list of those classic games vou must have.

The list goes right back to the beginning of AA in 1985, but we'll be updating it every month with the latest and best in Amstrad gaming.

Many of these are still available now, but some are no longer being published. In which case, try Helpline.

And bear in mind that this is a current buvers' quide, and not just a list of historical milestones. Amstrad gaming has come a long, long way since the early days, and many games that looked good in the mid-'80s look absolute cr*p now. This is a quide to the games you should buy todav...

Arcade style

Most computer games stem from arcade game principles, and the following. although not necessarily based on any particular arcade game, possess the same general themes - simplicity, and instant playability.

AA1 **Boulderdash**

The original 'boulder' game. You control Rockford, collecting jewels, avoiding rocks and solving puzzles. Crude to look at now, but hellishly addictive.

AA10

One of the earliest platform arcade games, and still one of the best.

AA16 Gauntlet

500 levels and 3.000 screens of seen-fromabove arcade action! There's a one or simultaneous two-player mode, and enough playability and sheer size to last you for ever. A classic.

Arkanoid

This and its sequel, Arkanoid 2, are the archetypal paddle-and-bouncing-ball games.

Dizzy series $\Delta \Delta$

There are now four Dizzy games, all featuring that wonderfully cute, egg-shaped hero. The formula remains the same - explore a world. solving puzzles and collecting objects. Charming and addictive.

AA25 Renegade series

All three games in the Renegade trilogy (so far!) are excellent beat-em-ups with great graphics and animation and tough gameplay.

Cybernoid

AA32

Programmer Raff Cecco produces some stunning visuals, and this is one of his best, an extremely touch, but dazzling, shoot-em-up.

Nebulus

AA33

Wonderfully original shoot-em-up where you guide vour little character upwards around a series of revolving towers.

Operation Wolf

ΔΔ40

Death and destruction on a huge scale as the scenery and the baddies scroll past and you line them up in your gun-sights. Effective conversion of an arcade favourite.

Stormlord

AA46

It's your job to rescue a bunch of faries (the female kind) in another of Raff Cecco's graphical masterpieces, a walking, jumping, shooting orgy of destruction. Excellent, but oh so tough.

Skweek

Skweek is a little spherical creature whose world is being overrun by monters painting it blue. On each screen you have to guide Skweek around, avoiding traps and monsters and returning tiles to their natural colour. Cute, and highly playable.

Rick Dangerous

AA48

ΔΔ49

Work your way through several levels of tunnels, chambers, traps, puzzles and baddies in both the original Rick Dangerous and the recently-released sequel. Great graphics, tremendous fun and wicked-

Strider

A horizontally-scrolling beat-em-up, Strider is set apart by its good graphics and excellent animation as you battle the Red Menace in deepest Russia.

Rainbow Islands AA55

Platform-jumping, baddie-blasting arcade fun in what has to be one of the cutest-looking games ever. Great gameplay, but the graphics may make you

X-Out **AA56**

The ultimate shoot-em-up? Very fast, very colourful and very tough. Collect enough cash, and you can visit a shop to add to your hardware, though. Highly polished - the shoot-emup with everything!

Turrican

The ultimate walking, jumping, death-dealing shootem-up. Looks terrific and plays brilliantly. Possibly too tough for all but the 'ardest games players.

Arcade exploration

This is a bit of a tricky category to define. Basically, it includes games that have you exploring a world, solving puzzles and quite probably indulging in some arcadestyle blasting too. Big, big games, that thoroughly absorb you.

Lords of Midnight AA1

Both a wargame and an adventure, this game has an astounding 4,000 locations! Graphics aren't great by modern standards, but the gameplay is terrific.

Sweevo's World

Head Over Heels style puzzle-solving exploration game where you the gormless Sweevo has to clear up a planet populated by genetic disasters. Very

AA5

The classic space trading game. Shoot pirates. dock with space stations and trade goods. Lasts a lifetime.

Heavy on the Magick

A traditional adventure with the added dimension of decent - and animated - graphics.

Academy AA19

Blasting robot defences on a 3D landscape. Awesome game size and terrific strategy.

Head over Heels

Control two cutesy characters as they roam the rooms of four large worlds solving some often tricky but always clever puzzles.

AA28 Driller

Incentive's first Freescape release, using a system which generates genuine filled 3D environments filled with puzzles and tasks. Dark Side. Total Eclipse and Castle Master are also excellent.

Bloodwych **AA58**

This role-playing exploration/adventure game features excellent graphics and formidable gameplay as you guide a party of adventurers through hazardfilled dungeons.

Iron Lord

An unusual French game coming on two disks and offering superb graphics and a mix of game styles from adventuring, role-playing and wargaming to arcade action. A huge game in all respects.

Licences

Increasingly these days games publishers are looking to the latest cinema and TV blockbusters for their games ideas. And although the resulting games naturally cash in to a great extent on the popularity of the original, they can also be pretty good in their own right...

Tunderbirds AA47

Four tricky rescue missions that involve planning and puzzle solving rather than reflex action. Great characterisation, wonderfully nostalgic and excellent in its own right.

Batman - The Movie

Five generally excellent levels correspond to five scenes from the film. Great characterisation couple with great arcade action.

Untouchables

Excellent scenes-from-the-film action, with an unusual graphical style - everything is done in a kind of nostalgic blue-ish tone.

AA53

Simulators

An easy one to define, this. Games in this category simply mimic any other 'real world' activity.

Winter Games AA9

Countless variants of the Epyx sports sims compilations exists, but this is the best. Includes bobsleigh, hot dog aerials, speed skating, ski jumping, figure-skating, free-skating and biathlon.

Bobsleigh AA29

More than just an above-average racing game, this one has the added bonus of a deep and well-planned strategic backdrop.

Advanced Tactical Fighter AA31

Not really a 'sim', since it represents an idea of air combat in the future. Combines arcade action with formidable strategy.

AA37

One or two glitches, but basically the best helicopter flying/combat sim you can buy for the Amstrad.

Chuck Yeager's Advanced Flight Simulator

A 'proper' flight sim. Very proficient and extremely entertaining, with a series of missions that will test you to the limit. The flight sim on the Amstrad.

Timescanner **AA47**

A pinball simulator? It might sound daft, but it works very well indeed.

Jack Nicklaus Golf AA53

The best-looking golf sim by a mile, and it plays really well too! Screens take a while to draw, but it's worth it.

Italy 1990

AA58

US Gold's World Cup footie sim is not terribly deep but is very good-looking, very fast and very, very playable. A little easy against the computer but great against a human!

Fighter Bomber

A game that combines simple flight simulator controls and strategic arcade action. Better graphics than ATF but less satisfying gameplay.

Sim City

Ever fancied constructing and running your own metropolis? Infogrames' game is flawed but utterly compulsive.

Driving games

What more can we say? Pedal-to-themetal crash-happy games for all those who can't afford the real thing (or who can't afford to keep crashing the real thing).

Continental Circus AA50

The best Amstrad game of all for Grand Prix fans! Graphics are good without being great. but the games very playable, has some nice touches and generates the feel of the real

Powerdrift

Buggy racing over a variety of swooping, twisting courses. Fast, very playable and great sound effects.

Chase HQ

Chase after crims in your police Porsche and then ram them into oblivion! Crude plot, but a standard of graphics not seen before in driving games on the Amstrad. And it's very, very playable.

AA54

AA65

Stunt Car Racer AA59

Minimal graphics, but fast 3D action as you race over roller-coaster stunt tracks.

Lotus Esprit Turbo Challenge

Probably the best driving game yet. Fast, smooth and with a split-screen simultaneous two-player mode! As if all that wasn't enough. the cars' on-track behaviour is the most realistic we've seen.

Original ideas

Every now and then a game comes along that simply doesn't fit into any existing category. These games frequently contain a spark of genius...

Spindizzy

AA6

Guide a spinning top-like thing around a series of tricky screens. The supreme test of joystick control and patience.

Thrust

you really have to play it.

A simple scenario. Just a little, triangular rocketship. a planet surface and a variety of tasks to perform. But that sheer simplicity, combined with very 'real' physics makes it one of the classics. To understand.

Sentinel

You must avoid the gaze of the power-draining Sentinel as you move around a landscape gaining height and energy. Strange, hugely atmospheric and utterly compelling.

Deflektor

AA30 An unusual idea, which has you reflecting a light beam across a hazard-filled screen by means of mirrors, prisms and other light-manipulating objects.

Laser Squad **AA49**

What can we say? Control a party of crack troops in a tactical wargame beyond compare. Possibly the best game ever written on any machine.

E-Motion **AA57**

Take the small, triangular rocketship from Thrust and use it to control sub-atomic particles. Weird, but very good.

AA58

Collect coloured tiles rolling towards you and stack them in horizontal, vertical or diagonal rows of the same colour. Simple, but utterly

Console games

And finally, one section that's going to get a lot, lot bigger...

Burnin' Rubber AA60

The racing game given away free with the new Amstrad machines is a standard-setter in its own right. Very fast, smooth and with breathtaking graphics (thanks to the new hardware).

Switchblade

Gremlin's first console outing is a huge, huge game containing 155 screens of ninia-style leaping, kicking and collecting as you try to assemble the sixteen segments of the mystical Fireblade. Graphics are almost 16-bit quality.

Gazza II

We thought Kick Off was fast and playable, but this game is the best yet. Superb dribbling and passing ability allow some formidably co-ordinated football. No penalties, no fouls, no strategy - but who needs

AFTERTHOUGH

The AA staff peer into their crystal balls... look, we fail to see what's funny about that...

th the new year just starting 'n' all, we thought it was about time to put our heads together and come up with the AA predictions for 1991. Nostradamus? Pah - nothing but a bumbling amateur...!

January

Top hardware manufacturer announces Spectrum emulator for the CPC: you take half the chips out. 750,000 turkeys found living in South America

February

BR officials conducting field trials for their new timetabling systems reject BBC Electron in favour of £2.99 Esso programmable calculator. Ronald Reagan elected Governor of California.

March

Entire tribe of South American pygmies found inhabiting Rod's beard - experts baffled. Codemasters releases Professional Reunification Simulator.

Lost Caves sells another copy - questions asked in the house - Adam buys a round. Nostradamus right again.

May

64,000-year-old Commodore 64 found on Mars - experts not remotely surprised. Amstrad Firmware manual fetches £240,000 at Sotheby's.

June

Roland up the Creek hits record sales in Poland. Greenhouse effect causes bumper crop of begonias in Harpendon.

John Major wins TV personality test against housebrick - just. Atari ST relaunched as washing-machine controller.

Sir Clive Sinclair relaunches C5 as C15, a

machine capable of accomodating simultaneously all those who bought the original. Shares in Acme pedal company rocket.

September

Poll Tax abolished in favour of random houselooting. "Doesn't go far enough," claim Tory back-benchers. Three people laugh at one of Adam's jokes.

October

10.000 Speccy +3s found embedded in concrete pillar on M25.

November

Nintendo Entertainment Systems given away with Corn Flakes. Skoda factory explodes in Urmsk - hundreds of pounds' worth of dam-

December

Gibbon learns Z80 - next step: "I want to writer Coders' inlays". NASA buys 250 6128 Plus's.

GUNBOAT COMPO

Hooray! – here are the 20 winners from our brillo

Michael Leatherbarrow of Formby • Jeremy Paul Robert of Bradford • Martin Lodey of Penzance • William Huddlestone of Borders • K M Kosniowski of St Leonards on Sea • Craig Brown of Littlestoke • Simon Warford of London • Mark Swetterham of Southport • Neil Quinney of Alloa • Patrick Stanley of Stoke Newington • Graham Hennessy of Kildare Town • Robbie Hamilton of Dundee • Ian Byrne of Sale • David Hall of Manchester • Stuart Humphreys of Tunbridge Wells • Jorge Ramos of London • M W Byrne of Warrington • Erica Barker of London • Ben Collinge Weston-super-Mare

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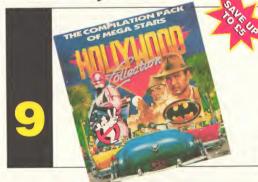
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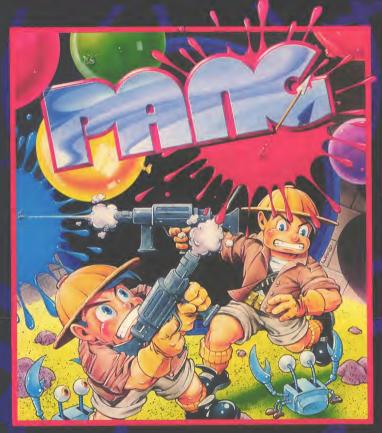
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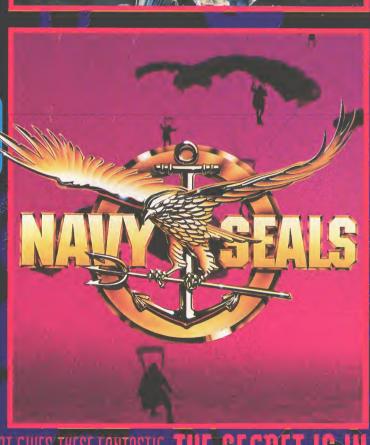
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